WOOLLEY & WALLIS

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AFRICAN & OCEANIC ART ANTIQUITIES

WEDNESDAY 15TH DECEMBER 2021

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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

AFRICAN & OCEANIC ART ANTIQUITIES

WEDNESDAY 15TH DECEMBER 2021
10.00AM

at our Castle Street Salerooms, SP1 3SU

VIEWING

Saturday 11th December	10.00am – 1.00pm
Monday 13th December	10.00am – 4.00pm
Tuesday 14th December	10.00am – 4.00pm
Wednesday 15th December	9.00am – 9.45am



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SEE OUR WEBSITE FOR UPDATED COVID-19 GUIDANCE

BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 25% plus VAT

TELEPHONE BIDDING

Requests for telephone bids cannot be accepted after 5pm on Tuesday 14th December

CONDITION OF LOTS

All lots in this catalogue are made of wood unless otherwise stated.

Buyers are advised to obtain a full condition report prior to bidding, as descriptions do not necessarily list all faults.

COLLECTION OF LOTS BY APPOINTMENT

No collection available on Thursday 16th December due to the sale items being in transit

From Monday 20th December collection is from our warehouse, Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX. Please instruct carriers accordingly and note, the warehouse is closed over weekends. Please call 01722 446950 or 01722 424500 prior to collection to ensure the items are ready

All accounts to be settled prior to collection

EXPORT AND CITES LICENCES

Some lots will require export or CITES licences in order to leave the UK or Europe, please refer to the department for guidance.

LIVE ONLINE BIDDING – FREE OF CHARGE

WOOLLEY'S LIVE

bid.woolleyandwallis.co.uk

Please register by 5pm on Tuesday 14th December

Instagram: @woolleyandwallisoceanicart
@woolleyandwallissalerooms

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ILLUSTRATIONS

Front cover: Lot 1017 *detail*
Back cover: Lot 875

Catalogue £10.00 (£15.00 by post)

ANTIQUITIES



501



502

A Roman blue glass flat flask
circa 4th century AD, East Mediterranean
the circular body with a tapering front and back, to a long neck with a flared rim, with an applied trail under the rim and base of the neck, the body with parallel lines above a zig-zag, with a pair of applied handles, 13cm high.

Provenance
Traudi and Peter Plesch Collection (AGv 13h); acquired from Ch. Bouche, Paris, March 1971.

£800-1,200

A Roman glass bottle
circa 2nd - 4th century AD
with iridescence, the clear wrythen globular body raised on a blue ring foot and with a long neck with a flared rim, the shoulders with a pair of applied blue handles attached to a ring on the neck, 14.1cm high.

Provenance
Traudi and Peter Plesch Collection (AGv 14h); acquired from Spinks, Grosvenor House Fair, London, June 1971.

£1,500-2,000



503



504

503

A Byzantine pale green glass hexagonal jug
circa 6th - 7th century AD
mould-blown with the panels decorated as pairs with lattice, circle within lozenge and palm frond designs, with a tall neck having a flared and folded rim, the inverted J shape handle joined on the rounded shoulder and attached to the neck with a sinuous trail, the pushed up base with radial grooves and a pontil mark,
19.5cm high.

Provenance
Traudi and Peter Plesch Collection (AGv 19Ah); acquired from Robin Symes, October 1991.

£1,000-1,500

504

A Roman pale green glass double unguentarium
circa 3rd - 4th century AD
with two conjoined tubular phials with a spiral trail wound around both and with a pair of dolphin like applied handles,
14cm high, on a stand. (2)

Provenance
The Dolf Schut Collection, Maastricht.
Traudi and Peter Plesch Collection (AGv 14hD); acquired from Christopher Sheppard, September 1983.

Exhibited
Glass Collectors Circle Exhibition, 1987 - 88, No. 8.

£800-1,200



505

A Roman pale green glass pine cone flask
circa 2nd - 3rd century AD
the body blown in a two part mould with rows of diamond shape scales with a short neck and everted rim,
10cm high.

Provenance
Traudi and Peter Plesch Collection (AGv 10F); acquired in Rome, August 1965.

£800-1,200

506

A Roman pale green glass sprinkler flask
circa 2nd - 3rd century AD
the pear shape body with fifteen ribbed fins in three sections including the feet, the cylindrical neck constricted at the base and a flared rim folded up and down,
11cm high.

Provenance
Traudi and Peter Plesch Collection (AGv 11A); acquired from Robert Symes, Oct. 1991.

£1,000-1,500

507

A Roman amber glass date flask
circa 1st - 2nd century AD
mould blown with a cylindrical neck and a folded out and in rim,
7.8cm high.

Provenance
Traudi and Peter Plesch Collection (AGv 7.8); Original index card mislaid.
Christie's, London, Antiquities, 2 April 2014, lot 15.

£600-800



508

A Roman deep aubergine glass head jug
circa 1st - 2nd Century AD
of janiform with chubby faces and curly hair, having an oblong flat base, a short neck with a fold-over rim and a pulled handle,
7cm high.

Provenance
Traudi and Peter Plesch Collection (AGv 7hA); acquired from Christopher Sheppard.

£1,500-2,000



509

Three Roman glass pendants
circa 4th - 5th century AD
each stamped with a differing image and with a suspension loop above, including one pale green with Daniel and two lions, 2.6cm long, and two amber; with a walking lion having a crescent and star above, with remains of iridescence, 2.5cm long; with a lion, 2cm long, and a Roman core formed glass fragment, 4.5cm long. (4)

Provenance
Traudi and Peter Plesch Collection
Daniel and two lions (AGm 2.7); acquired from Gawain McKinley, June 1974.
Lion, crescent and star (AGm 2); acquired from Bernheimer, Cambridge, Mass., USA, August 1971.
Lion (AGm 2.1); acquired pre 1989.
Fragment (AGm 4.8); acquired from Galerie Nefer, Zurich.

cf. The Metropolitan Museum, New York, Ass. No. 74.51.4034 for a similar stamp of the lion, crescent and star.

£300-500



510

A Phoenician glass head pendant
Eastern Mediterranean, circa 600 - 200 BC
the green face with inset pierced blue eyes, ringlets and a suspension loop, with a yellow head band,
2.4cm high,
and a Phoenician blue glass bird head pendant, with applied eyes, a yellow spiral trail and a suspension loop, 2cm high. (2)

Provenance
Traudi and Peter Plesch Collection.
head pendant (AGs 2); acquired from W Henrich, Frankfurt am Main, March 1971.
bird head pendant (AGs 2A); acquired from Dr Leo Mildenberg, Zurich, January 1973.

£1,000-1,500

511

Three Egyptian mosaic glass wing inlay fragments
circa 1st century BC / AD
with turquoise and blue feather details with red tips and yellow outlines,
15.5cm wide, mounted. (4)

Provenance
Traudi and Peter Plesch Collection (AGm 15); acquired from Christopher Sheppard, London, June 1987.
Christie's, Antiquities, 28th April 2009, lot 84.
Christie's, Antiquities, 2nd April 2014, lot 1.

£2,000-3,000



511



512

512

Four Egyptian udjat eye amulets
Late Period, circa 664 - 332 BC
including a two-tone openwork faience example with a turquoise glaze and black highlights to both sides, pierced, 3.1cm long; a deep cobalt faience example, pierced, 2.2cm long; a yellow glazed openwork composite example, 2cm long; a cream glazed example with a brown pupil and brow, 3.3cm long. (4)

Provenance
Traudi and Peter Plesch Collection.
two-tone openwork (AGm 3.1); acquired D T Bowring, Nov. 1979.
deep cobalt (AGm 2.3B); acquired from D T Bowring, June 1978.
yellow (AGm 2C); acquired from D T Bowring, June 1978.
cream (AGm 3.2A); acquired from D T Bowring, June 1978.

£600-800

513

A Luristan bronze bangle
circa 9th - 7th century BC
the twisted band terminating with antelope heads, having six nodules to each face,
7cm wide,
and a Luristan bronze bangle, with engraved snake head terminals, 5.8cm wide. (2)

Provenance
Traudi and Peter Plesch Collection.
Antelope head bangle (Bm 7); acquired from Tivoche, October 1963.
Snake head bead (Bm 6A); acquired from W. Henrich, Frankfurt am Main, 1967.

£150-250



513



514

514

A Roman green glass ring
Mediterranean, circa 2nd - 3rd AD
with all-round impressed chevron decoration and the bezel applied with a white Medusa head,
2.4cm wide, size K.

Provenance
Traudi and Peter Plesch Collection (AGm 2A); acquired from Bernheimer, Cambridge, Mass., USA, August 1971.

£500-800

OTHER PROPERTIES



515

A collection of Roman glass vessels
circa 1st - 5th century AD
including a square bottle with moulded concentric circles to the base, 21cm high, a hexagonal pitcher with shallow flutes, 12cm high, a ground down cup with grooves, 7.7cm high, two beakers with blue dots, 7.5cm and 10.4cm high, a double unguentarium, 12cm high, two pitchers with detached handles, 11.2cm and 15cm high and other damaged vessels and fragments.

£600-800



516

Four Greek miniature vessels
circa 4th century BC
including a Xenon skyphos, 9.5cm across handles, a Xenon oinoche, 7cm high, an Attic lekythos with anthemion leaves, 12.5cm high, an Attic black glazed lekythos, 10cm high and a Roman glass unguentarium, 14cm high. (5)

Provenance
Skyphos - NYC Private Collection; Explorer Ancient Art, Staten Island, NY, 5th May 2021.
Oinoche - Burgundian Private Collection, acquired in the 1960s; Guenard Philippe Archeologies, Lyon, France.
Anthemion lekythos - Mr C.M., Montreal, Canada; IEGOR Auctions, Montreal, 27th May 2021.
Unguentarium - West Country Private Collection, UK; Bristol Auctions, 14th May 2021.

£300-400



517

An Attic black glazed lekythos
circa 5th century BC
with radiating dashes to the shoulders, one side with remains of calcite deposits,
21.7cm high.

Provenance
Private English Collection.
The Daws Collection, Minnesota, USA.

Apolonia Ancient Art, Denver, USA.
Revere Auctions, Minnesota, USA.
Sold with an Oxford Authentication thermoluminescence report, dated 9 September 2021.

£300-500

518

An Apulian black glazed kylix
circa 350 - 300 BC
the centre stamped with four linked acanthus leaves,
14.5cm diameter, 21cm across handles.

Provenance
Mr C.S. collection, UK, acquired in the European Art Market in the 1980's.
Pax Romana, London, UK.

£150-250



518

519

Five Apulian black glazed skyphoi
circa 4th century BC
including three with twin handles and two with a single handle,
the widest 16.9cm across handles. (5)

Provenance
Morphets, Harrogate, 3rd June 2021, lot 8 part.
The smallest - Coincraft, London, 1970s.

£250-350



519

520

Three Apulian black glazed vessels
circa 4th century BC
including two kantharos, one with upturned handles, 14cm across handles, and the other with spurred ring handles, 13.3cm across handles and a kylix, 20.8cm across handles. (3)

Provenance
kantharos, upturned handles - British Collection; Artemis Gallery, USA; Hanley Dawes Collection; Revere Auctions, Minnesota, USA.
kantharos, ring handles - Sotheby's, London, in the 1970s; New Jersey Collection, USA; Explorer Ancient Art, Staten Island, NY, May 2021.
kylix - North Yorkshire estate sale, UK, acquired in the UK art market in the 1960s; Morphets, Harrogate, 3rd June 2021, part lot.

£250-350



520





reverse

521

An Apulian red-figure bell krater
circa 4th century BC

decorated a draped woman holding a thyrsus and tympanum whilst leaning on a scallop shape support facing a nude youth wearing a horned headdress and holding a ribboned wreath and a phiale, enlivened with a yellow slip, the other side with two draped young men, each with a staff, palmettes under the handles, the baseline with meander and saltire, and a band a laurel under the rim,
28cm high,
and a similar Apulian red-figure bell krater, circa 4th century BC, decorated a nude male holding a ribboned wreath and a phiale with drapery over his left arm facing a draped woman holding a wreath, the other side with two draped youths, one with a staff, the baseline with meander and saltire and with a band of laurel under the rim, 29cm high. (2)

Provenance
Sotheby's, London, Antiquities, 8th / 9th December 1986, lot 196.
Private Collection, London.

£4,000-6,000



522

An Attic red-figure calyx krater
circa 4th century BC
decorated a seated draped female figure with a white painted figure of Eros flying before her and with a white painted funerary monument between them and two in the field, a scroll ground line, the other side with two draped standing male figures and a laurel ground line and with stripes under the rim,
25cm high.

Provenance
Sotheby's, London, Antiquities, 18th May 1981, lot 430.
Private Collection, London.

£2,000-3,000



reverse

523

A Roman marble stele
circa 2nd century AD

carved in low relief two olive wreaths and Greek lettering (left) Ο ΔΗΜΟΣ and (right) ΟΙ ΝΕΟΙ and below, ΔΗΜΗΤΡΙΟΝ | ΜΗΤΡΟΔΩΡΟΥ | ΤΟΥ ΛΕΥΚΙΟΥ The People (and) the Young Men (honour) Demetrios, (son) of Metrodoros, (the son) of Leukios,
60cm high, 50cm wide, 23cm deep.

Provenance
Discovered by the present owner in the rockery of their garden, Whiteparish, Wiltshire.

Probably originating from Lydia / Caria, Asia Minor, part of the west coast of modern day Turkey, the stele would have been presented in honour to Demetrious for outstanding service from a group of cadets, possibly of which he was part of. This may have been the base for an award, though the shape now appears that it has been altered.

£4,000-6,000



524

An antique marble female torso
inscribed BERENIKH,
24.5cm high, mounted on a turned socle.

Provenance
By repute Wilton House, Wiltshire.
Edward Croft-Murray Collection (1907 - 1980)

£600-800



524

525

A Persian garment pin
Eastern Iran or Central Asia, circa 2000 BC
copper alloy, with a pierced end with a male and female figure with their hands touching, under a curved lintel and flanked by serpents, a pair of recumbent lions and a phallic symbol,
35cm long.
cf. Art of the First Cities, Metropolitan Museum of Art, New York, 2003, no.228.

Provenance
London Art Market, 2003.
John Kasmin, London, 2017.
Oliver Hoare, London.

£400-600

526

An Assyrian bronze shallow bowl
circa 1000 - 700 BC
with a central flowerhead motif,
12.5cm diameter.

Provenance
Artemission, UK, June 2000.
Hanley Daws Collection, Minnesota, USA.
Revere Auctions, Minnesota, USA, 9th June 2021, part lot.

£150-250

525





526



527

527

A Corinthian aryballos
circa 6th century BC
decorated with lotus buds,
8cm high,
a smaller Corinthian aryballos, with linear decoration, 6cm high and an Indus Valley cup, with arcaded decoration, 7.5cm high. (3)

Provenance
Aryballoi - Ex New Jersey Collection, USA; Explorer Ancient Art, Staten Island, NY, April/May 2021.
Indus Valley cup - Artemis Gallery, Colorado; Hanley Daws Collection, Minnesota, acquired from previous 1990's; Revere Auctions, Minnesota, 9th June 2021, part.

£300-400



528

528

A collection of Nal pottery vessels
Indus Valley, circa 3rd millennium BC
including five cylindrical bowls with geometric and leaf polychrome decoration, one slightly flared with a bird feeding and an antelope with a fish on its back, 11.5cm diameter, two circular bowls, a globular pot, an oil lamp and a tall oil lamp decorated with foliage, 16.5cm high. (10)

Provenance
Private Collection, UK, acquired in 2007.
Private Collection, acquired from the Australian Art market.

£300-500



529

529

A Near Eastern pottery bowl
Palestine, circa 3200 - 2500 BC
the exterior with a beaded band,
19.5cm high, 35.5cm diameter.

Provenance
The Ancient Art Shop, Windsor.
Private Collection, UK.
Woolley and Wallis, Salisbury, Antiquities and Tribal Art, 10th February 2015, lot 29.

£100-150

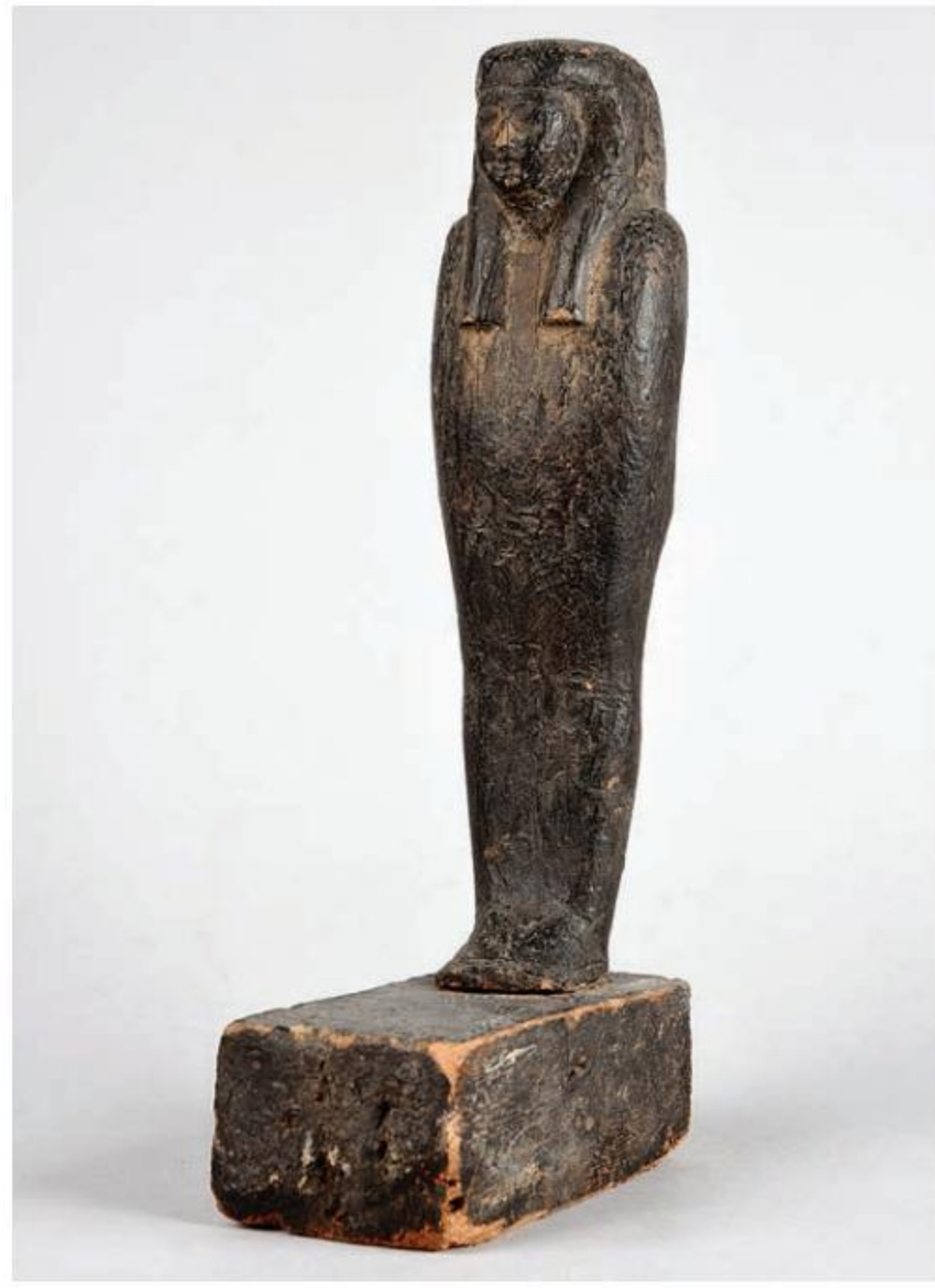


530

An Egyptian alabaster jar
Late Period, circa 664 - 332 BC
with a flat base, ovoid body and slightly flared rim,
25cm high.

Provenance
Private Collection, Munich.
Gerhard Hirsch Nachfolger, Munich, 22 Sept 2008, lot 1883.
Private Collection, Germany, 2008 - 2019.

£500-800



531

An Egyptian bitumen painted wood figure of Ptah-Sokar-Osiris
Ptolemic Period, 305 - 30 BC
mummiform and wearing a tripartite wig and previously with an inserted crown, on a rectangular base,
30.7cm high.

Provenance
Private Collection, UK, acquired 23rd April 1977.

£400-600



532

Four Roman pottery oil lamps
circa 2nd - 6th century AD
including a pair with a cross on the spout and further dot and line decoration, 8.5cm long, another with a figure in the discus, 8.2cm long and the fourth with a star and beads, 10.8cm long. (4)

Provenance
Private Collection, 1990's - 2021.

£100-150



533

533

A Coptic clavi fragment textile
Egypt, circa 5th - 6th century AD
linen and wool, with a foliage border and a centre of stylised animals and scrolling tendrils, with minor remains of red dyed wool,
52.5cm x 16cm, mounted on a frame.

£200-300



534

A Coptic tunic fragment textile
Egypt, circa 4th - 6th century AD
natural and dyed wool, with two borders of trailing vines,
53cm x 26cm, mounted,
and a Coptic fragment textile, circa 6th - 9th century AD, three borders of medallions, 30cm x 25cm, mounted. (2)

£200-300



535

An Egyptian Coptic embroidered fragment
circa 5th - 9th century AD
the main panel with a frieze depicting musicians, two with wings, under arcades with urns, to a guilloche border with animals, and smaller floret arcades, one edge with a chevron border,
36cm x 33.5cm, mounted in a perspex frame.

Provenance
Spinks, London, 13 June 1990.

£1,500-2,000



536

A Coptic tunic fragment textile
Egypt, circa 4th - 6th century AD
fine natural and purple dyed wool, the main borders with seated figures and ovals with symbols and standing figures including a warrior holding a shield and another figure opposite both holding a central tree, the centre with four arcaded birds above a crescent collar with rondals of various animals,
57cm x 39cm, stitched to a later piece of linen.

£400-600

537

Two Egyptian faience shabtis
Late Period, circa 664 - 332 BC
with heiroglyphs, including to the back pillar on the smaller, 10.8cm and 10.3cm high, an Egyptian faience wedjat eye amulet, 2.9cm long, a scarab with heiroglyphs to the base, 5.5cm long, a bronze mirror, 13.7cm dia, a cast brass vessel fragment, a cast brass boss mount, together with a small collection of ephemera relating to Major Arthur Haggard and a trip to Cairo and the pyramids, including photographs of street scenes, pamphlets on The Great Pyramid, a watercolour of Suakin Harbour, Sudan, circa 1886, a Coptic text fragment, bought at Coptic Monastery in Abydo, Feb 1897 and newspaper cuttings relating to the Haggard family.

Provenance
The Egyptian pieces by family repute were acquired in Egypt by the vendors grandfather on a trip with Rudyard Kipling (1865 - 1936)

£500-800



537



538

A Sasanian carnelian seal
engraved a recumbent ibex,
1.5cm wide,
and three Islamic hardstone seals with engraved symbols or calligraphy.
(4)

Provenance
Sasanian seal - Den of Antiquity International Ltd, Cambridge, UK.
Three Islamic - Ex German Collection.

£200-300



539

A Western Asiatic gold wire pendant / earring
circa 1000 - 400 BC
with two coil wrapped teardrop shape beads and three conical beads above and a long suspension loop,
2.1cm long, 0.9 grams, tests as 20ct gold.

Provenance
Ex Private Japanese Collection, 1970 - 2010
Ancient Art, London, UK.

£300-400

THE AMERICAS & INUIT





540

A Metate
Atlantic Watershed region, Costa Rica
volcanic stone, with an oval dished top carved in relief a mask at either end, above a mask carved frieze and four tapering legs,
31cm high, 65.5cm long.

£1,000-1,500



541

An Inca large kero
Peru
of slightly flared cylindrical form with silver coloured metal inlay of chevron bands and two jaguars and inverted S designs,
22cm high.

£900-1,200



542

An Olmec cylindrical vessel
Guerrero Region, Mexico, Middle Preclassic, circa 900-600 BC
green serpentine, carved with a relief mask and two side lug handles,
14cm high.

Provenance
John Wise Gallery, New York.
Canadian private collection acquired from the above in 1980.

£500-800



543

A Moche figural rattle
Peru
moulded pottery,
15.5cm high,
and two Chimu earthenware stirrup vessels, 19.5cm and 20cm high. (3)

£100-200



544

A Colima bedded figure
Mexico, circa 100BC - 200AD
pottery, the naked female wearing a headdress and strapped to a slab,
10.6cm long, on a stand,
and two Colima pottery vessels, one with a feline to the top and spout,
13cm high and the other with pierced frog head side handles, 15cm high.
(4)

£200-300

545

Four baskets
California
three with woven geometric decoration, the forth with a cover,
7cm, 7.5cm, 8.5cm and 11.3cm high. (4)

£200-300

546

A Pueblo water jar
South West, North America
pottery with foilate and geometric decoration in burnt red, cream and
black,
23.5cm high,
a Mycenaean pottery jar, with a rounded base and with red and black
linear and foliate decoration, 28cm high and a Mediterranean pottery jar
and cover with red linear decoration, 21cm high. (4)

£100-200



547



548

547

A Coptic textile fragment
Egypt, circa 6th - 8th century AD
natural and dyed wool, the main border with a mermaid and two masks, 12.5cm x 9cm, on a cotton cover frame mount,
and a Chimu textile worked six lozenges centred a stylised animal or figure, 69cm x 12cm. (2)

£200-300

548

A Guerrero dance mask
Mexico
carved with a human face in the mouth of a pig like head with painted decoration,
39cm high.

£100-200

549

A Mimbres black on white bowl
South West, North America
pottery with a wide band of geometric decoration to the interior, 15.5cm high, 23cm diameter.

Provenance
Mildred B Beckstrand, Palos Verdes, California, d. 1994.
Woolley and Wallis, Salisbury, Tribal Art, 2nd September 2015, lot 64.

£100-150



549



λ 550

An Inuit scraper
Alaska
walrus ivory, incised a whale outline with a carved tail handle, with a serrated end,
11.3cm long,
an Inuit marine ivory comb, with a hand written label inscribed GRASS COMB PT. HOPE, 10.7cm long, and two Inuit marine ivory mounts, the larger with incised circle and linear decoration, 10cm and 6.5cm long. (4)

Provenance
Seward Kennedy, London.
Woolley and Wallis, Tribal Art, 1 March 2017, lot 250.
Oliver Hoare, London.

£150-250



λ 551

An Inuit amulet
Alaska
walrus ivory, modelled a human figure on the back of a polar bear,
10.2cm long,
an Inuit walrus ivory harpoon head, with linear and raised dot decoration, 10.5cm long, an Inuit walrus ivory seal amulet, pierced for attachment, 5cm long, an Inuit walrus ivory elliptical toggle, 8cm long and an Inuit walrus ivory charm, 8.1cm long. (5)

Provenance
Oliver Hoare, London.

£300-500



λ 552

Two Inuit figural bust amulets
Arctic
walrus ivory, the larger with labrets below the mouth and pierced through the chest, the tapered base with a vertical groove, 7cm high, the other pierced at the base, 4.1cm high. (2)

£300-400



λ 553

An Inuit tom cod fish hook
Arctic, late 19th century
walrus ivory, formed as a fish with a nail hook and inset blue glass beads, baleen and lead weights,
7.7cm long.

£300-400



554

λ 554

An Inuit sea otter amulet
Arctic, 19th century
walrus ivory and baleen, modelled lying on its back with the front paws raised to the face, with incised ribs and inset baleen, the back with a raised ridge pierced either end for attachment,
12.9cm long.

£4,000-6,000



555

λ 555

An Inuit sea otter and pup amulet
Arctic, 19th century
walrus ivory and baleen, both with their front paws to their faces, the pup with an inverted V, possibly ribs, the back with a ridge pierced either end for attachment,
8cm long.

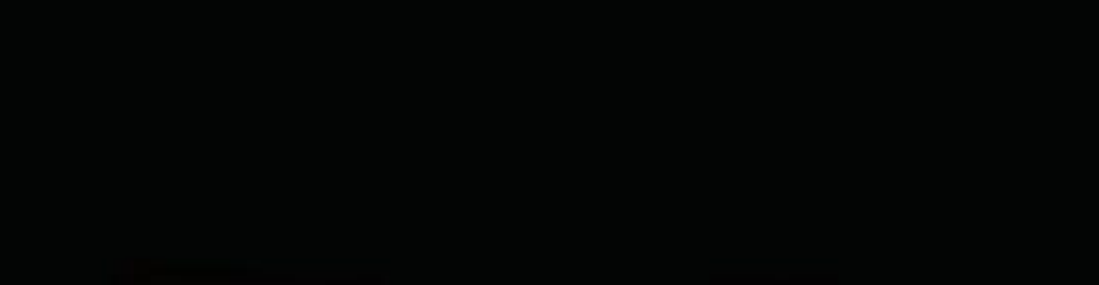
£4,000-6,000



556



558



559



557

λ 556

An Aleutian seated figure amulet
Bering Sea, Alaska
walrus ivory, of open cube form with carved facial features and pierced through the back for attachment,
3.5cm high.

This type of figure is found on the wooden hunting visors of the Aleutians and would have been attached to the visor with sinew thread through the hole in the body.

£500-600

λ 557

An Okvik head
Bering Sea, Alaska
walrus ivory, with well defined features including incised tattoos across the cheeks and below the mouth,
4cm high.

£600-800

λ 558

An Inuit model igloo
Arctic
walrus ivory, with a cut out base dwelling footprint and a detachable igloo with a window and two pods,
28.5cm long, with a carved figure wearing a parka, a polar bear and a walrus. (5)

£200-300

λ 559

A Thule zoomorphic drum handle
Alaska, circa 1200 - 1600 AD
walrus tusk, carved a stylised animal head and faint finger grips to a flanged end,
14.5cm long.

Provenance
Collected at an eroded mainland site in Alaska in the 1980/90s.
Jeffrey Myers, New York, USA.
Galerie Meyer, Paris, France.
Oliver Hoare, London, from the above 13/3/17, with a copy of the invoice.

£500-800

λ 560

An Inuit model standing polar bear
Old Bering Sea II, St. Lawrence Island, Alaska, circa 100 - 300 AD
walrus ivory,
15.5cm long.

Provenance
Private English Collection.

cf. Allen Wardell, Ancient Eskimo Ivories of the Bering Strait, 1986, figs. 69 - 71 and 75.

£2,000-3,000



560



561

λ 561

An Inuit ice scratcher
Alaska, 19th century
cedar, seal claws, sinew and marine ivory, the handle with a carved seal head terminal having inset bead eyes, the top inset a small rectangular plaque with three dots and a triangle motif, the end with three bound claws,
30.8cm long.

This hunting implement personifies the cunningness of the Inuit hunter. They often disguised themselves or mimicked their prey's behavior or calls. This implement would have been scratched at the ice, making a familiar noise calming the suspicious seal, lulling it back to sleep and allowing the hunters to approach unaware.

£1,200-1,500

562

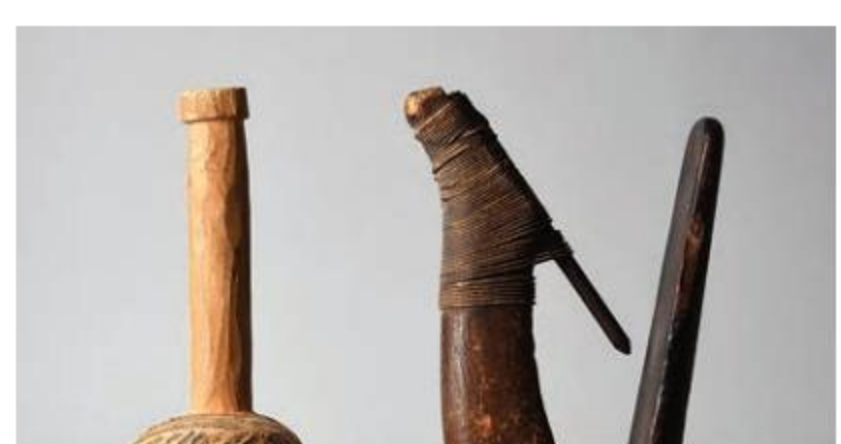
An Inuit model sleigh
Eastern Canadian Arctic, early 19th century
cedar, gut, bone, skin, with a model rifle, harpoon and bolas, the handles supporting a bag,
13cm high, 23cm long.

£200-300

563

An Inuit model umiak
Greenland
sealskin and wood with gut binding,
38.5cm long.

£200-300



562

564

A halibut hook
Northwest Coast
with a fibre bound nail,
28cm long,
and a Northwest Coast rattle with oyster shell carved sides and pigment, 28cm long. (2)

£200-300



563

564



565

A Sami knife and scabbard
Finland
the steel blade signed *Johannes Lauri, Rovaniemi*, with an antler carved handle, the scabbard with copper rivets and relief carved a caribou head and shell and incised a caribou pulling a sled, 22cm long,
and two Norwegian antler knives. (4)

Provenance
The Graham Turner Collection.

£200-300



566

Four Scandinavian bone knives
two inscribed *Sörkiosfiell*, another engraved with two caribou and framed fruits, the fourth with an antler toggle and a two part horn knife with copper rivets,
the longest 30cm. (5)

Provenance
The Graham Turner Collection.

£150-250



567

An Inuit pipe
Siberia, 19th century
maple, the bowl attached with bird quill and with a detachable rectangular panel to the underside,
21.5cm long, on a stand and cased. (4)

Provenance
First People's Museum of the American Indian and Eskimo.
Cowans Auctions Inc., 18 September 2004, lot 788.
A private collection, Canada.
Woolley and Wallis, 22 September 2020, lot 65.
The Graham Turner Collection.

£600-800



λ 568

Five Inuit knives
Arctic
marine ivory, steel, brass, antler and sinew, including a snow knife with a walrus ivory handle and a sinew bound marine ivory curved blade, 32.5cm long; two with steel blades, 19.6cm and 24cm long, the larger with a leather scabbard with a belt hook; one with and antler handle, 26.9cm long and a one piece example with circle and dot decoration to the handle with red pigment fill, 24cm long, mounted in a case with a hinged glazed lid.

Provenance
The Graham Turner Collection.

£500-800



569

Three Inuit knives
antler, two with carved decoration to the handle and one, Sami, incised on the blade of a figure on a sleigh being pulled by a caribou, the longest 24cm. (3)

Provenance
The Graham Turner Collection.

£100-150



λ 570

An Inuit snow knife
Arctic
walrus ivory with four copper rivets to the handle, 29.1cm long, cased. (4)

Provenance
The Graham Turner Collection.

£400-600



λ 571

An Inuit bow drill
Arctic, 19th century
walrus ivory, each end with two holes for line attachment, the three planes engraved hunting scenes of figures in Umiaks hunting whales and walrus, another party after caribou and a figure hunting birds,
30.5cm long, cased. (4)

Provenance
The Graham Turner Collection.

£2,000-3,000



572

A horn handled fid
19th century
faceted and pierced in the centre for attachment, with a mother of pearl inset end and with a brass spike,
17.2cm long, in a leather case. (2)

Provenance
The Graham Turner Collection.

£800-1,200



λ 573

An Inuit fish hook
Bering Sea
walrus ivory, copper nail and lead insets, the top pierced for attachment, 17cm high, in a walnut box. (2)

Provenance
The Graham Turner Collection.

Used by the Inuit as a tom-cod lure and modelled as a fish with a copper nail as the hook.

£800-1,200

λ574

A collection of Inuit artefacts
Arctic and Northwest Coast
marine ivory, metal, bone and horn, including three harpoon heads, shuttles, needles, knives, fids, a model totem pole, a model fish and a comb with a pierced face design, mounted and cased with a hinged glazed lid. (29)

Provenance
The Graham Turner Collection.

£400-600



574

λ575

Eight Inuit model hunting implements
Alaska
marine ivory, wood and sinew, including a whale harpoon with an atlatl and inventory number H.1327, 33cm long; a bird harpoon with three barbed tips, 17.5cm long; a bird harpoon with two barbed body fins and a later metal tip, 22.5cm; two whale harpoons with metal tips, one with inventory number H.1324, 27.5cm long; a whale harpoon, 26cm long; two paddles, one with marine ivory tips and inventory number H.1308, 28.1cm long; two bows, 24cm and 34.4cm long; a peg marker and two shuttles, all mounted and cased. (14)

Provenance
Two harpoons and marine ivory tipped paddle - James T. Hooper Collection, London/Arundel, H.1327, H.1324 and H.1308.
Christie's, London, American Indian Art from the James Hooper Collection, 9 Nov 1976, lot 97 part and lot 105 part.
A private collection, Canada.
Woolley and Wallis, Salisbury, Tribal Art, 22 Sept 2020, lot 87.
The Graham Turner Collection.

Literature
Steven Phelps, Art and Artefacts of the Pacific, Africa and the Americas, The James Hooper Collection, 1976, p.288, H.1324, H.1327 and H.1308.

£400-600



575



576

λ 576

An Inuit woman's knife *ulu*
Arctic
with a curved metal blade and an appled walrus ivory handle,
16.5cm wide.

Provenance
The Graham Turner Collection.

£150-250



577

A Sami spoon
Lapland
bone with a pierced handle and the bowl incised a caribou and a border,
11.6cm long, under a glass dome. (4)

Provenance
The Graham Turner Collection.

£150-250

578

A Sami spoon
Lapland
bone with a pierced handle and engraved a caribou to the bowl,
14.2cm long.

Provenance
The Graham Turner Collection.

£100-150

579

An Inuit handle bag handle
Arctic, 19th century
bone, curved with attachment holes and grooves to the ends,
15.6cm long, cased. (4)

Provenance
The Graham Turner Collection.

£100-200

λ 580

Six Inuit net needles
bone and wood,
the longest, 18.3cm,
an Inuit net bobbin, an awl and a model folding knife, marine ivory, and a wood stave, with a faint pencil inscription. (10)

Provenance
The Graham Turner Collection.

£100-200



578



579



580

λ 581

An Inuit model kayak
Greenland
wood frame with sealskin, gut and marine ivory mounts, with a half figure hunter wearing a cloth parka and sealskin apron cover with marine ivory braces, with an ivory tipped paddle and harpoon, a rifle in a slip case, a seal bladder, a harpoon rest and a horn implement, 80cm long. (9)

Provenance
The Graham Turner Collection.

£400-600



581

λ 582

An Inuit model kayak
Greenland, early 20th century
wood frame with sealskin, fibre and marine ivory, with a half figure having a carved wood head and wearing a sealskin parka with marine ivory strap fixings, with a single paddle, a canvas sail/screen and a carved wood bladder.
57cm long. (9)

Provenance
The Graham Turner Collection.

£300-500



582

583

Willam W. Fitzhugh and Susan A. Kaplan, Inua, spirit world of the bering sea eskimo, 1982;
Charles Miles, Indian & Eskimo Artifacts of North America, 1963; Cottie Burland, Eskimo Art, 1973; Finch & Co., The Dust of Time, Catalogue No. 35. (4)

Provenance
The Graham Turner Collection.

£30-50



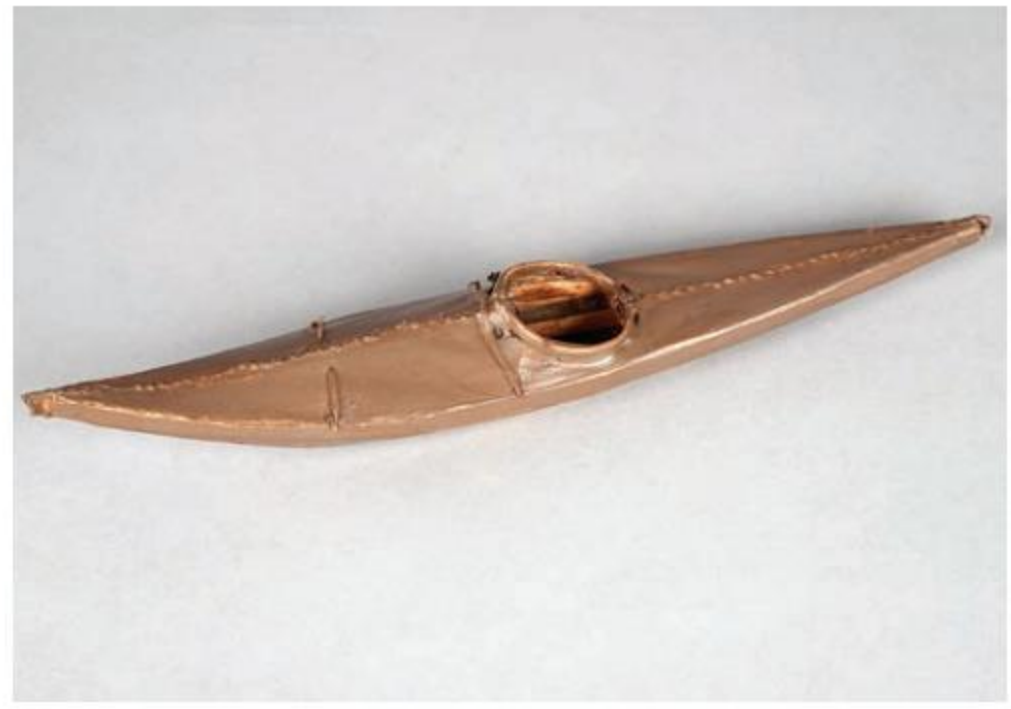
583

584

A Inuit model kayak
Greenland
wood, sealskin and paint,
34.5cm long.

Provenance
The Graham Turner Collection.

£50-100



584



585

λ 585

Seven Inuit hunting arrows
Alaska
reed, marine ivory and feathers,
the longest 61cm, mounted and cased.

Provenance
The Graham Turner Collection.

£400-600

λ 586

Seven Inuit hunting arrows
Alaska
painted wood with differing marine ivory tips, with replaced feather flights, 19th century,
the longest 71.2cm, mounted and framed.

Provenance
A private collection, Canada.
Woolley and Wallis, Salisbury, Tribal Art, 22 Sept 2020, lot 75.
The Graham Turner Collection.

£500-800

λ 587

Two Inuit hunting harpoons
Alaska
with leather bindings, one for walrus with a bone barbed tip and the other for whale with walrus ivory tip and mounts,
135cm and 127cm long. (2)

Provenance
The Graham Turner Collection.

£200-300



586



587

λ 588

An Inuit seal hunting harpoon
Alaska
cedar, walrus ivory, sealskin, fibre and feathers, the bound head with a detachable barbed tip, the terminal with a feather flight and the shaft with red and black pigment bands, 19th century,
136.5cm long.

Provenance
A private collection, Canada.
Woolley and Wallis, Salisbury, 22 Sept 2020, lot 79.
The Graham Turner Collection.

£500-600



588



589

λ 589

Six Inuit arrows
Arctic
reed, wood, marine ivory, sinew and feathers, two with red pigment staining,
the longest 75.1cm,
contained in bark, sinew and buckskin quiver, 65.5cm long. (7)

Provenance
The Graham Turner Collection.

£400-500

590

An Inuit pair of snow goggles
Arctic, 20th century
bone, with eye and attachment slits, the nose bridge carved as a stylised seal head with inset baleen eyes, 15.4cm wide, cased. (4)

Provenance
The Graham Turner Collection.

£200-300

591

An Inuit bow
Alaska
cedar, with a channelled ridge to the flat side and intricately woven sinew to the back, early 19th century,
136cm long.

Provenance
Collected by British artist Frederick Whymper (1838-1901) who arrived in Victoria from England in 1862 to set about on a sketching tour of northern British Columbia. In 1863 he joined as an artist the Vancouver Island Exploring Expedition and in November 1864 an exhibition of 33 of his drawings was held in Victoria. In 1865 Whymper joined as an artist the Russian-American Telegraph project, which intended to construct a telegraph line linking the United States and Europe through British Columbia, Alaska and Siberia. In 1867 the project was abandoned and Whymper returned to England and published his narrative, Travel and Adventure in the Territory of Alaska.
A private collection, Canada.
Woolley and Wallis, Salisbury, Tribal Art, 22 Sept 2020, lot 71.
The Graham Turner Collection.

cf. William Fitzhugh and Susan Kaplan. Inua: Spirit World of the Bering Sea Eskimo, 1982, p.104, no.98, 'sinew-backed bows are among the finest native weapons produced in North America.'

£2,000-3,000



590



591



592

592

An Inuit pair of snow goggles
Alaska
bone,
15.7cm wide, boxed. (2)

Provenance
The Graham Turner Collection.

£80-120

593

An Inuit strap drill
Alaska
wood with a metal spike. the leather strap with bone handles,
the drill 12cm long, the strap 87cm long, cased. (4)

Provenance
The Graham Turner Collection.

£300-400



593



594

594

A pair of Inuit snow goggles
Arctic
bone, carved a nose arch, two eyes slots and a two attachment holes,
16.7cm wide, on a stand. (2)

Provenance
Antiques shop, Porthmadog, North Wales, UK.
The Graham Turner Collection.

£300-400

λ595

A collection of Inuit buttons
Alaska
walrus ivory, including seven carved with human faces, three with polar bear heads and eleven plain, and a larger human face carved toggle and two human head amulets, some with black detailing,
the largest 6.1cm high and two needles, 8.5cm and 9cm long, in a leather case. (27)

Provenance
The Graham Turner Collection.

£600-800



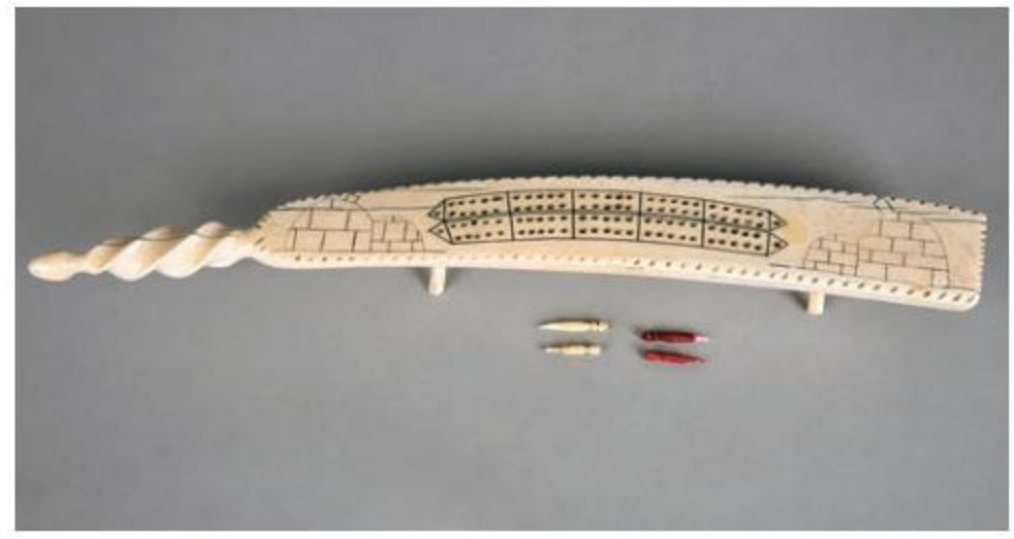
595

λ 596

An Inuit cribbage board
Arctic, early to mid 20th century
walrus ivory, with a spiral carved end and incised two images of igloos flanking the rows of peg holes, the flat end with a recess for the four associated bone pegs, raised on three legs,
41.2cm long, cased. (7)

Provenance
The Graham Turner Collection.

£200-300



596



597

λ 597

An Inuit cribbage board
Arctic
walrus ivory, with two copper pin supports, the underside inscribed *Genuine Walrus Tooth Cribbage Board 1891*, and with five bone markers, 24cm long, cased. (9)

Provenance
The Graham Turner Collection.

£100-200

598

An Inuit cribbage board
antler with copper wire inlay to the top, the end pierced for pegs and with a copper disc,
30cm long, with four bone pegs. (5)

Provenance
The Graham Turner Collection.

£100-150



598



599

λ 599

Ky ky paxtuha, 20th cenury
An Inuit scrimshaw walrus tusk
one side decorated caribou and wolves in a rocky hilly landscape and the other with walrus in an iceberg scape, the end inscribed *Ky ky paxtuha 21, 90000p Haveh*,
31cm long, cased. (4)

Provenance
The Graham Turner Collection.

£300-400

600

J Tobuk
An Inuit carved group, 20th century
antler, finely carved a polar bear head, a walrus, a whale and a seal, with black and red pigment, signed *J. Tobuk*,
28cm long, cased. (3)

Provenance
The Graham Turner Collection.

£300-400



600



λ 601

An Inuit group
Arctic
walrus ivory, of two figures on sleds and two dogs running, the underside engraved 36.55 J66,
19cm long, with a silver coloured metal mounted tooth amulet, cased. (4)

Provenance
The Graham Turner Collection.

£150-250



λ 602

An Inuit carved sleigh group
walrus ivory, with a figure and five dogs, on a patinated baleen,
16.2cm long.

Provenance
The Graham Turner Collection.

£100-200



λ 603

An Inuit carved figure of a penguin
Arctic
marine ivory, on a carved wood base, indistinctly signed,
13cm high,
and an Inuit carved bone figure of a bird perched on a soapstone base, signed JACOBS, 9.5cm high, both under glass domes. (7)

Provenance
The Graham Turner Collection.

£200-300



λ 604

An Inuit model Polar bear standing over two cubs
Arctic, 20th century
walrus ivory,
8.2cm long, cased. (4)

Provenance
The Graham Turner Collection.

£200-300



605



606

605

An Inuit doll
Alaska, 20th century
with a soapstone carved head and wearing sealskin trousers and parka, leather gloves and boots,
28cm high, cased. (2)

Provenance
The Graham Turner Collection.

£150-250

606

An Inuit doll
Arctic
with a woven head and wearing a seal skin parka and trousers, mittens and boots,
34.5cm high, cased. (3)

Provenance
The Graham Turner Collection.

£200-300

607

Davidee Eyitook, 20th century
Belcher Island, Canada
The hunter
serpentine with a bone spear and bag, with a Canada Eskimo Art sticker,
41cm high. (3)

Provenance
The Graham Turner Collection.

£200-300



607



λ 608

A group of Inuit artefacts
including two carved bone model caribou, 5.4cm and 5.5cm long, a walrus ivory carving of a figure previously holding a reindeer, 12.5cm long, an Inuit figure on skis, 5cm high, an antler toggle/amulet carved as a fish tail, 4.6cm long, an antler small scoop, 7cm long, a bone fid, 10cm long, a bone and antler bead bracelet, two marine ivory bead necklaces, 39cm and 58.5cm long, a stone net sinker and a mother of pearl lucet. (12)

Provenance
The Graham Turner Collection.

£200-300



λ 609

Three Inuit Tupilaks
Greenland
antler and walrus ivory, with resin inset eyes, the largest signed IAN with symbols and 98,
6cm, 10cm and 13.5cm high,
and an Inuit tooth amulet carved as a Tupilak, 8.2cm long, with a leather cord, all in separate cases. (12)

Provenance
The Graham Turner Collection.

£300-400



610

An Inuit knife
Arctic
whalebone,
86cm long.

Provenance
The Graham Turner Collection.

£150-250



λ 611

An Iniut bone scrapper
pierced for attachment,
9.5cm long,
a Sami carved bone, decorated a figure in traditional costume and a caribou head, a North West Coast carved bone totem paper knife, a walrus ivory crucifix with a scrimshaw twin masted ship, three carved bone fish counters, and two bone mounts. (9)

Provenance
The Graham Turner Collection.

£150-250



612

An Indonesian oblong basketry box and cover
the cover inset a relief carved wood panel depicting a demon and a female creature, the inset wood base with raised supports,
18.5cm long. (2)

Provenance
The Graham Turner Collection.

£80-120

613

Books, catalogues and magazines relating to North American Indian Art (32)
See website for full listings.
£100-150

614

Tribal Art and Antiquities catalogues
Christie's and Sotheby's
including Melanesian & Polynesian Art from the James Hooper Collection, June 19, 1979; American Indian Art from the James Hooper Collection, November 9, 1976; African Art from the Collection of the of the late Josef Mueller of Solothurn, June 13, 1978; Tribal Art from the Collection of the late Josef Mueller of Solothurn, Switzerland and his heirs, Part II, March 20, 1979. (53)
£100-200

615

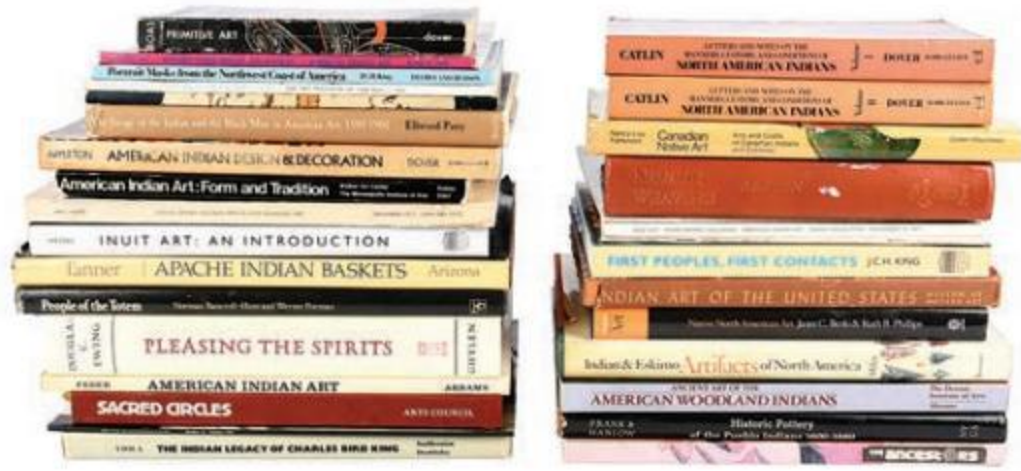
Literature
relating mainly to Oceanic art, including exhibition catalogues. (32)
£100-200

616

W. D. Webster
Illustrated Catalogue of Ethnographical Specimens, in bronze, wrought iron, ivory and wood, from BENIN CITY, WEST AFRICA. Taken at the fall of the City in February, 1897, by the British Punitive Expedition under the command of ADMIRAL RAWSON. On Sale by W.D.WEBSTER, Oxford House, Bicester, OXON, ENG. No.21, August, 1899, with the address crossed out in pencil and replaced with 36 Great Russell St. Bloomsbury London and Illustrated Catalogue, No. 30, *missing the title and back pages*. (2)
£100-200

617

Literature - Africa
books and museum catalogues, including Yoruba, Sculpture of West Africa, Fagg and Pemberton 3rd, 1982; Afrikanische Plastik, Eckart Von Sydow, 1954; Robbed Art, Karl-Ferdinand Schaedler, 2020. (16)
£50-100



613



614



615



616



617



AFRICA

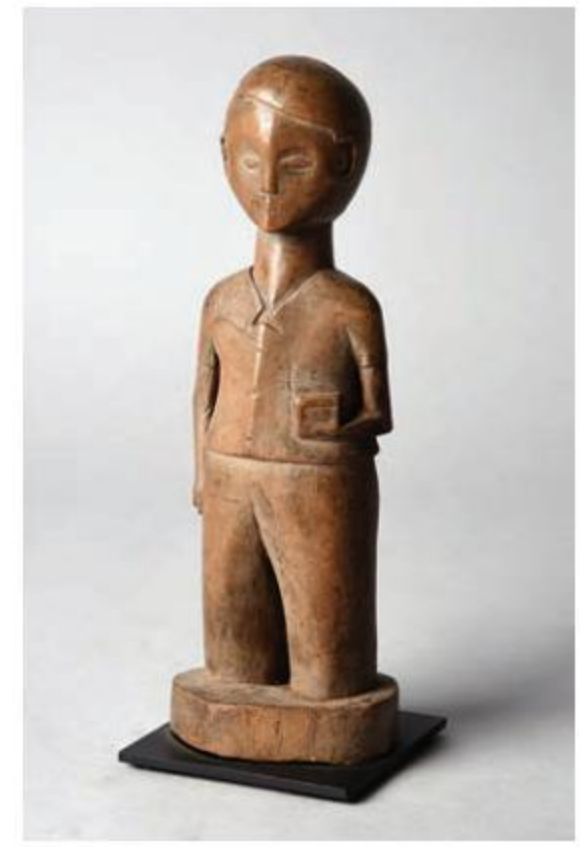
618

An Ashanti colon female figure
Ghana
wearing a ribbon tied bonnet and with a ringed neck, holding a book and seated on a book supported stool, on an inverted vase shape support,
40cm high, on a base. (2)

£150-200



618



619

619

A colon male figure
Ivory Coast
wearing a beret and holding a small box in his left hand and a cane in his right,
27.5cm high, on a metal stand.

£100-150

620

A Nigerian colon figure of a soldier
standing wearing double peaked hat, a pouch and a powder flask and supported a flint lock rifle,
34cm high, on a wood base.

£80-120



620



621

621

An Ibibio colon figure
Nigeria
of a standing male official with articulated arms, with an open left hand, and with painted decoration,
61.5cm high.

£80-120

622

An East African staff
carved with a European figure on a bicycle, with ebonised staining,
98.5cm long.

£100-150



622

623

A Kenya staff
the finial carved as a soldier from the King's African Rifles, with initials KAR to his shoulders and to the top of the staff, with blackened highlights, the long shaft with a flared terminal,
167.5cm long.

£150-200



623



624



625

624

A pair of Zulu male and female figures
South Africa
united with a link chain and with snuff bottles, 22.5cm high.

£100-150

625

Three colon figures of soldiers
including a Kenyan askari with ebonised detail, 34.5cm high, on a base, another in the manner of Thomas Ona, 22.5cm high and an Ewe askari holding a rifle, 39.7cm high. (3)

£150-200

626

A South African colon figure
with a moustache and wearing an overcoat with burnished highlights,
27.5cm high,
a West African squatting male figure with a quiff, 14cm high, a Makonde standing figure, 29cm high, a Sudan headrest, 14cm and a Kenyan goblet, 19cm high. (5)

£100-200



626



627

627

Two Madagascar female figures
one with a banded headdress, headband and necklace,
35.5cm and 29cm high,
and a Yoruba figure, 28.5cm high. (3)

£100-150

628

A Zulu figural staff finial
South Africa
carved as a British Officer of the Boer War period,
27.5cm high, mounted on a base.

£300-400



628



629

629

A Yoruba equestrian figure
Nigeria
with a male figure on a horse, with pigment decoration,
46cm high.

£150-200

630

A Ngombe sword
Democratic Republic of the Congo
the iron blade with incised decoration and an embossed brass handle and a skin covered fibre pear shape pommel,
63cm long.

£200-300

631

A Ngombe sword
Democratic Republic of the Congo
the shaped iron blade with incised decoration, metal wire binding and a knopped wooden handle, with a metal attachment loop,
75cm long.

£200-300

632

A Tikar knife
Cameroon
with a fullered blade and carved wood handle, in a hide and cloth covered sheath with reed handles,
55.5cm long. (2)

£100-150

633

A Songye axe
Democratic Republic of the Congo
with the remains of reptile skin and with brass studs,
43.5cm long,
a Yakoma knife, with a wood and copper wire handle, 54.7cm long and a Mangbetu knife, 35.6cm long. (3)

£150-250

634

A Sidamo shield
Ethiopia
hide, with a central radiating motif and a leather handle,
45cm diameter.

£150-250

635

An Amhara shield
Ethiopia
hide, with a central raised boss, embossed warts and with tooled linear decoration, with a leather handle having a wire repair,
50.5cm diameter.

£200-300



630



631



632



633



634



635



637



636

636

A Gurage shield
Ethiopia
buffalo hide with a central ridge and embossed warts and linear decoration, the reverse with a leather handle,
67cm diameter.

£300-400

637

A Toposa shield
South Sudan
hide with a wood rib and handle,
83cm long.

£100-150



638



639

638

A Dinka shield
South Sudan
hide with embossed dimples and with a wooden shaft,
139.5cm long.

£100-150

639

A Somali shield
Somalia
hide with concentric linear and incised decoration, the back with black and red pigment decoration and with a conforming handle,
35.5cm diameter.

£150-250



640

640

A Dinka club
South Sudan
with carved ribbed decoration and a knotted fibre grip with remains of red pigment,
87.7cm long.

£150-200

641

An East African club
with a curved blade and tapered terminal with a pierced knop end, with handwritten label inscribed *NILE CLUB Fine ?? black wood*,
59cm long.

£150-200

642

A Zulu whip
South Africa
the handle inlaid lead including an R to the terminal, with a plaited leather thong,
108cm long,
and a Zulu model stabbing spear, 97.5cm long. (2)

£100-150

643

A Gogo knobkerrie
Tanzania
with a carved face and inset lead eyes,
66cm long.

£100-150

644

A Zulu shield
South Africa
cow hide,
69 cm high,
two Zulu stabbing spears *iklwa*, with iron blades and leather mounts, 98.5cm and 110.5cm long, a Zulu knobkerrie, 98.5cm long, and a Masaai spear with a long blade and end tip, 173.5cm long. (5)

£300-500



641



642



642 *detail*



643



644



645



646



647



648



649



650

645

An Ibibio mask
Nigeria
with bead earrings and pigment,
25.5cm high.

£200-400

646

A Yoruba gelede mask
Nigeria
surmounted with a male figure, wearing a cap and sitting on a folding chair, with bright pigment decoration,
45cm high.

£200-300

647

Two Yoruba gelede masks
Nigeria
with carved and painted decoration,
41cm and 31cm long,
and a Yoruba egungun mask, 36cm long and a Yoruba offering figure, 34cm high. (4)

Provenance
Joseph Gordon, Randolph Crescent, Edinburgh, died 1969, thence by descent.

£200-300

648

Two Yoruba gelede masks
Nigeria
with painted decoration,
27.5cm and 30cm long. (2)

£100-150

649

Two Igbo masks
Nigeria
with painted decoration,
17cm and 20cm high. (2)

Provenance
The smaller mask - Maurice Joy, London.

£100-150

650

A Yoruba egungun headdress
Nigeria
with an encrusted patina and nails around the neck,
23.5cm high.

£150-250

651

A Yoruba female Ibeji figure
Oro/Omu Aran, Igbomina, Nigeria
wearing a bead necklace, nut shell disc waistband and brass bangles,
29cm high.

Provenance
Ex Marvin Chasin, London.

£400-600

652

A Yoruba female Ibeji figure
Baba Magba, Igbomina, Nigeria
with Reckitts Blue to the coiffure and wearing beads to the neck, waist and wrists,
27.5cm high.

£300-400



651



652



653



654

653

A Yoruba male Ibeji figure
Workshop of Adugbologe, Abeokuta, Egba, Nigeria
with a carved lion cloth and wearing beads to the neck, waist and wrists, the front of the base with three carved X's and the underside with a carved X,
24.5cm high.

£200-300

654

A Yoruba female Ibeji figure
Oro/Omu Aran, Igbomina, Nigeria
wearing bead necklaces and waist bands and a lead bangle,
27.5cm high.

£300-400



655

655

A Yoruba offering figure
Nigeria
with a standing female figure with remains of Reckitt's Blue to her coiffure and with an infant on her back having raised triangle amulets on its back, the mother holding a bowl with a cover and supported by a kneeling maternal figure,
76cm high, with a base stand. (3)

£400-600

656

A Yoruba drummer figure
Nigeria
with a pigment finish,
76.5cm high.

£150-200



656



657

657

A Bamileke figure
Cameroon
astride a leopard, with pokerwork decoration,
52.5cm high.

£200-300

658

A Bamileke large stool
Cameroon
with five figural supports, two holding a horn, two with their hands either sides of their abdomens and one with one hand on his chest and the other on his abdomen, carved borders and black stain highlights,
54.5cm high, 47cm diameter.

Provenance
by repute collected in the 1920's.

£100-200



658



659

A Baule mask
Ivory Coast
finely carved with a quadripartite domed and ebonised coiffure and with facial scarifications, curved slit eyes and a slender nose with arched brows, with pursed lips and a jagged beard,
30.5cm high, with a stand. (2)

Provenance
Ex French Collection, Corsica.
Private Collection, Holland.
Frameless Gallery, Frieze New York, 2020.
Private Collection, London, UK.

£4,000-6,000



660

660

A Baule mask
Ivory Coast
with red and black paint,
34cm high.

Provenance
Collected in the 1960's by the present owner whilst working in Africa.

£250-350

661

A Dan mask
Ivory Coast
with an applied hair beard,
24.5cm high.

Provenance
Ex San Francisco Arts Museum.

£400-600



661



662

662

A Chokwe mask
Democratic Republic of the Congo
with a knotted raffia coiffure and scarifications to the stained and black highlighted face,
20.5cm high.

Provenance
Collected in the 1960's by the present owner whilst working in Africa.

£400-600

663

A Punu mask
Gabon
with an open handle under the chin and with the remains of red and white pigment,
23.5cm high, with a stand. (2)

Provenance
Professor Charles Bordogna Collection. Former curator at the African Art Museum of The Society of African Missions, Tenafly, New Jersey, USA.

£800-1,200



663

664

A Makonde mask
Tanzania
the mouth pierced for teeth, with a black encrusted patina,
15.5cm high.

£200-300



664



665

George Lilanga di Nyama
Tanzanian, 1934 - 2005
Untitled,
oil on hardboard,
signed,
61cm square.

Provenance
Captain Felix Lorenz.

£600-800



666

George Lilanga di Nyama
Tanzanian, 1934 - 2005
Unihumiza Kichwas Changu, 1999, *It hurts my head*,
oil on hardboard,
signed,
61cm square.

Provenance
Captain Felix Lorenz.

£600-800



667

George Lilanga di Nyama
Tanzanian 1934 - 2005
Niache Mkono Wangu, 1999, *let go of my hand*,
oil on hardboard,
signed,
61cm square.

Provenance
Captain Felix Lorenz.

£600-800



668

George Lilanga di Nyama
Tanzanian, 1934 - 2005
Niache nibunuke sarakasi, 1999, *let me break the acrobatics*,
oil on hardboard,
signed,
61cm square.

Provenance
Captain Felix Lorenz.

£600-800



669

A Tuareg marriage stick and bowl
North Africa
wood, leather and hide, the bowl with carved decoration to the rim and linear bands to the exterior, 44cm diameter, the stick, 152cm high, together 162cm high, on a base. (3)

£200-300

670

Three Ada models of birds
Togo
with black and white pigment, 17cm, 29cm and 30cm, two on stands,
and a pair of Ada figures, male and female, with pigment, 30.5cm and 38.5cm high, on stands. (9)

£150-250



670

671

A Lobi seated female figure
Burkina Faso
with a ribbed coiffure, 18.3cm high, on a base,
a Kwere doll, 14.2cm high and a Mali staff finial, a head with scarifications and a pair of antelope horns, 10cm high, on a stand. (5)

£150-200



671



672

A Pokot stool
Kenya
with a dished seat,
22.5cm high,
a Tutsi milk container, with aluminium and horn repairs, with a woven fibre cover, 42cm high, a Boni headrest, 19.5cm high and an Ethiopia headrest, 12.2cm high. (5)

£200-300

673

A Senufo dance horse *syon*
Ivory Coast
with a curved platform seat and pierced for rope and raffia attachment,
34cm high, 75cm long.

Provenance
Property of a gentleman, New York, whose apartment was designed by Albert Hadley.
Christie's, New York, 7th February 2012, lot 724.

£500-700





674

An Ethiopian chair
with a one piece open channelled arched back with a woven hide seat,
57cm high.

£200-300



675

An Ashanti asipim chair
Ghana
with brass mounts and studs, the seat with hide webbing and cover,
60cm high.

Provenance
Anthony and Marietta Coleridge Collection, F.18. Label to seat frame.

£200-300



676

676

An Ashanti gold pendant
Ghana, late 19th / early 20th century
cast as a mudfish with fine detailing and a suspension loop,
4.5cm long, 26.1grams, tests as 18ct gold.
With a waxed paper label inscribed ' Gold ornament made by natives from gold dust, Kumasi, W.Af. Barker 1902.

£1,500-2,000

677

An Ashanti gold pendant
Ghana, late 19th century
of hoop form with turned back ends forming loops, with linear and circle stamped decoration,
3.5cm long, 22ct gold, mounted on inscribed card. Total weight including card 10.6grams

cf. The Victoria and Albert Museum, London, Accession No. 380&A-1874 - a pair of silver anklets with similar hoop pendants.

The pendant is mounted on a piece of card cut from a desk calendar dated 1896 and inscribed An Ashantee earring - Part of the Indemnity money paid into Bank of England, 18. Colonel Trotter.

£200-300

678

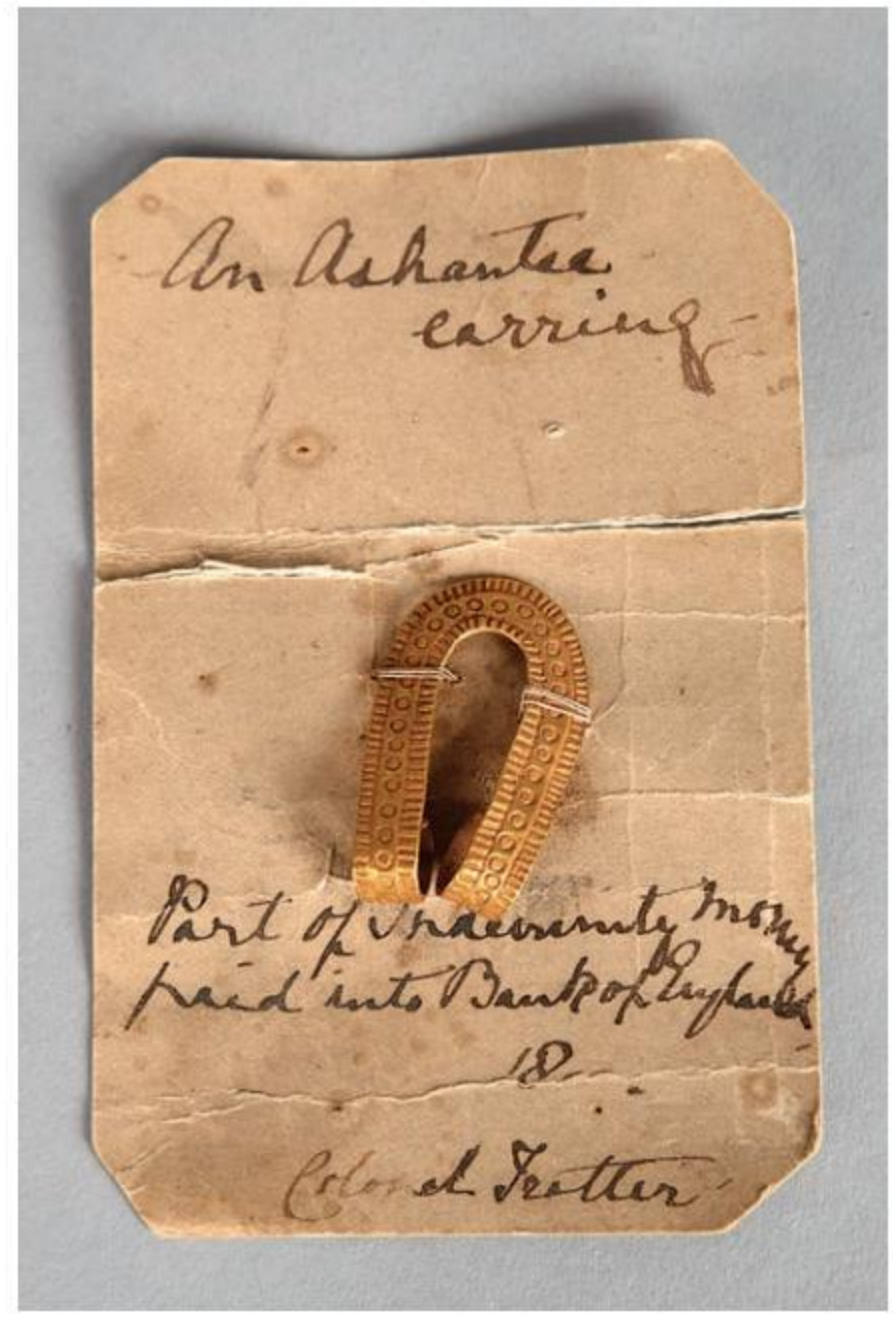
An Ashanti gold weight
Ghana
brass, modelled as a cockerel, 2.9cm high,
three Ashanti figural gold weights, a geometric gold weight and a semi circular box and cover, two brass keys, a Nigerian patinated bronze currency torque and an Ethiopian silver coloured metal bangle. (11)

£200-300

679

Twenty nine Akan goldweights
Ghana
brass, including two birds, a head, a lion with another animal in its mouth, a figure supporting a staff and a selection of geometric. (29)

£100-150



677



679

680

A Pende mask pendant *gikhoko*
Democratic Republic of the Congo
bone, with a three point headdress above a zig-zag band, with narrow slit eyes with pupils, a worn nose and pronounced lips, 7cm high, on a stand. (2)

Provenance
Monika Wengraf, London.
Private Collection, London.

£6,000-8,000



680



681



682

681

Kamba snuff horn
Kenya
horn, wood, aluminium, copper wire and brass chain, with stopper, 23.5cm long,
and a Sotho snuff container, 15cm long. (2)

£150-200

λ 682

A Democratic Republic of Congo bracelet
ivory with four bands of punched circle and dot decoration, 19th century,
10.5cm wide.

£400-600





683



684



683

A Mauritanian kiffa bead double strand necklace
with white metal mounts and clasp,
55cm long.

£500-800

684

A Nigerian graduated set of beads
buffalo horn,
the largest 3cm long.

£100-150

λ 685

A Zulu knobkerrie
South Africa
rhinoceros horn, with a spherical head having a later cut out heart shape recess for a plaque and a stepped terminal for a tip, late 19th century,
73.4cm long, 270.1grams.

£400-600

λ 686

A South African staff
rhinoceros horn, with an off centre ovoid handle, early 20th century,
79cm long, 200.7grams.

£300-500

687

Two West Africa small stone adze blades
each indistinctly inscribed ?P?EASO, GOLD COAST 1953,
4cm and 5cm long,
three stone pendants with hand drilled centres and a pair of brass manillas. (7)

£100-200

688

Two Ivory Coast shell necklaces
with lozenge shape beads,
38cm and 39.5cm long,
and a small collection of shell, bone and stone beads. (qty)

£100-200

685

686



687



688



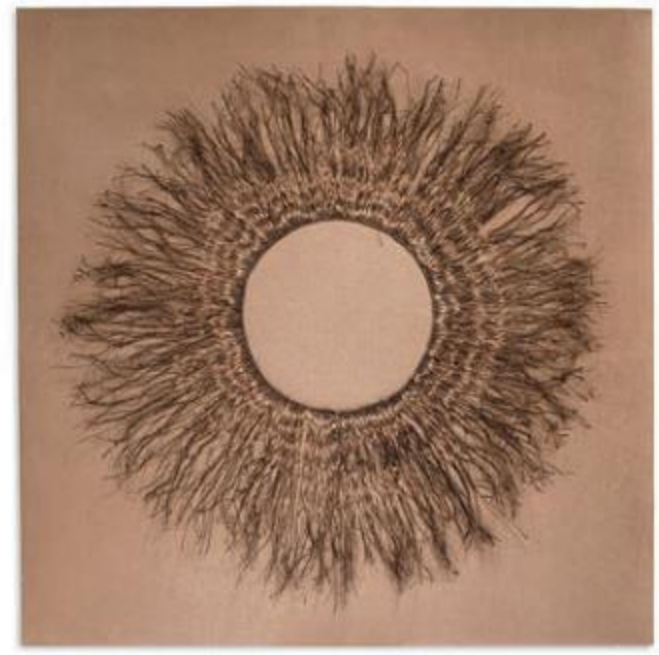
689



691



692



690

689

Two Teke raffia cloths
Democratic Republic of the Congo
natural and dyed, mounted and in perspex frames,
the frames 83cm x 72cm and 87cm x 53.5cm. (2)

Provenance
Ex Francis G. Excell, missionary teacher in the Belgium Congo, circa 1908 - 1933.
Christie's, London, 26 March 1996, lot 109, part.
Woolley and Wallis, Salisbury, Tribal Art, 20 Feb 2019, lot 1192.

£300-400

690

A Ngala prestige or currency girdle
Democratic Republic of the Congo, circa 1900
natural and dyed raffia,
65cm diameter, mounted.

£150-250

691

A Kongo child's hat
Democratic Republic of the Congo
raffia, with a circle symbol to the base border,
11cm high.

£150-250

692

A Berber head scarf
Atlas Mountains, Morocco
cotton with henna dye decorated with various talismanic symbols,
81cm x 65cm.

£200-300

693

Two Senufo cotton cloths
Ivory Coast
each of six strips with painted masquerade figures, birds, antelopes and a tree,
68cm x 104cm and 72cm x 101cm. (2)

£150-250



693



694



696



697



695

694

Four Dida cloths
Ivory Coast
dyed and textured raffia, all mounted, the mounts 75cm x 68cm, 68.5cm x 66cm, 68.5cm x 48cm and 76cm x 40.5cm. (4)

£400-600

695

Two Zulu beaded waistbands
South Africa
coloured glass beads, each of six strands and with a modesty panel, 76cm and 78cm long. (2)

£100-150

696

Five South African beaded pieces
including a four neckpieces and a bag,
the bag 14cm wide. (5)

£100-150

697

Four Zulu beaded waistbands
South Africa
of tubular form,
the longest 64cm,
two tasselled waistbands and two panels. (8)

Provenance
Sir Frank Baddley Collection.

£120-150

698

A Cameroon beaded tunic
cloth and coloured glass beads, decorated masks, scorpions, tigers, snakes, elephants and birds,
113cm high, 68cm wide.

£400-600



698



699

A Kuba skirt
Democratic Republic of the Congo
of panels with applique decoration and one end with rounded corners,
309cm x 82cm.

£200-300



700

A Kuba skirt
Democratic Republic of the Congo
natural panels with applique decoration and one end with rounded corners,
335cm x 83cm.

£200-300



701

A Kuba skirt
Democratic Republic of the Congo
with rows of single appliquepanels and a raffia tassel fringes,
296cm x 88cm.

£100-150



702

A Kuba skirt
Democratic Republic of the Congo
of panels with a brown dye and natural applique decoration,
286cm x 68cm.

£100-150

703

A Kuba dance skirt
Democratic Republic of the Congo
with a cut and zig-zag stitched main body and a cut pile border with wavy raffia edge,
130cm x 62cm.

£100-150



704

A Kuba dance skirt
Democratic Republic of the Congo
with an applique body and a cut pile border with a wavy raffia border,
140cm x 67cm.

£150-200



705

A Kuba skirt
Democratic Republic of the Congo
the main body dyed red with open zig-zag panels and applied cowrie shells to a chequer border with pom-poms,
261cm x 75cm.

£250-350



706

A Kuba skirt
Democratic Republic of the Congo
of panels with random appliques, one end with rounded corners,
405cm x 87cm.

£300-400



707

A Kuba skirt
Democratic Republic of the Congo
with plain and chequer panels,
208.5cm x 61cm.

£200-300

707



708

A Kuba skirt
Democratic Republic of the Congo
with applique and chequer panels with a tie dyed border,
424cm x 56cm.

£300-400



709

A Kuba skirt
Democratic Republic of the Congo
the dyed red ground with applique linear designs,
342cm x 79cm.

£400-600



710

A Kuba skirt
Democratic Republic of the Congo
chequer design with tie dyed borders and pom-pom edges,
297cm x 87cm.

£300-400



711

A Kuba textile
Democratic Republic of the Congo
of four single border panels with a red dye and applique decoration,
241cm x 57cm.

£120-160

712

A Kuba textile
Democratic Republic of the Congo
chequer with inset cut pile panels,
206cm x 54cm.

£150-200



712



713



714

713

A pair of Bambara puppets
Mali
female and male,
50cm and 51.5cm high, in a hardwood stand.
(3)

£400-600

714

A Nok torso
Nigeria
terracotta,
30.5cm high, mounted on a stand.

£250-350



715

716

715

A Bambara standing female figure
Mali
with pokerwork decoration,
52cm high.

Provenance
Jonathan Mankowitz (1949 - 1992), London.

£150-200

716

A Bambara standing female figure
Mali
with carved decoration to the head, shoulders and the circular base, with the remains of red and white pigment,
100.5cm high, on a fixed base.

£150-250



717



718

717

A Luba anthropomorphic bowstand
Democratic Republic of the Congo
with inset white glass beads, the standing female figure with body scarifications and her hands to her breasts, with a cross back coiffure and a tripartite surmount,
68cm high.

£200-300

718

A Bambara standing female figure
Mali
with carved decoration to the high coiffure, face, shoulder and abdomen, with nail eyes and a glass bead waistband,
60cm high, fixed to a base.

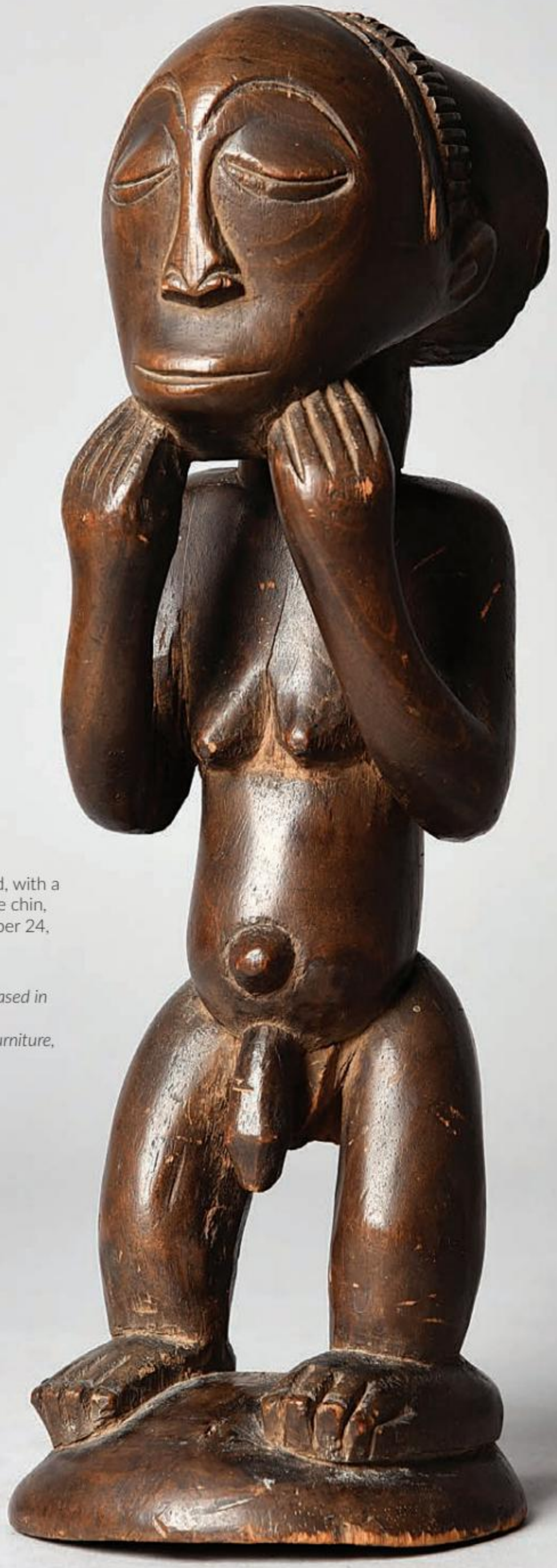
£400-600

719

A Hemba standing male figure
Democratic Republic of the Congo
with a cross back coiffure and a ribbed band, with a serene face and with his hands drawn to the chin, the base with white painted inventory number 24, 31.7cm high.

Provenance
Ernest Ohly, Berkeley Galleries, London. Purchased in April 1962.
Woolley and Wallis, Salisbury, Tribal Art and Furniture, 8th January 2013, lot 805.
Private Collection, London.

£3,000-5,000





720

720

A Fang ngil mask
Gabon
with three vertical lines down the forehead and with scarifications under the eyes, with kaolin, red and black pigment,
31cm high, on a stand. (2)

Provenance
Private Collection, New York, UK.

£2,000-3,000

721

A Makonde helmet mask
Mozambique
with relief carved scarification,
24cm high.

£150-200

722

A Mende helmet mask
Sierra Leone
with a plaited quadripartite coiffure and a central crest,
36cm high.

Provenance
Collected in the 1960's by the present owner whilst working in Africa.

£400-600



721



722



723

723

A Shona headrest
Zimbabwe
with carved decoration to the twins supports,
14.2cm high.

Provenance
Private Collection, UK.
Entwistle, Paris
Sold with Entwistle certificate of authenticity.

£1,200-1,500



724 detail

724

A Kaara headrest
Ethiopia
with an aluminium repair to the top and with inset dots, the support incised with rows of ostrich, with a braided leather handle,
16.2cm high,
and a similar Kaara headrest, with ostrich and geometric decoration, with a leather and wire handle, 14.5cm high. (2)

£150-250



724



725

725

A Kuba headrest
Democratic Republic of the Congo
the top with carved bands of diaper and two arcs, on twin angled supports and a rectangular base,
15cm high, 22cm long.

Provenance
Terence Pethica Collection, London. TP71 red sticker.
Private Collection, London.

£1,000-1,500



726



727

726

A Zulu headrest
Natal, South Africa
with carved linear decoration to the support and with a part scorched finish,
13.5cm high, 44cm long.

Provenance
de Zwaan, Amsterdam, November 2015.

£200-300

727

A Zulu headrest
South Africa
the top with raised ends and with chevron carved side on three supports with amasumpa and linear carving, one base with a carved AZ monogram,
13.5cm high, 38cm long.

Provenance
Alex Zaloumis, Johannesburg, AZ monogram, (author of Zulu Tribal Art)
Woolley and Wallis, Salisbury, Tribal Art, 21 Feb 2018, lot 321.

£300-400



728



730



731



732



729

728

A Baule comb
Ivory Coast
with two carved head finials with red and black paint,
21cm high,
three Baule combs with carved decoration and a Mangbetu fibre bound comb. (5)

£120-150

729

A Yoruba divination bowl
Nigeria
with a pair of carved birds and open supports, the bowl rim with chevron and linear carved decoration,
15.5cm high.

£150-200

730

Two Senufo heddle pulleys
Ivory Coast
with bird head finials, one with a reel and the other mounted,
14cm and 20cm high. (2)

£100-150

731

A Kuba friction oracle
Democratic Republic of the Congo
modelled as a wild boar and with a fibre bound rubbing element,
27cm long.

£50-100

732

Three Baule catapults
Ivory Coast
one carved a seated female figure, 17cm high; one with janus masks, 19.5cm high; the third with a mask and serpent handle, 21.8cm high. (3)

£80-120

733

A Zimbabwe box and cover
with a relief carved mask to each side and the cover with an elephant,
13cm high, 19.5cm long. (2)

£50-100



733

734

A Songye male power figure
Democratic Republic of the Congo
with an inset horn to the top of the head and with the remains of nails, the face with outlined eyes and nose, with applied brass studs and bulging brass eyes, with an open mouth, with a bead necklace, the abdomen with a recess previously with charge, standing on a domed base,
64cm high.

£2,000-3,000



734



735

735

A Baule standing female figure
Ivory Coast
with a parted ridged coiffure and with facial and body scarifications, wearing a glass bead waistband,
46.3cm high.

Provenance
Field collected by Dr Moses Malcolm, who worked among the Baule and Guro in the 1950s to the early 1960s.
Private Collection, New York, USA.
Private Collection, London, UK.

£600-800

736

A Baule Yaure mask
Ivory Coast
with a pair of ribbed scroll horns, stained black and with painted pupils,
43.5cm high, on a stand. (2)

Provenance
Private Collection, Barcelona, Spain.
Private Collection, UK.

£500-800



736



737

737

A Bamileke beaded bowl and cover
Cameroon
carved in relief lions and heads of elephants and buffaloes with coloured glass beads and discs of sliced coconut,
59cm high. (2)

£400-600

738

A Venda globular jar
South Africa
pottery with incised linear and red and black decoration,
28.5cm high.

£100-150

739

A Zulu globular jar
South Africa
pottery with three dot circle motifs,
18.5cm high,
and a blackware bowl with incised panel decoration, 16cm high. (2)

£100-150



738



739



740

740

A Rotse large bowl and cover
Zambia
the bowl with a carved relief rib design to one end and the cover with a relief carved crocodile, the interior with the remains of a letterhead from Wentbridge House, Pontefract,
52.5cm long. (2)

Wentbridge House, Pontefract, Yorkshire, was owned by the Leatham family and later by Colonel George Lyon, MC, MBE of Harkers Shipbuliders, Knottingley.

£300-400



741



742



743

744

741

An Ethiopian Coptic prayer book
written in black and red ink on vellum,
comprising of twenty one separate sections
bound within wooden boards,
19cm high.

£150-200

742

A Cameroon beaded staff finial
wood, cloth and coloured glass beads,
modelled with a squatting monkey,
35cm high, on a plinth.

£150-250

743

A Fang reliquary figure
Gabon
with triple heads and a tapered body with
angled arms and the hands on the abdomen,
with an encrusted patina,
56.5cm high, on a base.

£200-300

744

A Mumuye head crest
Nigeria
with a fibre bound collar,
20cm high, on a stand.

£100-200



745

745

A Tuareg bowl and stand
North Africa
with a slight flared rim with carved decoration and sheet metal repairs, 46cm diameter, the stand with leather binding and carved decoration, 100cm high, together 107.5cm high, on a base. (3)

£150-200



748

748

A Karamajong headrest
Kenya
with aluminium to one top edge and with a leather tie, 15.5cm high.

£200-300

749

A Hehe stool
Tanzania
25.5cm high, 29cm diameter.

£50-100



746

746

Two Tuareg bowls
North Africa
with carved decoration and with staple and sheet metal repairs, 39cm and 44cm diameter. (2)

£200-300

747

A Rotse stool
Zambia
with a carved leopard support, 30cm high,
and a Rotse bowl and cover, with a carved lizard, 17.5cm high. (3)

£120-150



747



749



750

750

A Chokwe staff
Angola
carved a seated ancestor figure wearing a cihongo mask and with glass beads, on a knopped shaft, 59.5cm long, on a stand. (2)

Provenance
Private Collection, Porto, Portugal.

Published
David Malik African Art, 2018.

£2,000-3,000

751

A Zulu Tsonga dance staff / wand
South Africa
the stylised head with carved *amasumpa* and brass studs, on a knopped and spiraled handle, part ebonised, 19th century, 51cm long, on a stand. (2)

Provenance
Michael Heuermann, Cape Town.
Terence Pethica Collection, London.
TP131 red sticker.
Private Collection, London.

Published
The Art of Southern Africa, The Terence Pethica Collection, 2007, pps 86-87, No 30.

£1,500-2,000

752

Two South African staffs
one with a reclining dog finial and a snake coiled around the shaft, 91cm long, and a half figure terminal with inset seed eyes, 100.2cm long and a Tsonga baton, with a head finial inset bead eyes, the shaft with his left arm and a coiled snake, 41.7cm long. (3)

£50-100

753

A Nyamwezi staff
Tanzania
with a carved standing figure terminal with inset bone disc eyes, above a crocodile and two entwined snakes, with a brass tip, 98cm long.

£250-350

754

Three African figural staffs
including Yoruba with a standing elder holding a staff, on a knopped and linked shaft, 145cm long; Pende with a seated figure having a quiffed headdress on a knoped shaft with an entwined snake and metal spike terminal, 131.5cm long; South Africa carved a bust with burnished highlights, 116cm long. (3)

£150-200



751



752



753



754



755

A Songye power figure
Democratic Republic of the Congo
the head with applied sheet brass and studs with an inset horn to the top, with his hands placed on his abdomen and with a further inset horn charge, wearing feline pelts and a glass bead necklace with an animal tooth, 20th century, 73cm high, on a wood plinth. (2)

£400-600



756

A Songye male power figure
Democratic Republic of the Congo
with an inset horn and sheet copper and brass studded face, with a fibre skirt, glass beads and a bell, 51cm high.

£300-400



757

A Dan mask
Ivory Coast
with a vertical forehead ridge and with applied cloth and hair, 24cm high, on a stand. (2)

Provenance
Adolfo Bartolomucci, acquired in situ in Liberia, circa 1970s.
Bertolami Fine Art, Rome, Italy.
Art Basel Miami, December 2019.
Private Collection, UK.

£1,200-1,500



758

A Dogon wulu mask
Mali
with the remains of black and white pigment, the back of the horns with scored triangles, 57cm high, on a stand. (2)

Provenance
Ex Helmut and Marianne Zimmer, Zurich, Switzerland.

£500-700



759

759

A Bambara antelope headdress *chiwara*
Mali
with fine chip carved decoration and leather mounts to the horns, the nose with two glass bead rings,
87.5cm high, mounted.

£300-500

760

A Bete-Guro mask
Ivory Coast
with carved detailing, an encrusted patina, brass tacks, a metal nail and a pigment encrusted fibre beard,
49cm high (including the beard.)

£800-1,200



760

761

A Dan mask
Ivory Coast
with remains of pigment and resin around the eyes,
23.5cm high.

£200-400



761

762

A Dan mask
Ivory Coast
with relief eyebrows and forehead coiffure line, with a plaited hide beard and remains of white pigment,
22.8cm high, excluding the beard.

£500-800

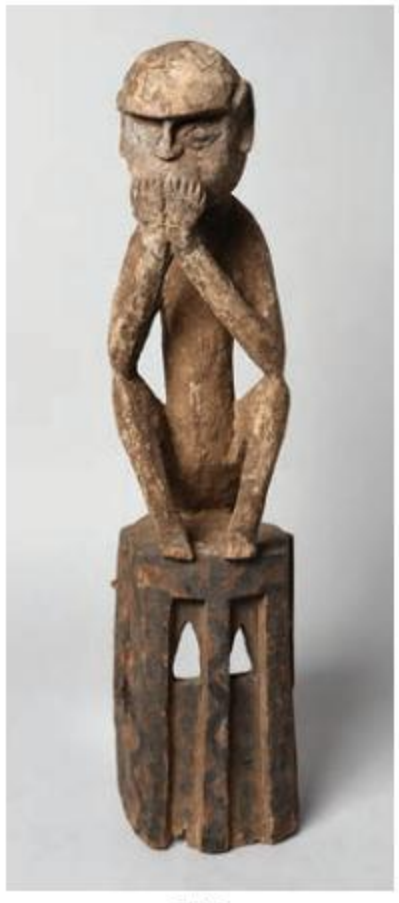


762

763

A Dogon mask
Mali
with a seated monkey surmount and with pigment decoration,
69.5cm high.

£250-350



763

764

A We mask
Ivory Coast
with applied hide, fabric, fibre, nails and aluminium, the grooved forehead, nose and bulging eyes with painted decoration,
32cm high.

£400-600



764



765

765

A Mahafaly aloalo post
Madagascar
with a Zebu finial above a part carved geometric post,
168cm high.

£150-250

766

A Fon ceremonial axe
Benin
carved with a female bust, three animals and a stool, with an iron bifurcated blade,
35.5cm long, on a base. (2)

£100-150



766

767

A Baule fly whisk handle
Ivory Coast
with relief carved birds and masks,
32cm long.

£150-200

768

A Yaka janiform fly whisk
Democratic Republic of the Congo
the three quarter figural handle with stamped circle and dot decoration, with animal hair,
36cm long, on a plinth. (2)

£200-300



767



768



769

A Baule fan
Ivory Coast
the blade with a relief carved mask and geometric decoration and a stitch applied leather edge, the handle with a head terminal and a pierced end for attachment,
35cm long.

£300-500



770

A Luba Songye panel
Democratic Republic of the Congo
relief carved a kifwebe mask and with pigment,
28.5cm high.

Provenance
Private Collection, Paris, France.

£400-600



771

A Giriama funerary post
Kenya
curved with a carved head finial and triangles to the body with red and white pigment, with a horn and hide bell hung around the neck,
167cm high, on a base.

£300-400



772



773



775

772

A Punu maskette
Gabon
with a ribbed coiffure, slit eyes and pursed lips with black, red and traces of white pigment, with a hole through the head for mounting, 22cm high, with a stand. (2)

Provenance
Private Collection, Paris, France.

£600-800

773

A Dan passport mask
Ivory Coast
with a pair of horns and an encrusted patina, 16cm high, on a stand. (2)

Provenance
Private Collection, Los Angeles, California, USA.
Private Collection, UK.

£400-600

774

A Senufo miniature standing figure
Ivory Coast
with a crested coiffure and neck amulet, the back of the legs inscribed TH, twice, 14cm high, on a stand. (2)

Provenance
Ex Fred Ten Houten, Groningen.

£400-600

775

Two Lega passport masks
Democratic Republic of the Congo
one with white pigment to the face, the other with a fibre beard, 14.2cm and 32cm high. (2)

Provenance
Mask with beard - Robert Kinsky Collection, Pennsylvania.

£100-150

776

A Dan passport mask
Ivory Coast
with an encrusted patina, 13cm high, on a stand. (2)

Provenance
Private Collection, Los Angeles, California, USA.
Private Collection, UK.

£400-600



774



776



777

A Bambara standing female figure
Mali
with incised decoration,
47cm high, on a base,
a Wurkun standing male figure, 46cm high, on a base and a Kenya carved female figure, 61.5cm high. (5)

£100-200

778

A Congo Virgin Mary
Democratic Republic of the Congo
holding the infant Jesus,
32.5cm high,
and a West African praying Virgin Mary, 23.5cm high. (2)

£150-250

779

A Baule standing male figure
Ivory Coast
with facial and body scarifications, with inventory label inscribed 1004,
45.7cm high,
a Yoruba Eshu figure, 52.5cm high and a Nigerian Janus head figure, 31cm high. (3)

£150-250

780

A Songye power figure
Democratic Republic of the Congo
with a kifwebe mask, glass bead and horn necklace and cloth bound fibre bands,
49cm high.

£200-300

781

A Yoruba Ibeji female figure
Nigeria
with facial scarifications and a metal pin to the right eye, wearing a red bead necklace,
21cm high, glued to a base.

£300-500

782

Two Yoruba Ibeji figures
Nigeria
with Reckitt's Blue to the coiffure and one with glass beads and metal bands,
28cm and 28.3cm high. (2)

£100-150

778



780



782



777



779

781



783

A Hehe stool
Tanzania
with a dished seat having stamped dot and star motifs to the edges,
24cm high.

£150-250



784

A Lega stool
Democratic Republic of the Congo
with five supports,
18.5cm high,
an Oromo headrest, 16cm high and an East Afrian tripod headrest, 15.5cm high. (3)

£100-150



785

Two Lobi stools
Burkina Faso
one with a pierced back and seat, 41cm high and the other with a carved head terminal, 28cm high. (2)

£150-250



786

A Tsonga headrest
Mozambique
with twin supports,
14.5cm high,
and a Tonga stool, on twin X supports, 13cm high. (2)

£150-200

787

A Nigerian stool
the top relief carved three figures,
26cm high,
and a set wooden rosary beads with three bone pendants and two glass beads, with a written label *Mohammedan Prayer beads, Reverend Thomas Pakenham, C.M.S superintendent stationed Owo, Oshogbo and Lagos, 1909 - 21.*

Provenance
Reverend Thomas Pakenham, Missionary Owo, Oshogbo and Lagos, 1909 - 21.

£100-150

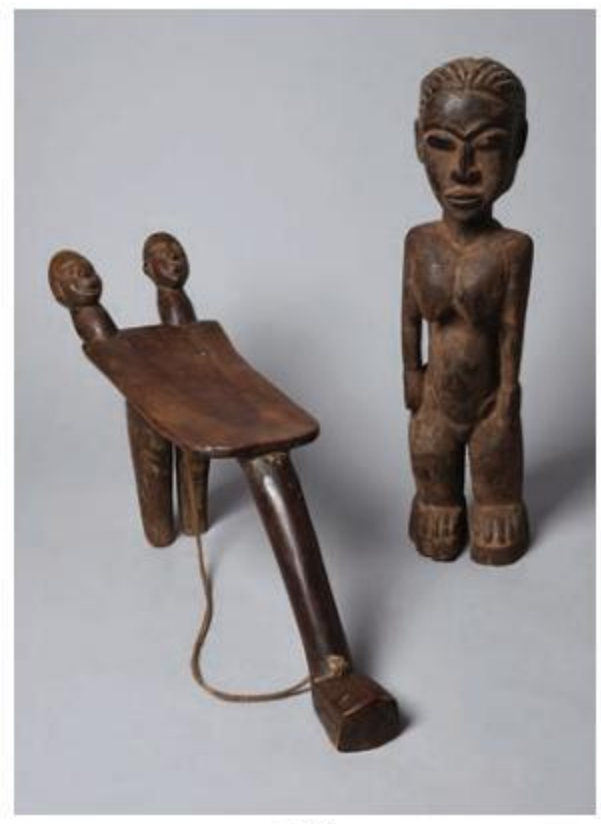
788

A Lobi stool
Burkina Faso
the top with two heads and with a rope strap,
30cm high,
and a Lobi maternity figure, with a child on her back,
51.5cm high. (2)

£100-150



787



788

789

A Lega mask
Democratic Republic of the Congo
with white pigment around the conical eyes,
23cm high, on a stand. (2)

Provenance
Ex Private Collection, New York, USA.
Private Collection, London, UK.

£600-800



789



790

A Dan Kran mask
Ivory Coast
representing a chimpanzee with nails remaining around the muzzle and with inset teeth, the edges with squared fastening holes,
22.5cm high, on a stand. (2)

Provenance
Collected by Odette and Hayden Walling, circa 1954.
Private Collection, France.
Private Collection, UK.

£3,000-5,000

791

A Dan mask
Ivory Coast
with aluminium discs around the eyes and inset teeth to the top of the open mouth,
22cm high, on a stand. (2)

£2,000-3,000



791



792



793

792

A Pokot stool / headrest
Kenya
with an inset aluminium design to the top and on triple supports, two with a central nodule, on a domed base,
20cm high.

£200-300

793

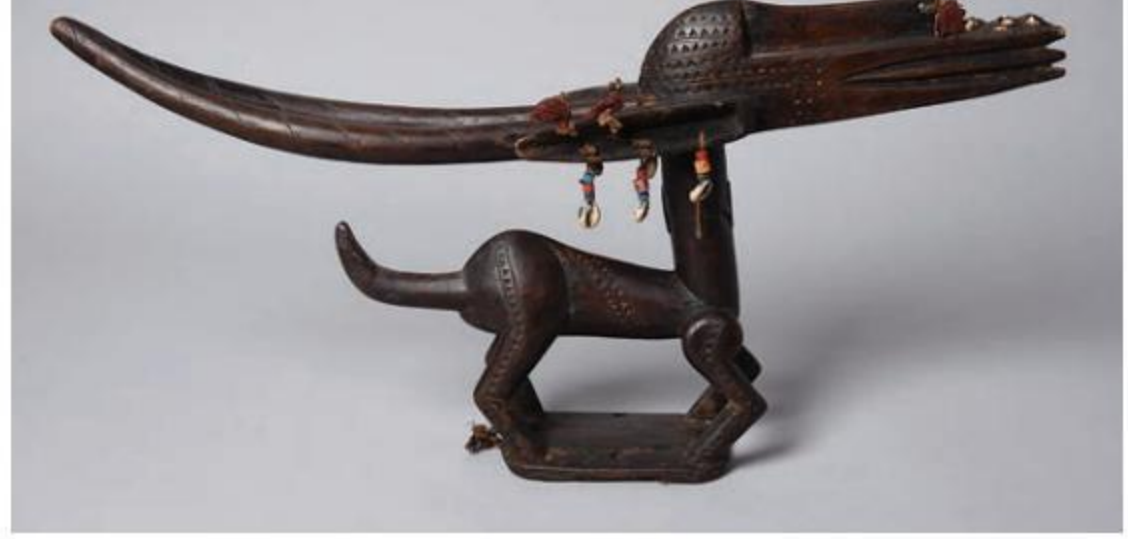
An Oromo headrest
Ethiopia
with incised linear decoration,
16.4cm high.

Provenance
Terence Pethica Collection, London.
Private Collection, London.

£300-400



794



795

794

Two Kuba cephalomorphic palm wine cups
Democratic Republic of the Congo
both wide handles, one with carved decoration,
18.5cm high.

£200-300

795

A Bambara antelope headdress *chiwara*
Mali
with fabric tassels, glass beads and cowire shells,
30.5cm high, 62.5cm long.

£100-200

796

A Bambara standing female figure
Mali
with pierced ears and carved chest and abdomen decoration,
66cm high.

£250-350

797

A Dogon female figure
Mali
with hands placed on a ribbed skirt,
76cm high.

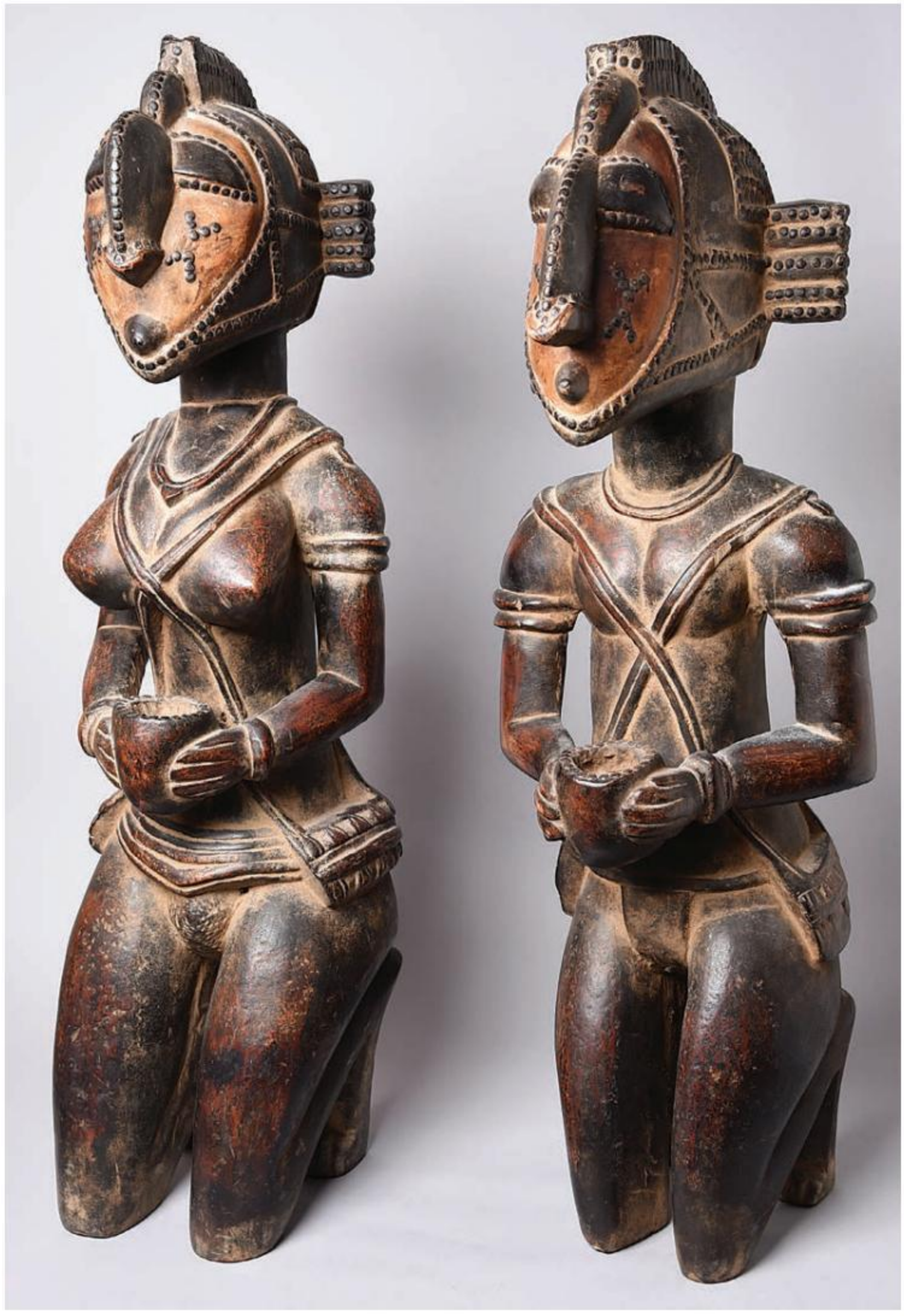
£300-400



796



797



798

A pair of Baga kneeling offering figures
Guinea
male and female with metal studs to the heads and each holding a bowl,
109cm and 111cm high. (2)

£6,000-8,000



799

A Chokwe zoomorphic headrest
Angola
modelled as a walking pig, with a blue glass bead necklace,
11.5cm high, 20cm long.

Provenance
Private Colonial Collection, Lisbon, Portugal.

£2,500-3,500



800

A double headrest
possibly Kuba
with slender elliptical tops having carved rows of lozenges on tapering block supports with incised linear decoration, united by bars,
17.5cm high, 56.5cm long.

Provenance
Jonathan Lowen, London.
Terence Pethica Collection, London. TP60 red sticker.
Private Collection, London.

Published
The Art of Southern Africa, The Terence Pethica Collection, 2007, pps 74-75, No 24.
cf. Anitra Nettleton, African Dream Machines, p.332, no.412 for a similar example in the British Museum (no. 1944 Af4.254) noted as Natal, South Africa, collected by Mrs A G Beasley.

£2,000-3,000



801

A Songye male power figure
Democratic Republic of the Congo
with inset cowrie shell eyes and with the hands placed on the swollen abdomen,
27.5cm high, set into a wood base, with white painted inventory number 1782.

Provenance
Galerie Ratton-Hourde, Paris.

Exhibited
Galerie Ratton-Hourde, Paris. Magie Noire, June 2009.

£6,000-8,000



802

Two Benin tables
with relief carved decoration, one top with an Oba and two attendants, and the other with a central figure with a serpent and bird tail and grasping a monkey and crocodile, a figure blowing a horn and two other mythical animals, the supports carved with leaves, snakes, crescents and fish,
47cm high, the tops 30cm x 33cm and 29cm x 31.5cm. (2)

£400-600



803

A carved Benin panel by W. I. O. Igiehon
The late Oba Adolo, the late Oba Ovoramwen, the late Eweka II, Pres. Akenzua II,
titled along the top and signed *Carved by Mr W.I.O.Igiehon, St. Peter's C.M.S.SCH, P.O.Box 110, Benin City*, and with a paper label inscribed *The Obas of Benin, sent by Miss G Herklots, Nov. 53*,
32.2cm x 61.2cm.

£100-150





804

A Yoruba panel
Nigeria
pierced and depicting four figures,
30cm x 45.5cm
and a relief panel by S. O. Oduntan, depicting a procession, signed on the back, 27cm x 61cm. (2)

£50-100



805

De Stadt Benin : The City Benin
after Olfert Dapper
A hand coloured engraving, with keys in the top corners in English and Dutch,
27cm x 35cm, in a carved wood frame.

£50-100



806

An Ovambo knife
Namibia
with a carved wood handle and sheath,
29cm long,
A Rwanda short sword, with a carved decorated handle and sheath, 75.7cm long, two Turkana wrist knives and a North African curved blade knife. (8)

£100-150



807

Two Ethiopian painted Zodiac boards
depicting Libra, scales, with scorpions, snakes and a serpent beast and Gemini, with entwined serpent beasts, scorpions and snakes,
24.5cm x 31cm and 25.5cm x 33.5cm (2)

£120-150



808

808

An Ashanti staff fragment
Ghana
with a carved head finial with ears to the back, the shaft with elephants, humans, birds and other animals,
59cm long.

£50-100

809

A Dogon millet pounder / pestle
Mali
with carved decoration and a band of square reliefs to either section,
120cm long.

£100-200

810

Three South African staffs
including two Zulu, one with a carved standing colonial figure finial, 90.5cm long, the other with a carved bird finial and an entwined snake with a glass bead inset eye and eating a frog, the back with carved and punched circle decoration, 109.6cm long and a Tsonga staff with a carved head finial, 154cm long. (3)

£200-300

811

A Nguni staff
South Africa
the shaft relief carved two lizards and three entwined snakes, with pokerwork decoration, with an ovoid finial, the shaft inscribed *CHIEFS STAFF CARVED BY KAFFIR TRIBE OF GAIKAS S.AFRICA*,
89.5cm long,
and a Nguni staff with incised and stained geometric decoration, 93cm long. (2)

£200-300

812

A Giriama funerary post
Kenya
the carved body with remains of black and white pigment, with a red cloth neck tie,
188cm high, on a base. (2)

£400-600



809



812



810



811

814

A Ganda spirit vessel
Nigeria
pottery, with a bulbous body having an incised linear girdle with a pair of arm above, the crested head with a semi-circular open mouth and a reeded handle,
36cm high, with a perspex stand. (2)

£1,200-1,500

813

A Ganda spirit vessel
Nigeria
pottery, of bulbous form with relief decoration and a pair of arms, the crested head with a circular mouth and applied nodules, the back with a circular aperture,
36.5cm high, with a perspex stand. (2)

£1,200-1,500

815

A Ganda spirit vessel
Nigeria
pottery, the bulbous body with applied decoration and a pair of open handles, the head with an open mouth with a tongue and beard,
39cm high, with a perspex stand. (2)

£1,200-1,500





816

A South / East African ceremonial ladle
the tapered bowl and the waisted shaft with remains of an applied link wire, the shaft previously with bands of wire and with a faceted end to a girdled spherical knobkerrie terminal,
50cm long.

£200-300



817

A Lotuko helmet
South Sudan
sheet brass plates, fibre, resin and hair, with a detachable feather pommel,
28cm high, 25cm long. (2)

£200-300



818

A. Orisadipe, 20th century
Lagos, Nigeria
Eight miniature carved figural groups of women and children, seven signed A. Orisadipe, Lagos,
the longest 6.5cm,
and a pair of Nigerian carved busts of a man and a woman, 6cm high. (10)

£50-100



819

A Zulu meat platter
South Africa
with a burnished underneath,
44.5cm long,
a Turkana bowl, with a leather strap handle, 14cm high, a Kamba bowl, with lug handles, 18cm diameter, and a Zulu bowl with a pierced lug handle, 16.5cm wide. (4)

£120-150



820

820

A Mende staff
Sierra Leone
with a sowei head having a bird crest, a cage containing an ovoid object and the lower section with two relief carved snakes, with painted decoration,
133cm high.

£150-250

821

A Duala paddle
Cameroon
the blade with low relief carving of animals, padlocks, keys, scissors, figures with rifles, combs and geometric patterns,
150.5cm long.

£200-300



821



822

A Kota reliquary janus figure
Gabon
with applied sheet brass and brass strips with stamped linear decoration, the crescent shape eyes with copper pupils, the back with a relief carved mask, the open base with side attachment holes, with white painted inventory number 12564,
61cm high, on a stand.

Provenance
Musee Trocadero / Musee de l'Homme, Paris.
Private Collection, Paris.

This figure is likely to be part of a group of Kota reliquary figures formerly in the collections of Musee Trocadero / Musee de l'Homme, Paris, which have white painted inventory numbers starting in 157 and 125. The former entered the collection in the mid 1880s and the latter pre 1914. This one is numbered 12564, following two reliquaries numbered 12562 and 12563 now part of the permanent collection of Musee du Quai Branly, Paris.

£20,000-30,000

823

A Kongo bell
Democratic Republic of the Congo
the handle with an animal head and scaly neck with a circular body with diaper carved decoration and with three clappers,
26.5cm high, on a stand. (2)

Provenance
Private Collection, Paris, France.

£2,000-3,000



823



824

824

A Pende stool
Democratic Republic of the Congo
with four carved head supports,
28cm high.

Provenance
Private Collection, UK.

£800-1,200

825

Two Zulu headrests
South Africa
the long curved top on ribbed and open block supports, the larger with white painted inventory number 8490,
18.8cm high and 62.5cm long; 19.5cm high and 55.3cm long. (2)

Provenance
The larger - Christie's, New York, Important Tribal Art, 20th November 1997, lot 361.
Terence Pethica Collection, London.
Private Collection, London.

£4,000-6,000



825



826

826

A Luba headrest
Democratic Republic of the Congo
with nude male and female figures kneeling back to back, with ebonised coiffures, the male with a beard, both supporting the oblong top, 13.5cm high, on a wood base. (2)

Provenance
Private Collection, Germany.

£800-1,200



827

827

A Songye power figure
Democratic Republic of the Congo
with an inset horn to the top of the head and with hands on the swollen abdomen, wearing coloured glass beads,
33cm high, in a stand. (2)

Provenance
Private Collection, Paris, France.

£800-1,200



828

A Songye power figure
Democratic Republic of the Congo
with sheet copper, nails, shells, hair and fibre, the head with an inset horn,
72cm high.

£300-400



831



829

A Dan ladle
Ivory Coast
with a carved head handle having a ribbed coiffure and with incised decoration to the exterior of the scoop,
54cm long, on a stand. (2)

£500-800

831

A Baga shrine head *anok*
Guinea
with carved decoration,
29.5cm high.

£150-250

832

A Mossi figural flute / whistle
Burkina Faso
the standing figure wearing a stepped dance costume,
25cm high, on a base. (2)

£150-200



830

A Yaka reliquary
Democratic Republic of the Congo
the woven basket with an inset carved head,
21cm high.

£80-120



832



833

833

A Syrian quilted coat
with two hand slits and with an indigo dye,
106cm long.

£250-350

834

A Bedouin hirz necklace
Oman
silver coloured metal with plaited cotton and cloth, with silver thalers, the hirz receptacle hung with chained square pendants,
67cm long.

£200-300



834



835

A North African grinding stone
probably circa 2000 BC
collected in 1975 south of Kufra, Libya,
10.8cm long,
a Stone Age stone large hand axe, collected in 1984 near Zalim, Saudi Arabia, 14.2cm long, a red stone spear head, collected in 1983 at Harrat Rahat, Saudi Arabia, 5.2cm long and a basalt axe head, collected in 1980 from a wadi bed near Jeddah, 5.8cm long, and a collection of Sahara pottery fragments, collected in 1974 from South Libya near the Chad border, many with a black core and finely incised decorated exterior, and a fragment with a cane-like matrix. (17)

Provenance
Collected by John W. Smith, geologist, collected whilst conducting geological surveys in the stated areas.

£200-300



836

A Saudi Arabian woman's face veil
cotton with metal, buttons and coins,
22cm high, 25cm wide, mounted, framed and glazed.

Provenance
Collected by John W. Smith, geologist, purchased in Jeddha, 1986.

£100-200

WERNER FORMAN

The following thirty-eight lots are from the collection of Werner Forman (1921 – 2010). A Czech born art photographer, who spent a lifetime travelling the world photographing works of art from museums, private collections and archaeological sites. He built up a varied collection of Chinese, Japanese, Islamic, African and Oceanic Art from the 1960s through to the 1990s. He was the photographer and co-author of more than 150 illustrated books and an archive of his photographs is now published on the internet.



837

A Pende mask
Democratic Republic of the Congo
with inset mirror panels to the cheeks and forehead and with pigment, the raffia quadripartite coiffure and beard with woven panels to the back, 44cm high.

Provenance
Werner Forman Collection (1921 - 2010)

Literature
Werner Forman, Exotic Art, p.56.

£500-700



838

A Baule mask
Ivory Coast
with white pigment above the eye slits, 28cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£400-600



839

839
A Senufo kpelie mask
Ivory Coast
with a bird crest,
42.5cm high.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55408026.

£300-500

840
A Mende helmet mask
Sierra Leone
with eye slits below the chin and with carved geometric and cowrie shell designs to the back,
42.5cm high.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55407997.

£300-500



840

841
A Bijogo shrine figure
Guinea Bissau
with fabric, fibre and an encrusted patina, the main body with a suspended gourd to the front and an applied head with metal eyes and a ringed neck,
58.5cm high.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : aan58001

£600-800



841

842
A Guro zamble mask
Ivory Coast
with a black stain and red pigment to the horns and mouth,
41.5cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£250-350



842



843

A Dogon fragmentary mask
Mali
one side with a stiffened cloth repair,
73cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£400-500



844

A Makonde body mask
Mozambique
with relief carved scarifications,
51cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£300-400



845

A Bambara headdress fragment *sogoni koun*
Mali
the antelope head with carved decoration, applied eyes, pierced nose and ears, with a faceted neck,
60.5cm high.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55407960.

£400-600



846

Two Yao / Tonga fertility dolls
Mozambique / Malawi
the larger, gourd, clay, resin and red seeds, 34cm high,
the smaller, with applied knotted fibre coiffure with red pigment, wearing a glass bead necklace and a cloth apron, 21.5cm high. (2)

Provenance
Werner Forman Collection (1921 - 2010)

£150-250

847

A Baule model of an oil lamp
Ivory Coast
19cm high.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55402347.

£100-200



847







848

Six South African beadwork pieces
including three Zulu cache sexes, one hung with cowrie shells and another with brass chains, a Zulu anklet, a Zulu wristband and a Ndbele wedding veil, 155cm long. (6)

Provenance
Werner Forman Collection (1921 - 2010)

£400-500



849

A Zulu cache-sex
South Africa
leather with plaited fibre having a black resin finish, 34.5cm long,
and a Turkana leather and glass bead cache-sex, 37cm long. (2)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200



851

850

A Mangbetu cache-sex
Democratic Republic of the Congo
palm leaf with dyed black twisted fibre,
38.5cm wide, 25cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£100-200

851
A Kirdi cache-sex
Cameroon
iron, copper, blue glass beads and cowrie shells, 17cm wide.

Provenance
Werner Forman Collection (1921 - 2010)

£100-200

852
A Tuareg amulet
Niger
leather and seeds, 29cm wide,
and a wedge shape wood container with an inset mirror and two recesses to one end, 14cm long. (2)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200



850



852



853

853

A Dogon amulet necklace
Mali
iron with three axes and two strops, with link chains and a leather necklace,
9cm wide.

Provenance
Werner Forman Collection (1921 - 2010)

£100-200



855

854

An Ethiopia coptic cross pendant
silver coloured metal with incised decoration to one side, 10.5cm high,
a fibre, nut shell and glass bead elliptical pendant on a long white and brown shell disc necklace, 100cm long, a carved wood/nut bangle, 10.5cm wide, and an Indonesia bone spoon, with a shovel bowl and carved handle with pitch fill, 15.5cm long. (4)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200

855

A cast of a Owo vessel
plaster, decorated standing figures, animals and an elephant mask,
16cm high.

Provenance
Werner Forman Collection (1921 - 2010)

Published
Walter Forman. Exotic Art, 1958, p. 92 and 93.

£300-400



854

856

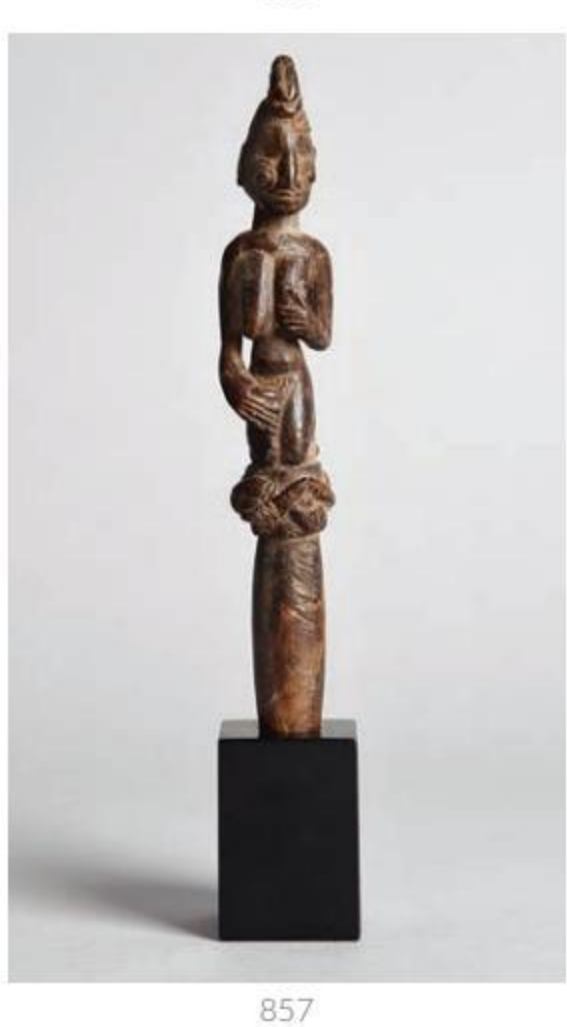
A Dogon female figure fragment
Mali
27cm high, on a stand. (2)

Provenance
Werner Forman Collection (1921 - 2010)

£200-300



856



857

857

A Yoruba divination tapper
Nigeria
carved as a kneeling female with her left hand on her left breast and her right hand on her genitals,
22cm long, in a plinth. (2)

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55402596.

£300-500



858

858

A Dogon staff
Mali
iron, with a figural terminal and an applied bell,
63.5cm high, mounted,
a Dogon iron lamp with an applied female figure terminal and hung an implement and a bell, 73.5cm high and a Nigerian iron currency gong, 38cm long. (4)

Provenance
Werner Forman Collection (1921 - 2010)

£200-300



859

A Senufo kpelie mask
Ivory Coast
31.5cm high.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55408027.

£300-500

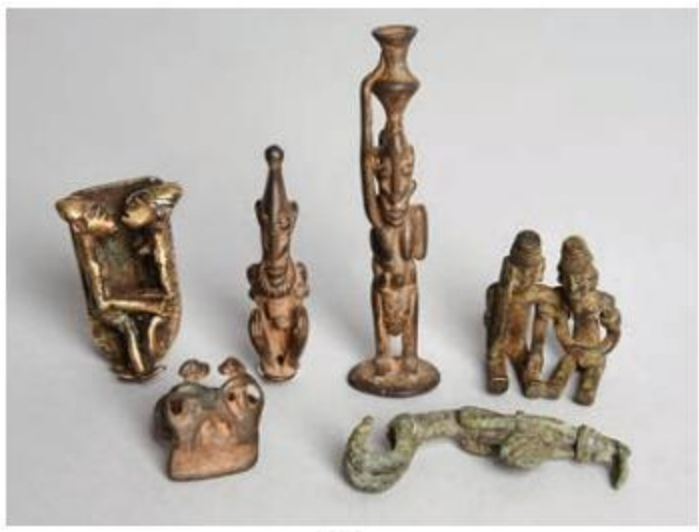


860

An Igbo mask
Nigeria
with pigment decoration,
19.2cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£150-250



861



862



863



864

861

Five Dogon / Ashanti figures
Mali
including three pendants; a maternity figure, a crouching male and a seated two figure group; a male and female embracing, and a stretched figure with bound hands, the highest 8.8cm, and a Senufo ring with a pair of figures. (6)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200

862

An Ashanti stool
Ghana
with carved zig-zag decoration, the base with a hand written label *Mr Joseph Thompson, Low Town, Cape Coast Castle* and a Methodist Missionary Society printed and typed label, 18cm high,
a Mossi doll, hide covered, 34cm high, a weaving shuttle, with dot and circle decoration and with metal inset ends, 32cm long and a twin handled pottery vessel with painted stylised figures, 19cm high. (4)

Provenance
Werner Forman Collection (1921 - 2010)

£100-200

863

Two West Africa vagina stones
one carved on both sides, 13cm and 11.5cm long,
a pottery doll with inset coloured glass beads, 10.2cm high and a seated figured playing a drum, 29cm high. (4)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200

864

A Cameroon post
each side with a relief carved mask,
74cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£100-150



865

Two Abelam yam masks
Papua New Guinea
woven fibre with pigment,
38cm and 22cm high. (2)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200



866

An Abelam yam mask
Papua New Guinea
woven fibre with pigment decoration and with an applied arched fibre band with animal teeth and cowrie shells,
21cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£150-200



867

An Abelam ornament
Papua New Guinea
cassowary pelvis with pigment decoration, representing a bird head,
35.5cm long.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55406888.

£150-250



868

Three Middle Sepik amulets
Papua New Guinea
galip nut with carved ancestor faces, two with pigment decoration and pierced for suspension, all with a cut open mouths for thumb plucking,
4.5cm - 4.8cm long,
and a Sepik galip nut carved amulet, with applied trade beads and a feather, 13.5cm long. (4)

Provenance
Werner Forman Collection (1921 - 2010)
Middle Sepik amulets - Werner Forman Archive - IDS Reference : 55406885.
Sepik amulet with feather - Werner Forman Archive - IDS Reference : 554086886.

The three Middle Sepik amulets were worn by young men and they would use their thumb nail to flick the flat mouth section making a sound similar to a frog croak, as part of the courtship rituals to attract girls.

£200-300



869

869

A Nepal standing figure
with carved details and remains of a red cloth neck band,
54cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£150-200



871

871

A Thai phallic pendant
lacquer, pierced for suspension,
5cm long.

Provenance
Werner Forman Collection (1921 - 2010)
Werner Forman Archive - IDS Reference : 55410596.

£50-100

870

A Bioma head fragment
Papuan Gulf, Papua New Guinea
with pigment, the back numbered 155,
20.7cm high,
a Papua New Guinea woven fibre hat with an applied animal skull and cowrie shells, 17cm high, an Indonesian animal pelvis bone mask with a clay nose and mouth and animal hair moustache and beard, 36cm long and an Indonesian bovine skull mask with carved decoration and a male and female carved to the horn terminals, 38cm high. (4)

Provenance
Werner Forman Collection (1921 - 2010)

£200-300









870

872

A Sumba skirt
Indonesia
cloth with sewn shells and bead,
76cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£80-120



872



873

A Dayak lime container
Indonesia
bamboo and wood, with bands of etched decoration,
23cm high
and a smaller Dayak lime container, bone and wood
with all-over incised decoration, 13.5cm high. (4)

Provenance
Werner Forman Collection (1921 - 2010)

£150-200



874

A Dayak couple
Indonesia
in a sexual embrace,
16cm long, 12cm high.

Provenance
Werner Forman Collection (1921 - 2010)

£80-120

MEMORIES FROM PAPUA NEW GUINEA

By Mary-Clare Adam

From early childhood I had heard the name "Sepik River". My father, Leonhard Adam, was a close friend of Richard Thurnwald, the German ethnologist who had travelled the length of the Sepik River before WWI and brought back fabulous objects of tribal art to the Berlin Museum.

Thurnwald's descriptions were so vivid that my father spoke about the villages on the Sepik as if he had been there himself. Little wonder, then, that I studied anthropology and took a trip to see the mighty Sepik for myself. Nothing had prepared me for the width, the power, the life of that river. The Sepik winds its way for over 700 kilometers from the Star Mountains near Telefomin, exiting into the Bismarck Sea. On its journey it passes groups of villages, which form entire language groups, and whose people produce amazing objects, both art pieces, utilitarian objects and pieces used in ceremonies today. In fact, the Sepik is the most prolific art-producing area in the world. My first trip to the Sepik was in June 1974. I flew from Wewak to Angoram, the sub-District station in the Lower Sepik area. Angoram boasted a hotel, a trade store, a bank, a hospital, a sawmill and a petrol depot for selling petrol for outboard motors on the river. My first trip on the Sepik was by outboard motor canoe from Angoram to Pagwi in the Middle Sepik. The first village I stayed in was Tambunam, the largest village in the Middle Sepik. All the houses are built on posts, because during the high water season (January, February, March) the river comes right up under the houses and people use pole canoes to move from one house to another (see image above). At this time of the year entire chunks of land sometimes break away and float down river, even bearing animals! Many houses in Tambunam have huge gable masks which protect those inside from evil spirits outside.

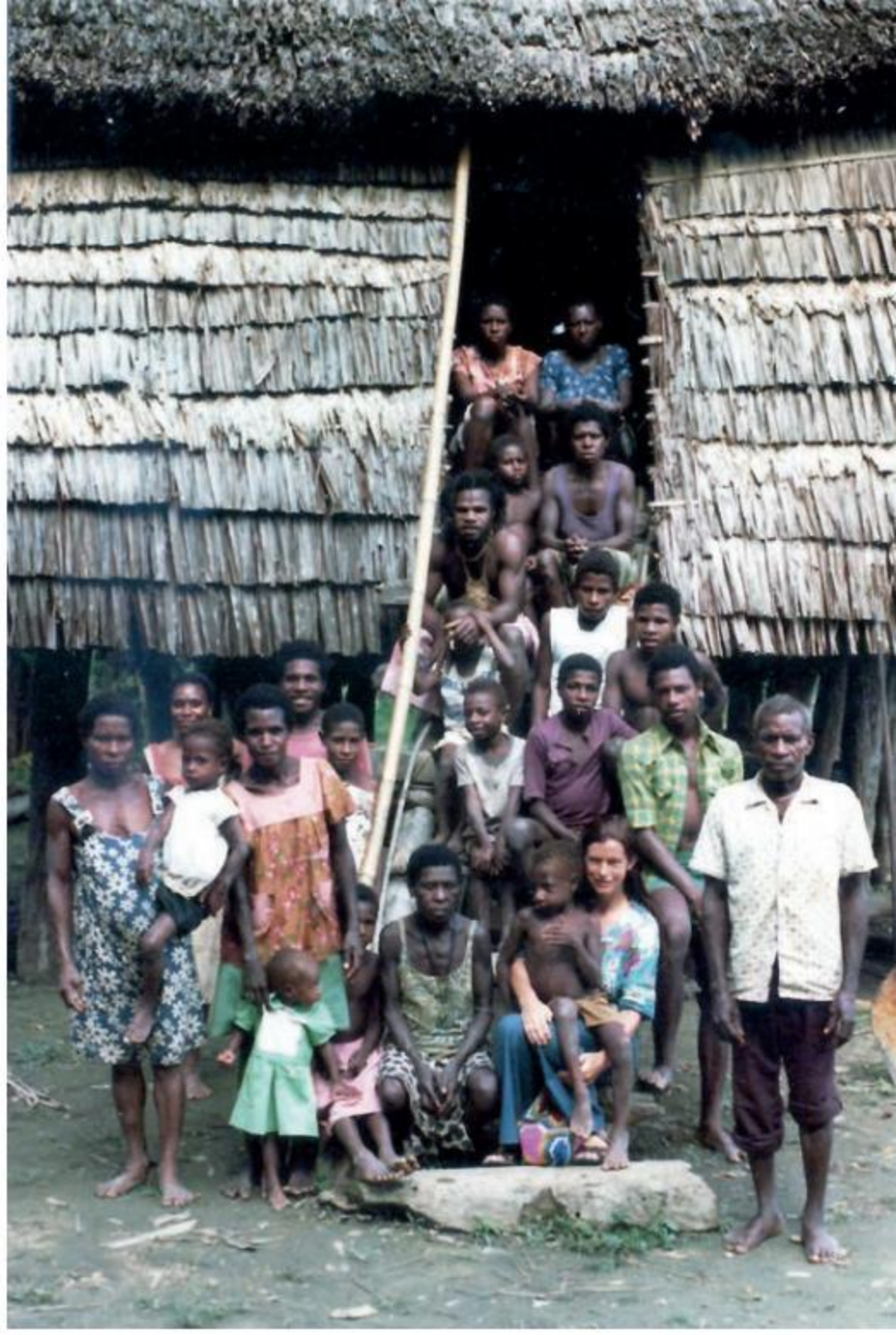
I also travelled in the Abelam and Mountain Arapesh areas, reachable either by road from Wewak (which I often drove along), or else by truck from Pagwi. a road junction on the river. The Abelam areas are divided into the Wosera and the Maprik and both celebrated yams and the yam cult, but looked entirely different structurally. The lower areas, the Wosera, have low haus tambarans whose A-shape roofs begin at ground level. The living houses are also close to the ground. Their yam masks are either of woven basketry or balsa. In both areas, the yam masks are known as "baba", the small ones as "baba mini", the very large woven-basketry ones as "baba Kumbu". The beautiful blue and yellow balsa headdress (lot 897) in the sale is known in Pidgin as "deoo". The yam masks of the mountain Abelam are usually of wood, though sometimes woven, but never to my knowledge of balsa.

I will never forget the ceremony I saw at the mountain Abelam village of Kimbangwa on Monday 28th April 1975. "I took the old road from Wewak towards Maprik, which used to take 4 days! After fording two rivers, I stopped at the foot of a mountain. It was a long, steep walk up a slippery path to Kimbangwa village, perched citadel-style atop a mountain overlooking Maprik high plain and all the neighbouring country. At the highest end of the village a pandanis frond "banis" (fence) had been erected and the gate decorated with pink hibiscus. Walking through it I

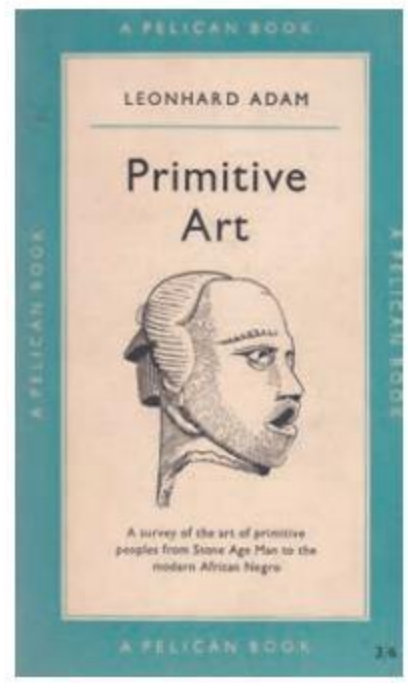


came to a large open space, bordered on the left by the haus tambaran and open-fronted yam houses and on the other side smaller open houses. Directly ahead, beneath a shady thatched covering and fastened to long poles were many yams, beautifully decorated, which came from other villages. In one yam house , where old men of the village sat, were 8 huge yams, fastened to long poles and fantastically decorated. They almost resembled people lying there! At last I could see yam "bilas" (decoration) in use! Each yam was fastened at the top and bottom to a long pole. A karahut (see lot 902) was placed on the pole and beneath this the name of the individual yam. At the top end of the yam was a wooden yam mask and behind this a huge yam fan decorated with feathers. (see lot 876) Two balsa "arms" stuck out on either side, and at the end of the arms were small wild apples or wild oranges. All the way down the yam, green apples or yellow/red oranges were placed. Apart from the mask and fan, some of the yams had another fan of cassowary feathers decorated with red hibiscus. All of the yams were decorated with red hibiscus flowers and some had red labels from mackerel tins! The colour red is all important and signifies fertility. In the gardens, pieces of red cloth are sometimes hung on poles to encourage growth.

Suddenly, I heard the sounds of shouting approaching. Ceremonial exchange partners of the yam growers of Kimbangwa began arriving from neighbouring villages, entering in single file through the gate to the left of the yams. Each man carried a magnificent spear and some were wearing karahuts. Some had combs in the back of their heads, decorated with chicken or cassowary feathers. Some wore spectacular kinas, (see lot 883) armbands of 8 or 10 trochus shells woven together, some wore earrings or nose bones. As each group came through the gate, they gathered together and shouted out, waving their spears. Then they went to inspect the yams, chanting and sprinkling the yams with powdered lime. Then they danced in a circle in front of the yams. Afterwards, the women of Kimbangwa brought food to all the visitors. They brought soup in coconut bowls made of tulip leaves and sprinkled with coconut scrapings. They also offered baked or boiled taro and quantities of betel nut (to me, too). I had never seen so much "buai" (betel nut) spitting anywhere! Later on, at the end of the yam display, each yam was presented to a ceremonial exchange partner. At the following harvest, they would have to grow a bigger better yam to present back to the original grower. The women of the village were not permitted to enter the enclosed area. I was fortunate to be admitted. This also happened to me in Yentchan village on the Sepik River when I was allowed into the men's house to see the recently initiated young men, who had had their chests and backs cut to resemble the skin of a crocodile.



LEONHARD ADAM



My father Leonhard Adam, author of the best-selling Penguin book "Primitive Art" was born in Berlin in the final decade of the nineteenth century. This was a time of cultural flourishing in every field. My father was given piano and painting lessons, with one of the leading painters in Berlin.

He was only 16 when he first encountered tribal art at the Berlin Museum. This developed into a lifelong passion. Every day after school he used to rush to the museum to sketch objects in the various departments. The study of tribal art, or even the study of anthropology were not yet accepted subjects, certainly not by mainstream academia. Therefore, my grandparents insisted that my father study law. This he did, obtaining a Doctorate in Law from Greifswald University. He planned to study Western Law, while at the same time studying comparative international law, and bringing in law of North African countries, Nepal and also Australian Aboriginal communities. Until 1933 he edited the Journal of Comparative Law and published several books on North West American Indian Art, Buddha Statues, Asiatic Art, Law and Society in North Africa, Law and Society in Nepal, as well as many articles on these subjects. He had been appointed District Judge in Berlin and, in 1933, when the Nazis "aryanized" all the professions, he lost his job. He moved to London where he took up a position at London University. At this time he gave many lectures in London, Oxford and Cambridge. He had re-established himself in Britain when, in 1940, he was arrested along with thousands of other Germans and Austrians who had sought refuge there. Classed as an "enemy alien", he was interned in various camps in England, before being deported to Australia on the infamous "Dunera". He was already familiar with Australian Aboriginal art, culture and society, having met two Aboriginal servicemen who were prisoners of the Germans in WWI. At that time he had been the Prussian Government anthropologist. A play has been written about this remarkable friendship, Meiwei 3027, by Glenn Shea. He published his the results of these interviews in the Journal of Comparative Law. He and other academics with whom he was interned, established a university in the internment camp, the Collegium Taturensis. Here he lectured on Aboriginal culture, Buddhist art, and also taught Mandarin Chinese. Later, he became the first person to teach Mandarin at the University of Melbourne.

It soon became known to Australian anthropologists and anthropologists in England that my father was interned in Australia and they began concerted efforts to have him released. After a year and a half of internment, he was given a scholarship to study and catalogue the Baldwin Spencer collection of Aboriginal artifacts in the National Museum of Victoria in Melbourne. In 1943 he curated the first ever comprehensive exhibition of "Primitive Art" in Melbourne. He lectured in the History Fine Arts and Law Departments and published numerous articles, including the ground breaking "Has Aboriginal Art a Future?" In it, he advocated that Aboriginal artists use European media ie canvas, clay pottery, carpets to portray their traditional designs. He thought that in this way they would be able to compete in the contemporary art market. How right he was!

He founded a museum of indigenous art at the University of Melbourne. This collection had as its base a group of bark paintings from Groote Eylandt, off the coast of Arnhem Land in Northern Australia, which my father had commissioned. He then built up the collection by means of exchange with museums all over the world. Known as the Leonhard Adam Collection of Indigenous Art, it is kept at the Ian Potter Museum at the University of Melbourne.



875

875

An Abelam house ornament
Maprik, Papua New Guinea
modelled as a hornbill with pigment decoration and pierced for attachment,
68.5cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£500-800



876

876

An Abelam yam crest
Maprik, Papua New Guinea
fibre with pigment,
66.5cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£200-300



877

877

An Abelam yam cult figure
Maprik, Papua New Guinea
with a double hornbill head crest and with pigment,
113cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1975.

£200-300

878

An Abelam yam cult male figure
Maprik, Papua New Guinea
with a bird crest and crocodile on his back, with pigment, 89cm high,
and an Abelam figure, with raised hands and pigment, 77.5cm high. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£200-300



878

879

A Wosera female yam cult figure
Papua New Guinea
with pigment decoration,
62.5cm high,
an Abelam standing male figure with a bird crest, 76cm high and a Papua New Guinea male figure, with an elongated head, 80cm high. (3)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£300-400



879

880

A Lower Sepik panel
Papua New Guinea
three pieces of sago bark with abstract pigment decoration, fibre bound,
68.5cm x 105.5cm.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1974 from Megendo village.

£200-300



880



881

Three Abelam yam heads
Papua New Guinea
with pigment decoration, one with cowrie shell eyes and two with hollowed backs with a rod and fibre,
the highest 15.5cm,
and three Papua New Guinea masks, two with pigment decoration. (6)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£200-300



882

A collection of nine Melanesia lime containers
Papua New Guinea
coconut shell, gourds and bamboo, including Sepik River with applied shells and a bone spatula, Massim with a stopper with a tusk like finial, Abelam with a plug stopper, Lake Sentani, one with an associated woven fibre and tusk stopper,
the longest 40cm. (13)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in the mid 1970s.

£200-300



883

A kina pectoral
Papua New Guinea
gold lipped pearl shell with a fibre neckmount with applied cowrie shells and cut nassa shells,
19cm wide,
and three kina pectorals, two with fibre, 17.5cm and 17.6cm wide. (4)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected between 1974 and 1978.

The kina is the most valuable form of traditional currency, cut from a gold-lipped pearl shell in the semi circular form. In the Sepik area the back of the kina is worn in front, whereas in the Highlands the gold colour faces the front. When Papua New Guinea became independent in 1975, the name 'kina' was chosen in place of the Australian dollar, and the name 'toea' (traditional bride price from the Papuan area) was chosen in place of the Australian cents.

£300-500



884

Three Eastern Highlands tapa beaters
Papua New Guinea
each part ribbed,
25cn and 32cm long. (3)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1978.

£100-200



λ 885

A Sepik River ceremonial flute
Papua New Guinea
bamboo with leaf fibre binding and pigment, with a hornbill beak stopper with applied shells, with cassowary feathers,
108cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected Kamanabit, Middle Sepik in 1975.

£200-300



886

886

A Huli back ornament
Highlands, Papua New Guinea
hornbill beak, boar tusks, fibre and red pigment, 22.5cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in Koroba, Southern Highlands, 1974.

£200-300

887

Four currency rings
Mountain Arapesh, Papua New Guinea
clam shell, one with a woven fibre neck mount with a green stone and a red stone ring woven in, 8.8cm diameter. (4)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1975.

£150-200



887



888

A Middle Sepik bride price currency belt
Papua New Guinea
fibre and nassa shells,
480cm long,
two Marawaka, Eastern Highlands orchid vine necklaces, one with Job's tears seeds, and three Sepik shell body ornaments. (6)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected between 1974 and 1978.

£200-300



889

A Highlands chest ornament
Papua New Guinea
shell with a fibre strap,
15.5cm long,
a Middle Sepik dog tooth necklace, a Middle Sepik boar tusk chest ornament and eight Maprik area trochus shell bangles, one with incised markings. (11)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1974.

£150-200

890

A Sepik bowl
Papua New Guinea
relief carved a frog each side and with a male and female support handles, both with fibre, he with inset cowrie shell eyes and her with inset cut shell eyes,
43cm long, 19cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1978.

£150-250



890



891

891

Two Sawos sago bowls
Papua New Guinea
terracotta, of conical form with carved stylised and pigment decoration, 29.8cm and 30cm diameter. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel. Collected in 1974.

These bowls were made by women and then the design and pigment finished by the men. The designs depict mythological creatures. The pots are traded along the Sepik River and made in Kowoit and Kamengabi villages.

£250-350



892

An Aibom vessel
Chambri Lakes, Papua New Guinea
terracotta, modelled with two masks and with pigment,
13.5cm high,
a Biwat River, Dimeri village pottery face amulet, 10.5cm long, a Abelam model bird, 16cm long and two Trobriand Islands cricket balls, nut and mud. (5)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel. Collected in 1974 and 1975.

£100-200



893

A Lower Sepik flute stopper
Pinang Village, Papua New Guinea
of a standing female figure with inset shell eyes,
33cm high,
two Wokam, Ramu River amulet figures, the larger with shell eyes and the smaller in a fibre bag with applied dog's teeth, 27cm and 17cm high and a Gulf Province bioma janus amulet figure, with differing carving to either side and with pigment, 20.5cm high. (5)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel. Collected between 1975 and 1978.

£400-600

894

A Papua New Guinea sago beater
Melanesia
with leaf fibre binding to the palmwood and wood elements,
84cm long,
a Massim adze, 33cm long, a Moim fibre bound bamboo barbed spear tip, 44ccm long, a Papua New Guinea bamboo (diseased) pipe with burnt decoration, 23cm long, a bentwood axe handle with red pigment, collected in 1945, 24.6cm long, a Maprik model snake, 33.2cm long and a shuttle, 25.6cm long. (7)

Provenance
Dr Leonhard Adam (1891 - 1960)
Anthropologist and lawyer.
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected between 1974 and 1977.

£300-400



894

895

An Eastern Highlands loin cloth
Kainantu area, Papua New Guinea
with a wood bat shape penis cover having pigment and scorched decoration, with a woven fibre waistband, a tapa strap and a tasselled leaf rear cover with red and black pigment,
36cm wide.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel. Collected in 1978.

Worn during 'sing sings,' traditional ceremonies, together with body paint and body jewellery.

£300-500



895



896

896

An latmul suspension hook
Yentchan Village, Middle Sepik River, Papua New Guinea
inset cowrie and operculum shells,
48cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel. Collected in 1974.

£200-300

897

An Abelam dance crest *Deoo*
Wosera, Papua New Guinea
carved both sides with hornbills and a mask, with natural pigment and painted decoration,
103cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel. Collected in 1974.

£300-500



897



898

A Sepik drum *kundu*
Papua New Guinea
stone carved a mask, eyes, zig-zags and lines,
with a central integral handle,
77.5cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£400-600



898 *detail*

899

A Bioma figure
Era River area, Papuan Gulf, Papua New Guinea
with carved and pigment decoration,
62.5cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1978.

£300-500



899

900

A Boiken bride currency *hombulie*
Papua New Guinea
giant turbo marmoratus snail shell and fibre with pigment and cassowary feathers,
27.5cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in the Yangoru area of the Mountain Arapesh region in 1974.

£600-800



900

901

A Highlands shield
Papua New Guinea
with scored linear decoration, the top with a fibre bound bark edge and with a tapa strap handle, the back with a applied woven fibre bag with pigment decoration,
106.5cm high.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£150-250



901

902

Two Eastern Highlands armbands
Bena Bena area, Papua New Guinea
woven fibre with pigment and applied nassa shells, the larger with a shell ring and fibre strands,
26cm and 17cm long,
an Abelam chest ornament with boar tucks, 23cm long, and a Highlands chest ornament, bark and fibre with dye and pigment, 37cm long. (4)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1978.

£300-400



902

903

A Biwat garamut, slit gong drum
Yuat River, Papua New Guinea
the carved decoration with pigment, with tied fibre including a strap, with a beater carved a spiral snake,
74.5cm long. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1974 - this piece has been carried and played in ceremonies.

£200-300



903

904

A Middle Sepik arm ornament
Papua New Guinea
cassowary bone with a carved stylised head, 15cm long,
two Papua New Guinea bone lime spatulas, the longer with a carved bird head top with inset shell eyes, 36cm and 13cm long and a crocodile tooth, 12cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
The arm ornament and the tooth collected in the Middle Sepik in 1974.

£150-250



904

905

An Eastern Highlands dog collar rattle
Kukukuku people, Papua New Guinea
bird breast bones, seed pods, fibre and tapa, 19cm long,
and two Papua New Guinea spinning tops, coconut shell with carved decoration, 8.5cm and 10.5cm diameter. (3)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1975.

£100-200



905



906

907



908



909



910



906

A Kapriman gable mask
Blackwater River, Papua New Guinea
woven leaf fibre, pigment and cassowary feathers,
76cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Collected in 1975.

£200-300

907

A Mesingi hook mask
Ramu River, Papua New Guinea
with pigment,
50.5cm high,
and a Middle Sepik mei mask, with cowrie shell eyes,
35.5cm high. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
Mesingi mask collected 1977, mei mask collected 1974.

£200-300

908

A Romkun ancestor hook figure
Ramu River, Papua New Guinea
91.5cm high,
and a Middle Sepik suspension hook, with inset cowrie shell eyes with fibre and pigment, 52.5cm high. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.
The figure collected in 1977 and the hook in 1975.

£200-300

909

Two Middle Sepik mei masks
Papua New Guinea
both with inset shell eyes and pigment decoration, one with further applied shells and a fibre beard,
65cm and 63.5cm high. (2)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£150-250

910

Two Sepik River pounders
Papua New Guinea
one with an ancestor figure and hornbill, the other with a head finial having nail eyes,
40.5cm and 44cm long,
and a Sepik paddle finial, carved an ancestor figure and a bifurcated top, 33.5cm long. (3)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£300-500



911

An Inuit model loon
Canada
soapstone, the base with a Canada Eskimo Art sticker and incised 6 symbols 9 - 162 75 4535, 16.5cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£150-250



912

Two Massim splash boards
Trobriand Islands, Papua New Guinea
with carved figures, birds and scrolls and with pigment,
26.5cm and 29cm high,
a Massim drum, with reptile skin and inset operculum shells, 35.5cm high, a Mendi, Southern Highlands basket with a hoop handle and a chain linked cover, 38cm high. (4)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel. Collected in 1977 and 1978.

£150-250



913

An Abelam yam mask
Papua New Guinea
woven fibre with pigment,
30.5cm high,
an Abelam standing female figure with pigment, 30.5cm high and a Ramu River hook mask, with pigment and cassowary feathers, 38cm high. (3)

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel. Collected between 1974 and 1977.

£200-300



914

A Fiji small club *gata*
Melanesia
the spurred blade with carved linear inner edge and ridged terminal, the shaft with a knoped butt,
83cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£300-400



915

An Iatmul dance staff
Middle Sepik, Papua New Guinea
palmwood, one end carved a figure and the other with a pointed terminal, with remains of leaf fibre binding, with white painted inventory number A29,
115.5cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer. Inventory number A29.

£200-300



916

An Admiralty Islands spear
Melanesia
with an obsidian blade and fibre bindings with black and red pigment, the knoped shaft with four rows of applied glass beads, with remains of white ink inscription,
77cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£300-400



917

917
A Lake Sentani drum *kundu*
Irian Jaya, Indonesia
of waisted form with a central raised band with incised animal decoration and a pierced lug handle, the upper section with a carved crocodile with lime fill, with a reptile skin and reed collar, the base with a plaited reed band, with a hand written label *Drum from New Guinea, District of Bonggo, of Subdivision Sarmi, ca 100 miles west of Hollandia and 2 days inland. Native name of drum: "tifa." Collected by Liuet. Hans Snelleman, 1945.*,
54.5cm high.

Provenance
Collected by Liuet Hans Snelleman, 1945.
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£400-600



918

A Tami Islands bowl
Huon Gulf, Papua New Guinea
relief carved a figure to the top centre of each side and flanked by sylised fish, the underside with a double elliptical symbol,
47.5cm long.

Provenance
Mary-Clare Adam, anthropologist, Honorary Consul of Solomon Islands in Israel.

£200-300



919



920

919
A Central Highlands club
Papua New Guinea
with a spherical stone head and with woven fibre binding and the remains of gum, the shaft with a tapered terminal,
109cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£150-250

920
A Fiji headrest
Melanesia
the bamboo top with two chequer designs and on sennit bound triangular wood supports,
15cm high, 51.5cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer. With a label inscribed LA160 Tonga.

£300-400



921

A Kanak gourd
New Caledonia
with a woven fibre casing and handle, 14cm high.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£300-400



922

A Massim bowl
Trobriand Islands
the thick rim with a raised inner edge and a carved zig-zag outer edge, with remains of lime fill, the outside with a raised C and oval symbol, white painted inventory number A33, 40cm diameter.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer. Inventory number A33.

£300-500



923

A Massim drum
Trobriand Islands
with carved decoration having remains of red/orange and white pigment, with an integral handle, and a reptile skin, the main body carved FARPCC and with a later inscription in yellow chalk *Pres by R. Blackmore, BRIGHTON V.C., Kweto Isld, East of Milne Bay, N.G,.* 31.7cm high.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer. Acquired in the 1940s.

£100-200



924

A Fiji kava bowl
Melanesia
with four tapering legs and a pierced handle, with white inventory number A31, 19th century,
16.5cm high, 51cm diameter.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer. Acquired in the 1940s.

£500-600

925

An latmul model crocodile
Middle Sepik, Papua New Guinea
incised P on the tail and with white inventory number A14, 69cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer. Inventory number A14. Acquired in the 1940s.

£150-250



925



926

926

A Tsonga spoon
South Africa
with a carved head finial, a spiral twist handle and a large oval bowl, with scorched highlights, the underside of the bowl inscribed *Southern Bantu, South Africa,*
49cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£250-300

927

A Tsogho harp
Gabon
with a carved head finial having an oval channeled coiffure with pigment and wire earring loops, the main body with a skin decorated with pigment and the arm with eight strings and pegs,
74.5cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer, with label inscribed leihgabe Adam A1. Acquired from Mrs Konietzko, Hamburg in March 1957.

Exhibited
Seminar fuer Voelkerkunde, University of Bonn, 1962.

Harp music is perceived to be the female voice of pity and comfort and keeps evil spirits at bay so that people can communicate with their ancestors.

£800-1,200



927



928

A headrest
Nigeria / Cameroon
with lug lifts and incised decoration with scorched highlights, the inside of one support inscribed *HEADREST CAMEROONS Coll. in Berlin by Dr E. TRAUTNER. Presented to L. A. by Dr Trauter, Melbourne, 3rd July 1952,*
29.5cm long,
an Ethiopian gourd with carved geometric decoration, 14.5cm high, a Tarawai Island lime gourd, Papua New Guinea, with carved scroll decoration, the base inscribed *TARAVAI (sic) ISLD W of Dallmannhafen*, 13cm high, and a North African brass stem dish with pierced decoration, 20cm diameter.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£150-250



929

929

A Zulu ceremonial spear
South Africa
in a two tone wood with a raised grip at the top of the shaft and with a tapered terminal, with white painted inventory number A55,
116cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.
Inventory number A55.

£100-200



930



931



933

λ930

Two Fiji tabuas
Melanesia
sperm whale tooth, both pierced either end for attachment, late 19th / early 20th century,
14.5cm and 13.5cm long.

Provenance
Stoneleigh Abbey Preservation Trust Ltd.
Christie's, London, Tribal Art, 10 November 1981, lot 295 part.

A note in the above catalogue states - the Oceanic material from 'The Museum' at Stoneleigh Abbey appears to have been collected by William Henry, 2nd Baron Leigh (1824 - 1905) and his son, Francis Dudley, 3rd Baron Leigh (1855 - 1938.)

CITES certificate No. 608695/01 and 608695/02.

£300-400

931

A Chimbu zoomorphic headrest
Central Highlands, Papua New Guinea
in the form of a walking animal, with an oiled patina,
14cm high, 27cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£200-300

932

An Aborigine bullroarer
Australia
with finely channeled right angled linear decoration, pierced at the base, the reverse with a textured surface,
62cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£500-800

933

An Adze
East Central Highlands, Papua New Guinea
with a fibre bound stone blade, the handle inscribed EAST CENTRAL HIGHLANDS, NEW GUINEA, L. A. BERNDT, 1953,
36cm long.

Provenance
Ronald Murray Berndt (1916 - 1990) Anthropologist. Working in Papua New Guinea 1951 - 53.
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer, from the above.

£150-250

934

A Samoa club
Polynesia
with carved decoration to the fish shape blade, labelled LA154,
91cm long,
and a curved bamboo pipe decorated with bands of zig-zags,
119cm long.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£200-300

935

An Aborigine container
Australia
wood with pigment decoration and a fibre handle, the base inscribed *Specially made for L. ADAM & sent by F. E. Aiklor,*
15.5cm high.

Provenance
Dr Leonhard Adam (1891 - 1960) Anthropologist and lawyer.

£100-200



932



934



935

SOUTH ASIA
INDONESIA
OCEANIA

The tradition of chewing betel nut goes back to Neolithic times and is a cultural phenomenon throughout the Indian Subcontinent, South East Asia and large parts of the Western Pacific. There are three main ingredients to the chew or 'quid' as it is usually called; the betel leaf used as a wrapper, the nut of the arena palm thinly sliced and lime paste from ground seashells. The quid is placed between the gums and the cheek and left for hours, producing a red saliva, which discolours the mouth of the user. Betel has an official role in ceremonies and plays an integral part in many social activities. There is a wide range of implements used in the preparation, one of which is the cutter to slice the areca nut, made with a steel blade and a variety of metal bodies.



936

Five South Asian betel nut cutters
India and Sri Lanka
brass and steel, including a *andu gire* type with a stylised head with brass inlay, 11.5cm long, a Deccan hamsa, mythological goose, 14.7cm long, a Tamil Nadu embracing couple, 14.2cm long, a kneeling figure with raised greeting hands, inlaid brass with engraved decoration of elephants and leafage, 23cm long, and a fish like creature, 19.7cm long. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300



937

Four South Asian betel nut cutters
India and Sri Lanka
brass and steel, including a Tamil Nadu equestrian, 19.5cm long, a double parrot, 15.6cm long, a Kandyan *vandun giraya (worship cutter)* with a human head and extended hands, 29cm long and a another similar with a cobra and a figure with a rifle on an elephant, 16cm long. (4)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£150-250



938

An Indian katar betel nut cutter
brass and steel, with peacocks, parrots and beasts,
19cm long closed, 21cm long open,
a Tamil Nadu embracing couple betel nut cutter, 14cm long, an Indian elephant betel nut cutter, 15cm long and a South Indian embracing couple nut cracker, 15cm long. (4)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300



939

Five Indian betel nut cutters
brass and steel, including a Tamil Nadu reclining female figure, 17.5cm long, a Kutch pierced and stamped circle with various birds, 20.4cm long, a *vandun giraya (worship cutter)* with a human head and extended hands, the feet engraved *CP* and symbols, 17.8cm long, a fish like creature, 18.5cm long, and a couple nut cracker with parrots, 15.5cm long. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300



940



941



942



943

940

Four South Asian betel nut cutters
India and Sri Lanka
brass and steel, including an embracing couple, 18cm long, a Kandyan double cutter with two women greeting each other, 23.2cm long, a stylised snout with engraved decoration, 22.5cm long and a Deccan waisted rectangle with engraved decoration, 19.5cm long. (4)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£150-250

941

Five Indian betel nut cutters
brass and steel, including a steel spring type with a peacock head above a makara head, 15cm long, a Deccan bird head, 14.5cm long, a Tamil Nadu embracing couple, 10.6cm long, a Tamil Nadu couple, 16.6cm and a *vandun giraya (worship cutter)* with a human head and extended hands, 18cm long. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300

942

Five South Asian betel nut cutters
India and Sri Lanka
brass and steel, including a Deccan hamsa, mythological goose, 12.2cm long, a Tamil Nadu embracing lovers, 15cm long, a deer, 19.5cm long, and two *vandun giraya (worship cutters)* with a human head and extended hands, the smaller with feet, 15.5cm and 21cm long. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300

943

Five Indian betel nut cutters
brass and steel, including a hamsa, mythological goose and elephant, 15cm long, a couple dancing, 14.5cm long, a bird with stylised beast handles, 16.5cm long, a *vandun giraya (worship cutter)* with a human head and extended hands, 25cm long and a another *vandun giraya* with a cobra and a figure with a rifle and sat on an elephant, 17.2cm long. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300



944



945



946



947

944

Four Indian betel nut cutters
brass and steel, including a Tamil equestrian, 15.5cm long, a Maharastra embrace *mithuna*, with parrots, symbolizing Kama, the god of love, 16.5cm long, a mythical beast with a scratched date 1877, 16cm long, a *vandun giraya (worship cutter)* with a human head and extended hands, 28cm long. (4)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300

945

Six Indonesian betel nut cutters
steel, including a Madura elongated beak with cut and pierced decoration, 24.6cm long, a Java *wayang kulit* character with silver mounts, 26.;5cm long, a Bali *wayang bali* figure of *Twalen*, chief of the clowns, with silver line overlay, 21.7cm long, and three Bali winged lions, *singha bersajap*, with silver sheath handles and one with copper and silver overlay, 23.5cm, 22.8cm and 20cm long. (6)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300

946

Four South Asian betel nut cutters
India and Sri Lanka
brass and steel, including a Kandyan figure wearing a round hat and a hair bun with a shoulder cap and extended hands, 19cm long, a mythical beast with low relief foliage, one lever with another beast and the other with a bird, 27cm long, a Tamil Nadu equestrian, 19.5cm long, and a fish like creature,19cm long. (4)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300

947

Five betel nut cutters
India and Indonesia
steel, including a Rajasthan beak type with pierced decoration, 14cm long, an Orissa female figure holding a parrot, 12.7cm high, a Burma silver overlay type with copper and brass depicting hares and birds, the top of the handle with a tiger attacking an animal and with a mythical beast behind, 11.6cm long, a cut steel mythical beast type, 11.7cm long and a Bali bird head, 18.3cm long. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300



948



949



950



951

948

Five Indian hairpins
brass and steel, all with two prongs, including a standing female figure, a rearing deer, a bird head and two open temple types, one with a deity and the other with three spheres,
the longest 28.5cm. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£150-250

949

Five Indian hairpins
brass, steel and silver coloured metal, all with two prongs, including a leaping deer with a stirrup handle, a dancing female figure above two parrots, a mythical bird with a crested head, and two open temple types, one with a sphere,
the longest 27.2cm. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£300-500

950

Fine Indian hairpins
brass and steel, all with two prongs, including a leaping deer, a female figure with two pairs of birds, a fish, an open temple type with a pair of deer and another with incised lines,
the longest 24.3cm. (5)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300

951

Six Indian hairpins
brass and steel, including a standing female figure holding two parrots, a leaping deer, an open temple type with a bird finial, another with three prongs, a tapering temple type, pierced with a rattle and three prongs and one with an open heart motif,
the longest 26.6cm. (6)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£200-300



952

952

Six Indian hairpins
brass and steel, including a leaping deer having a pierced body with rattle, *one prong missing*, a leaping female figure with birds and a fish handle, a standing female figure playing a sitar and with a ovoid petal handle, a knoped handle type, a temple type and a single point type with a ring terminal, the longest 29.2cm. (6)

Provenance
Ernest Ohly, Berkeley Galleries, London.

£250-350

953

An Indian double ended pestle
with ring turned and painted decoration, 71cm long.

£150-200



953



954

954

An Indian figural corbel mount
19th century
carved as a standing male wearing a turban, a jacket, a pair of spiral fluted trousers and anklets, with a moustache and holding a flower to his chest, with a parrot and a peacock on each shoulder, with traces of polychrome and gilt, 78cm high.

£150-250

955

Two Tibetan striped woollen textiles
both constructed using four strips, mounted, the mounts 81.5cm x 98.5cm and 70cm x 96cm. (2)

£400-500



955



956



957



958



959



960

956

A Nicobar model of a seated dog
Bay of Bengal
with an open mouth and a yellow wash stain,
50cm high.

Provenance
David and Paula Newman, London.

£2,000-3,000

957

A Naga seated figure
Northern India
with a spiral top and curled coiffure and holding a head on the lap, with carved decoration to each side of the base,
23.5cm high.

£200-300

958

A Rajbansi monkey mask
Nepal
with eye slits and carved teeth, with remains of pigment, 19th / 20th century,
30cm high.

£200-400

959

A Rajbansi mask
Nepal
with painted decoration, wearing a turban with a central circle and cross motif, above tear shape eyes with narrow slits and a moustache, 19th / 20th century,
36.5cm high.

£120-160

960

An Indian repousse panel
brass, depicting a panelled procession including elephants, foliage and figures, dancing, playing instruments, carrying banners and two on stilts,
31.7cm x 35.9cm.

£50-100

961

A Nicobar scare devil
Bay of Bengal
modelled as a male dog like creature with a serrated ridge along the back and tail, with painted decoration and an applied brass plaque stamped *HORNI. A NICOBAR DOG. CAPTAIN. J.B. EUSTACE. R.N.*,
47cm high, 120.5cm long.

Provenance
Collected by Captain John Bridges Eustace, Royal Navy.
Sotheby's, London, 26th February 1979, lot 57.
David and Paula Newman Collection, London.

Captain John Bridges Eustace was the Commander of HMS Fox, a second class protected cruiser, based at the East Indies Station in 1904 and it is likely that this was when the above lot and two other known pieces were collected from Nicobar. All three have an applied brass plaque. Eustace was promoted to Rear-Admiral in 1913 and Admiral in 1922.

Scare devils were used by the Nicobarese people to act as a guardian to their homes. Carved as figures, stylised animals and birds to protect against illness, back luck and evil spirits. When misfortune did fall on a household, the figures would be discarded and latterly collected by visiting sailors.

£2,000-3,000



961

962

Two Ifugao bowls *duyu*
Philippines
with scalloped rims,
18cm and 36cm diameter. (2)

£120-150



962



963

963

An Indonesia footed dish
rattan, with a domed base and a girdled stem to a galleried top with a rim border,
12.5cm high, 20.5cm diameter.

£200-300

964

A Batak stopper
Indonesia
horn, animal hair and red glass beads,
14cm high.

£50-150



964

965

A Borneo seated monkey
Indonesia
with inset turquoise glass bead eyes,
25.5cm high.

£100-150



965



966

A Batak dog oracle *biang*
Samsoir Island, Sumatra, Indonesia
crouching with bared teeth and wearing a collar, the chest with a projecting head and the body with a scallop design and scrolling triangles to shoulders and hips, raised on a decorated rectangular base,
36.5cm high, 33cm long.

Provenance
Collected on Samosir Island.
Sotheby's, New York, 6th May 1998, lot 12.

cf. Achim Sibeth and Bruce W. Carpenter. Batak Sculpture, 2007, p.314, xi.09a-b.

These figures are usually described as dogs though they have lion like features and were used by the datu priests to tell fortunes.

£2,000-3,000

967

A Bali rice sheath paddle *panaptapan*
Indonesia
with a carved smiling face wearing a headdress, with a black patina and red pigment underneath, the back flat and with a curved handle, 19th century,
35.5cm long.

The rice paddles were used to flatten the top surface of the bundles of rice, before they were taken to the rice barns.

£2,000-3,000



967



968

An Atayal rain coat
Taiwan
leaf fibre in two parts, the cloak with red pigment stars to the front of the collar and the waistcoat with sewn symbols and red pigment including 1976,
108cm high, 103cm wide.

£150-200

969

Two Nias Island kalabubu torques
Indonesia
brass and coconut shell,
22cm and 24cm wide,
and an Ifugao palan japang necklance,
Philippines, pearl shell with fine incised decoration and with woven fibre and a metal S clasp, 32.5cm wide. (3)

Provenance
Lady Victoria De Rothchild, London.

£200-300



969



970

970

A Nepal necklace
Himalayas
with fourteen gold covered ribbed discs and spacers of red felt discs, with engraved trumpet shape ends and a plaited thread, 20th century, 97cm long.

£500-700

971

Five Ifugao spears
Luzon Island, Philippines
with metal blades of three differing fish head barbed designs, with wood shafts, one with six bands of metal inserts, two with rattan binding and three with applied metal terminals, 167cm, 182.5cm (2), 189.5cm and 204cm long. (5)

£600-800



971

972

A Java *wayang kulit* shadow puppet
Indonesia
painted cut out leather with horn supports, representing a noble prince,
57cm long.

£50-100

973

A Java mask
Indonesia
with pierced eyes slits and nostrils and with painted decoration,
18.8cm high.

£200-300

974

A Leti ancestor figure
Indonesia
seated with crossed arms and wearing a stepped headdress,
44cm high.

£150-200



972



973



974



975

975

A Dayak mandau sword
Borneo, Indonesia
the steel blade with scrolls and pierced dots to the top edge near the tip and with inset gilt lines and dots to one side, with a fibre bound carved bone handle with hair, in a wood and carved bone mounted scabbard, and a further sheath with a bone handled knife,
69.5cm long. (3)

£1,000-1,500

976

A Dayak mandau sword
Borneo, Indonesia
the steel blade with scrolling towards the top edge near the tip, with a silver mount stamped H.D. and fibre binding with a carved bone zoomorphic head handle and with hair, in a carved wood and silver mounted scabbard and an applied cloth covered sheath with further hair and with a double figure amulet,
69cm long. (3)

Provenance
Presented to Robert E Speddy on his retirement as clerk to the State Cabinet of Sabah, Malaysia in 1966 by Chief Arusap, of the Murut Tribe.

£1,500-2,000



976



977

A Dayak sword *mandau*
Borneo, Indonesia
the steel blade with inlaid gilt lines and dots, the top of the end piecred dots and with cut decoration, with a fibre and leather bound carved bone handle decorated a beast mask and scrolls, with inset hair, 70cm long, in a wood scabbard with an aluminium and bone mounts, with fibre bindings,
78cm long. (2)

£250-350



978

An Indonesian marriage paddle
with chip carved decoration, one side with a heart motif with a spear and sword with initials M x B x G x, above,
146cm long.

£100-150



979

A Dayak paddle
Indonesia
with painted decoration including a heart and star motif to the blade,
104.5cm long.

£100-200

980

A Sawos canoe prow ornament
Middle Sepik River, Papua New Guinea
carved stylized bird and crocodile heads and with pigment decoration,
92cm long, on a stand. (2)

Provenance
Douglas Newton, New York
Fine Arts Museums, De Young Museum, San Francisco
Sotheby's, Paris, Collections Jolika et Goldman et divers amateurs, 5 Dec 2007, lot 149

£400-600



980

981

An Inyai Ewa head fragment *aripa*
Korewori River, Papua New Guinea
with bulbous eyes and a pierced septum, with remains of red and white pigment,
15cm high, mounted.

£150-250

982

An Inyai Ewa figure fragment *aripa*
Korewori River, Papua New Guinea
the head with bulbous eyes and a spiked chin, above a triangle nodule, with traces of red and white pigment and scorching,
31cm high, on a stand. (2)

Provenance
Ex Herbert Mark Lissauer Collection, Melbourne.

£300-400



981



982

983

A Sepik River mask
Papua New Guinea
having a ribbed crest and a crocodile head emerging from the mouth, with pigment,
46cm high.

Provenance
Sotheby's, London, 25 July 1966, lot 77.
Hans Schleger Collection, London.

£200-300



983

984

A Papua New Guinea crucifix panel
Melanesia
the christ-like figure with Papua New Guinea attributes and nails through the palms of his hands, and surround by four faces, the back with a relief carved mask at the top,
68cm high.

Presumably created under the influence of a European Missionary.

£150-250



984



985

985

An latmul flute stopper
Middle Sepik, Papua New Guinea
the half figure with a stylised beak crest, resin, hair and shell, with pigment decoration, 35.5cm high, with a bamboo and fibre bound flute with remains of cassowary feathers, 88cm long. (2)

£150-250

986

A Papua New Guinea pestle
Melanesia
with a carved head finial,
46cm high, on a stand,
and two Papua New Guinea pestles, 53.5cm and 34cm high. (4)

Provenance
Carved head pestle - Ex Michael Hamson, Palos Verdes, California.

£100-200

987

An Asmat post finial
Irian Jaya, Indonesia
the two figures with remains of pigment decoration,
85cm high, on a stand,
an Asmat pole finial with two male figures and bird heads, 84cm high, on a stand and an Asmat pole final of a seated figure, 38cm high. (5)

£100-200

988

An Asmat dagger
Irian Jaya, Indonesia
crocodile jaw with woven fibre, seeds and cassowary feathers,
62cm long.

£150-250



987



986

989

A Central Highlands chest ornament
Papua New Guinea
shell,
25.5cm high,
a Highlands shell kina pendant, with traces of red pigment, 19cm wide and a New Britain shell arawe ornament, 21.8cm wide. (3)

£150-200



988



989

990

An Iatmul maternity figure
Middle Sepik, Papua New Guinea
the standing female figure supporting her child on her side, the domed base with a seated mother breast feeding her child,
85.5cm high, in a base.

Provenance
Josef Herman Collection, London.
Woolley and Wallis, Salisbury, Tribal Art, 2nd July 2013, lot 1042A.

£6,000-8,000



990

991

A Papua New Guinea axe
Melanesia
wood, greenstone blade and fibre binding,
51.5cm high,
two Papua New Guinea bamboo pipes, with scorched geometric decoration, 25.7cm and 35cm long and five books relating to Papua New Guinea; Gavin Souter, New Guinea: The Last Unknown, 1967; Robert Gardner and Karl G. Heider, Gardens of War, 1974; Jean-Michel Couseau and Mose Richards, Cousteau's Papua New Guinea Journey, 1989; Neil Nightingale, New Guinea, an island apart, 1992; Lonely Planet guide to Papua New Guinea & Solomon Islands. (8)

Provenance
Collected by John W. Smith, geologist.

The axe was collected at Laiagam, during a study of the Porgera gold prospect, PNG, 1968.
The pipes were collected during a geological survey Musa Valley, Papua, 1958.

£200-300







991



992



993

992

A Solomon Islands barava fragment
Melanesia
clam shell carved with figures and scrolls,
16.5cm high, on a stand. (2)

£200-300

993

A Micronesian adze blade
tridacna shell,
21.2cm long,
and a smaller shell adze blade, 6.5cm long. (2)

£300-400

λ 994

A Solomon Islands fish hook
Melanesia
shell, turtleshell and fibre,
7cm long.

Provenance
The Graham Turner Collection.

£150-250

λ 995

A Caroline Islands fish hook
Micronesia
shell, turtleshell and fibre,
10cm long.

Provenance
The Graham Turner Collection.

£150-250

996

A Massim adze handle
Trobriand Islands, Papua New Guinea
with carved decoration, black pigment and lime,
54cm long,
a Papua New Guinea double tusk necklace and a collection of shell ornaments including an armband, necklaces and currency.

£100-150



994



995



996



996



996



998

997

A Lake Sentani obligation stone
Irian Jaya, Indonesia
greenstone,
43cm long, on a stand. (2)

Provenance
Lady Victoria De Rothchild, London.

£500-800

998

A Tolai figure
Gazelle Peninsula, New Britain
with pigment decoration including large eyes to the conical head and with two feather bound reeds inserted to the hollow top,
68cm, on a stand. (4)

Provenance
Adam Prout, UK.

£1,500-2,000

λ 999

A Sumba comb
Indonesia
turtleshell with pierced and carved zig-zag banded decoration,
12cm high.

£250-300

1000

A Papua New Guinea bow
Melanesia
bamboo, with the remains of fibre binding,
184.5 long,
an Oceanic bow with carved conical ends,
186.5cm long and an Amazonian bow,
241.5cm long. (3)

£200-300



997



1000



999



1001

A Fiji club *waka*
Melanesia
the head with a carved textured ground and with a carved zig-zag decorated handle, 19th century,
113cm long.

£500-800

1002

A Fiji war club *bowai*
Melanesia
with a rounded head, tapering to a flared and concave butt with a scalloped edge and with the remains of sennit suspension cord through the base and the side,
19th century,
104cm long.

£800-1,200

1003

A Fiji club *saulaki-ni-Colo*
Melanesia
with a carved zig-zag handle, 19th century,
114cm long.

cf. Fergus Clunie, Fijian Weapons & Warfare, 2010, p.124, Figure 16, c.

The more knobbly headed saulaki clubs used in Colo, the hill country of Vitilevu.

£400-600

1004

A Fiji club *sali*
Melanesia
with a finned terminal and a spur above a carved blade of dots, zig-zags, lines and a toothed border, with a knop butt, 19th century,
112.5cm long.

£300-500



1005

A Tonga club *povai*
Polynesia
with a flared butt and a suspension loop, 20th century,
87cm long.

£300-500

1006

A Fiji club *waka*
Melanesia
with a carved zig-zag handle, 19th century,
116cm long.

£400-600

1007

A Fiji club *kiakavo*
Melanesia
with an outline moulded spur and ridged terminal, having a textured curved blade and a knop butt, with dot decoration on and around old cracks, 19th century,
101.5cm long.

£300-500

1008

A Tonga club *akau tau*
Polynesia
of tapering lozenge form with three raised ribs and carved zig-zag decoration including a cross to the top and a small linear 'patchwork' panel to the side, the plain handle with a flared butt and pierced lug, 19th century,
77cm long.

£1,000-1,500



1009

An Austral Islands paddle
Polynesia
with all over carved zig-zags, X's, niho teeth and crescents, with a flared pommel once having ten dancing girls, *two missing*, the top with recessed concentric circles, 19th century,
102cm long.

£2,000-3,000



1010

A Fiji club *totokia*
Melanesia
with a barbed disc shape head with a tapered point and carved zig-zag decoration to the grip with a flanged butt, 19th century,
84cm long.

£800-1,200



1011

A Tonga club *apa'apai*
Polynesia
having a rounded spatulate end with two craved triangles either side and five ribbed bands to a flared butt with the remains of an attachment loop, 19th century,
113cm long, on a stand. (2)

Provenance
Charles Ratton, Paris.
Private Collection, London.

£5,000-6,000



1012

1012

A Tonga club section
moungalaulau
Polynesia
with all-over zig zag and linear carving and six glyphs including a figure holding two clubs, another standing, two turtles, a bird and a crescent, 19th century,
57cm long.

£400-600



1013

1013

A Fiji throwing club *i ula tavatava*
Melanesia
with a lobed head and carved zig-zags to the handle with a deep concave recess to the butt, 19th century,
42cm long.

£600-800

1014

A Solomon Islands club
Melanesia
having a leaf shape blade with a medial ridge and a stepped edge tapering terminal, 19th century,
108.5cm long, on a stand. (2)

Provenance
Kevin Conru, Brussels.
Ricky Gallagher, USA.
Marcus Raccanello Tribal Art.
Private Collection, UK.

£800-1,200

1015

A Kanak bird head club
New Caledonia, Melanesia
with a stepped out grip,
71.5cm long.

£400-600

1016

A Solomon Islands parrying shield
Melanesia
with a spurred and faceted demi-lune blade to an elliptical shaft with a knoped tapering terminal,
109.8cm long.

£250-350



1014



1015



1016

1017

A Tonga club *akau tau*
Polynesia
of tapering rhomboid form with all-over carved decoration of lines, zig-zags, dots, rectangles, deep cut double squares and glyphs including ten fish, two rays, two sharks, a turtle and a figure with his head on a large kali, the flat top centred a four point star and the flared base with a lug pierced underneath for attachment, early 19th century,
110cm long, on a stand. (2)

Provenance
Private Collection, Belgium.
Native, Brussels, Tribal Art, Modern Art and 20th Century Furniture, 27 January 2018, lot 9.
Lady Victoria De Rothchild, London.

£2,000-3,000













1018

A Fiji dance club *gugu*
Melanesia
with an angled stylised head carved with a raised butterfly fish and linear decoration to both sides, the top of the oval shaft pierced for attachment, 19th century,
86.5cm high, on a stand. (2)

Provenance
Lady Victoria De Rothchild, London.

£1,000-1,500



1019

A Fiji war club *bulibuli*
Melanesia
having a domed head with rows of carved protrusions, the top of the shaft with a series of punched dots and awith a carved zig-zag grip, 19th century,
101cm long, on a stand. (2)

Provenance
Lady Victoria De Rothchild, London.

£2,000-3,000



1020



1021



1022



1023



1024



1025

1020

A Fiji club *waka*
Melanesia
with a series of scratch marks below the flanged head and with zig-zag carving to the handle, 19th century, 114cm long.

£600-800

1021

A Fiji club *waka*
Melanesia
with a carved zig-zag handle, 19th century,
115cm long.

£500-800

1022

A Fiji club *saulaki*
Melanesia
the head with an inset tooth, 19th century,
107cm long.

£500-800

1023

A Tonga club *akau ta*
Polynesia
of tapering lozenge form with a plain angled top and all-over zig-zag, tooth, linear and vacant triangle decoration, the flared butt with a pierced attachment lug, 19th / 20th century, 72cm long.

£500-800

1024

A Tonga club *akau ta*
Polynesia
of tapering lozenge form with carved zig-zag, linear and triangular decoration, the plain handle with a flared butt having the remains of an attachment lozenge, 20th century, 79cm long.

£200-300

1025

A Solomon Islands short paddle club
Melanesia
the blade with medial ridges and with a tapered terminal, 19th / 20th century, 83.5cm long.

£100-200

1026

A Somoa club *tavavalu*
Polynesia
with a double sided toothed blade and with sennit binding to the handle, 103cm long, on a stand. (2)

Provenance
Private Collection, Brussels.
Private Collection, UK.

£500-800

1027

A Malekula Island club
Vanuatu, Melanesia
with a leaf shape blade with an angled relief rib and with a knoped terminal, 97cm long.

£200-300

1028

A Samoa pole club
Polynesia
the head with zig-zag and chevron carving, the handle with remains of sennit binding, 87cm long.

£100-200

1029

A Santa Cruz dance club *napa*
Solomon Islands
with red and black pigment decoration of figures, fish, a long tailed animal and geometric panels, 91cm long.

£300-500



1026



1027 1028 1029

1030

A Fiji club *bulibuli*
Melanesia
the domed head with carved rows of protrusions, one with an incised X, the top of the shaft with eight incised 'kill' lines and the grip with lines of incised triangles, 19th century,
110cm long.

£6,000-8,000





1031



1032

1031

An Admiralty Islands lime spatula
Melanesia
the finial carved as a standing male figure with tied cloth ribbon and three coloured glass bead, with a tapered blade,
53.7cm long.

cf. Admiralty Islands, Art from the South Seas, Museum Rietberg, Zurich, 2002, p.157-160.

£500-600

1032

A Solomon Islands club
Melanesia
of elliptical spatulate form with medial ridges to either sides of the blade,
113.5cm long, on a stand. (2)

Provenance
Charles Ratton, Paris.
Private Collection, London.

£1,000-1,500

1033

A Fiji club *sali*
Melanesia
with a carved blade and with a spur and medial ridge end, the handle with a knopped butt, 19th century,
109cm long.

£400-500

1034

A Fiji pole club *bowai*
Melanesia
with a rounded terminal and a later carved grip of bands of squares, 19th century,
93.5cm long.

£200-300



1033



1034



1035

A Cook Islands stool
Polynesia
with a rectangular dished seat raised on four curved legs with pad feet,
15.5cm high, 41cm long.

£1,000-1,500

1036

A Rennell Island shark hook *gaung'akao*
Melanesia
24.5cm high.

£600-800

1037

A Kiribati model outrigger
Micronesia
named TAAKER and with fibre binding and a model bailer,
56.5cm long.

£150-250

1038

A Kiribati model outrigger
Micronesia
named ITAIA and with fibre binding,
35.5cm long.

£150-250

1039

A Fiji kava bowl
Melanesia
14.5cm high, 40cm diameter,
and a Fiji double bowl, 40.7cm long. (2)

£150-250



1037



1038



1039

1040

After John Webber
A Woman of Oonalashka
a hand coloured engraving, Delattre sc., 25.5cm x 18cm.

£100-200



1040

λ 1041

A Fiji tabua ornament
Melanesia
sperm whale tooth, with pierced suspension holes and scratch letters NAT..O and DOWII, 19th century,
13.5cm long,
and a Baxter portrait print of VAH-Ta-Ah, The Feejeean Princess, 13cm x 9cm, framed. (2)

CITES (Article 10) certificate no. 595489/01
Provenance
Oliver Hoare, London.

£150-250



1041

λ 1042

Two Marquesas Islands ear ornaments
French Polynesia
whale ivory, each with a relief carved tiki figure to the curved spike and with a hole, and with girdled ends, 20th century,
8cm and 9.3cm long. (2)

£400-600



1042

1043

A Fiji oil dish
Melanesia
of delta-wing form with carved zig-zag edges and raised on three tapering cylindrical feet, the front one pierced for attachment, and with a tapered bar, 2nd half 20th century,
46.5cm wide.

£300-400



1043

1044

A New Britain man's barkcloth loin cloth
Melanesia
with a red pigment and with a stitched paper label numbered 48 over a previously written 50, 507cm long,
and a tapa cloth, 175cm x 119cm. (2)

£200-300



1044

1045

Five Papua New Guinea raffia skirts
Melanesia
two with pigment decoration,
the widest 82cm,
a bark cloth waist band, 84cm wide, a Tami grass skirt and a pair of similar appliques, and three fibre strands. (12)

£100-200



1044



1045



1046

1046

A printed handkerchief - Fiji before Civilization
United Kingdom, 1879
cotton, with four scenes running around the edges titles *Fiji before Civilization; Dawn of Civilization; Advance of Civilization; and Glorious Result of Civilization,*
59cm square.

Produced at the Crystal Palace Machinery Department in 1879 on behalf of a missionary society, as a subtle propaganda message to show the 'good' they were doing in the Pacific....

£150-250

1047

A Samoa tapa cloth fragment
Polynesia
with geometric decoration and wide borders of x's and circles,
257cm x 123cm.

£150-250



1048

1048

A Caroline Islands mat
Micronesia
dyed and natural rattan,
157cm x 85cm.

£150-200

1049

A Maori adze blade *toki pounamu*
New Zealand
nephrite, one side with an incised line running almost the whole length, with hand written identification label *Ceremonial Maori execution Axe head*, 19th century,
19.5cm long.

Provenance
Collected by the present owners father from New Zealand in the 1920's.

£400-600



1049

1050

A Maori adze blade
New Zealand
nephrite,
10.4cm long.

£300-400



1050

1051

A Maori adze blade
New Zealand
basalt,
23.5cm long, on a wood stand with a plaque engraved *MAORI AXE, FOUND TITIRANGI BAY, PELOROUS SOUND. N.Z. 1956. (2)*

£300-400



1051

1052

A Maori pipe
New Zealand
the bowl carved with three tiki heads,
13.5cm long.

£150-200



1052

1053

A Maori taiaha staff
New Zealand
with carved linear and dash decoration to the stylised janus tiki head and a rippled shaft with spatulate terminal, 19th century,
133cm long.

£800-1,200



1053

1054

A Maori hei-tiki pendant
New Zealand
nephrite, carved with an open mouth and a forked tongue, the right hand on the chest and the left hand on the thigh, the top of the head with a suspension hole,
8.5cm high.

£15,000-25,000





1055



1056



1058

1055

Peter Marralwanga (Australian 1916 - 1987)
Arnhem Land, Australia
Kangaroo
Eucalyptus bark with natural pigment, inscribed to the verso
Maralwanga,
60.5cm x 124.5cm.

Provenance
The Estate of Dame Elisabeth Frink & Lin Jammet.

£300-500

1056

An Aborigine churinga
Australia
with finely carved linear maze like decoration and with red ochre, the back with an incised figure symbol,
49cm long.

£150-200

1057

An Aborigine spear thrower *woomera*
Australia
the flat surface with deep linear and dot carved geometric decoration, the handle with a gum terminal,
69.5cm long.

£100-200

1058

An Aborigine club
South Australia
the patinated oblong head with a series of scorch marks,
50cm long

£200-300

1059

Two Aborigine spear throwers *woomeras*
Australia
one with fine engraved angled linear and wavy decoration, with a sinew and string bound wood point, 76cm long, and the other with red ochre and a gum bound wood point,
95cm long. (2)

£150-200



1057



1059



1060



1061

1060

An Aborigine boomerang
Australia
one end re-shaped and pierced with a leaf fibre binding and with the remains of gum to each side, 62.5cm long.

£100-200

1061
An Aborigine spear thrower *woomera*
Australia
with a sinew bound bone spike and a gum bound knapped stone,
79.5cm long,
and two Aborigine boomerangs, 96.5cm and 65.6cm long. (3)

£100-150

1062
Two Aborigine dilly bags
Australia
natural and dyed fibre,
49cm and 62cm high, both mounted. (2)

£100-200

1063
An Aboriginal war club
South East Australia
with fine channeled linear carving and with a textured grip to one end, 19th century,
105cm long.

£200-300



1062



1063



1064



1065



1066

1064

An Aborigine shield
Queensland
with a scallop carved edge to the front and the back with carved bands and an integral handle, with remains of pigment,
59cm long.

Provenance
Lempertz, Brussels, African and Oceanic Art, 9 April 2019, lot 3.

£400-600

1065

An Aborigine shield
Western Australia
with all-over red ochre, the front with a burnt image of a crocodile, the back with an integral handle and decorated an emu, a frog and a lizard,
72cm long.

Provenance
By repute given to Karl Boudewyns by Chief King Peter of the Forrest River Mission.

£200-300

1066

An Aborigine narrow shield
Australia
with burnt C shape decoration and an integral handle,
56cm long, on a stand. (2)

Provenance
Ex Private Colonial Collection, Scotland.
Private Collection, London.

£800-1,200

1067

An Aborigine narrow shield
South Eastern Australia
the flat front with incised angled linear decoration and the angled back with an integral handle, 19th century,
78.5cm long.

£1,500-2,500

END OF SALE



1067

MEDALS & COINS, ARMS & ARMOUR

TUESDAY 14TH DECEMBER 2021



A fine 17th Century chiseled steel sword guard

Estimate £300 - 400*

ENQUIRIES

Ned Cowell

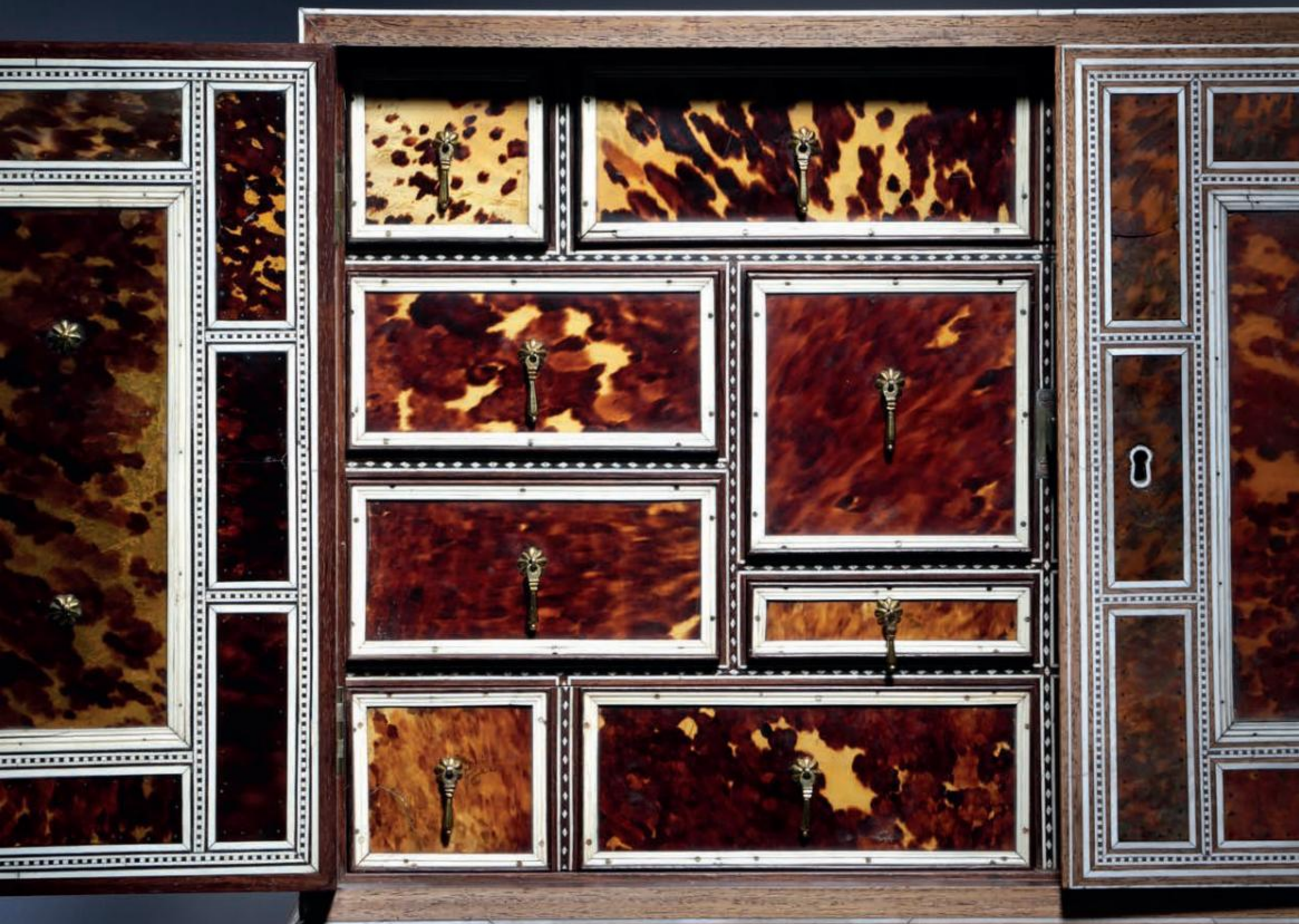
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WEDNESDAY 12TH JANUARY 2022



An Indo-Portuguese tortoiseshell and ivory cabinet on stand
Estimate £2,000 - 3,000*

ENQUIRIES
Mark Yuan-Richards
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myr@woolleyandwallis.co.uk

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WEDNESDAY 16TH MARCH 2022

CLOSING DATE FOR ENTRIES 19TH JANUARY

Three John Maltby sculptures
Estimate £200 - 300 each*

ENQUIRIES
Michael Jeffery
+44 (0)1722 424505
mj@woolleyandwallis.co.uk

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Sold for £25,000*

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The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

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Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

Credit cards: Visa or Mastercard

Debit cards: Delta, Switch, Connect

Where practical, payment can be made and purchases collected during the auction.

We reserve the right to add storage charges to all lots not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

LOT SYMBOLS

VAT

Lots marked with an dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

CITES REGULATIONS

Please note that lots marked λ may be subject to CITES Regulations when exported.

The CITES Regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites/

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a ‡ symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000

Up to a maximum levy of €10,000

FIREARMS

Lots marked Ϝ in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licencing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally authorised to acquire the lot that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but are not allowed to take physical possession of it. The auctioneers will re-offer the lot on behalf of the buyer in a future auction; or may accept instructions to dispose of it by some other legal means, at their discretion.

SOCIETY OF FINE ART AUCTIONEERS AND VALUERS
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS
CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1 . **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **The purchase price.**
The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

5. **VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).

6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help.

   The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.

11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).

12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.

3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.

5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.

7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.

Reserves.

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.

10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.

11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

12. **Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

14. **Authority to deduct commission and expenses and retain premium and interest.**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. **Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

(a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;

(b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;

(e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.

(g) "You', 'Your', etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a † or Ω. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due in pounds sterling

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** (if later) after which you shall be responsible for any collection, storage and insurance charges.

(c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that lot and/or any other lots sold by us to you;

(iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

GLOSSARY

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expect or authority considered by them to be reliable.

(a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

(b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.

(c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.

(d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.

(e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

(f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.

(g) After Edward Lear: In our opinion a copy of a known work of the artist.

(h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

(i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

(j) Dimensions are given height before width.

(k) Pictures are framed unless otherwise stated.

BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4% Up to €50,000
3% €50,000.01 - 200,000
1% €200,000.01 - 350,000
0.5% €350,000.01 - 500,000
0.25% In excess of €500,000

Up to a maximum levy of €10,000

Lots marked with a ‡ symbol are potentially subject to the levy.

PRIVACY NOTICE FOR CUSTOMERS

WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us**, **we**, **our**, **Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you**, **your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 2018 (**DPA**) and the General Data Protection Regulation (**GDPR**).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – privacyofficer@woolleyandwallis.co.uk
- By telephone – +44 (0)1722 424599

HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

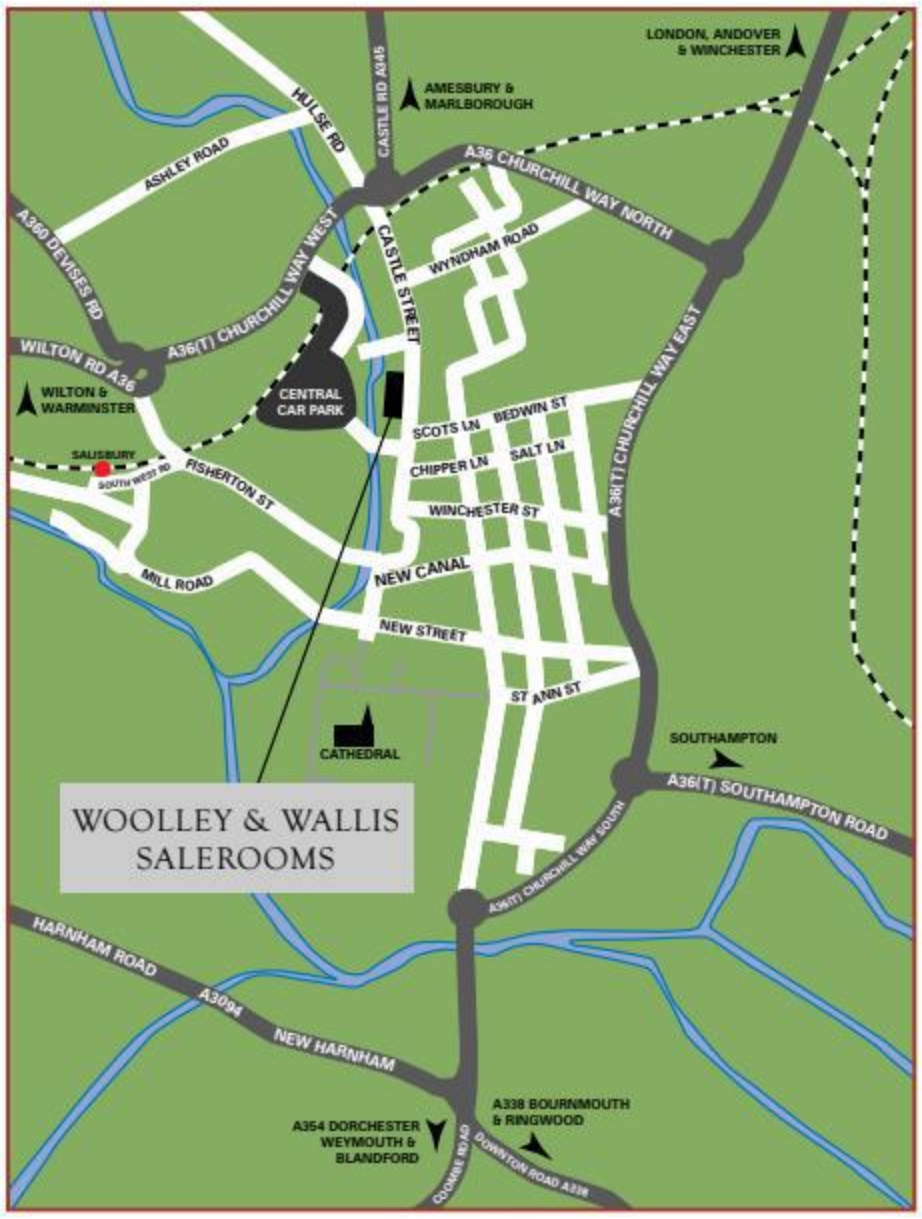
YOUR LEGAL RIGHTS

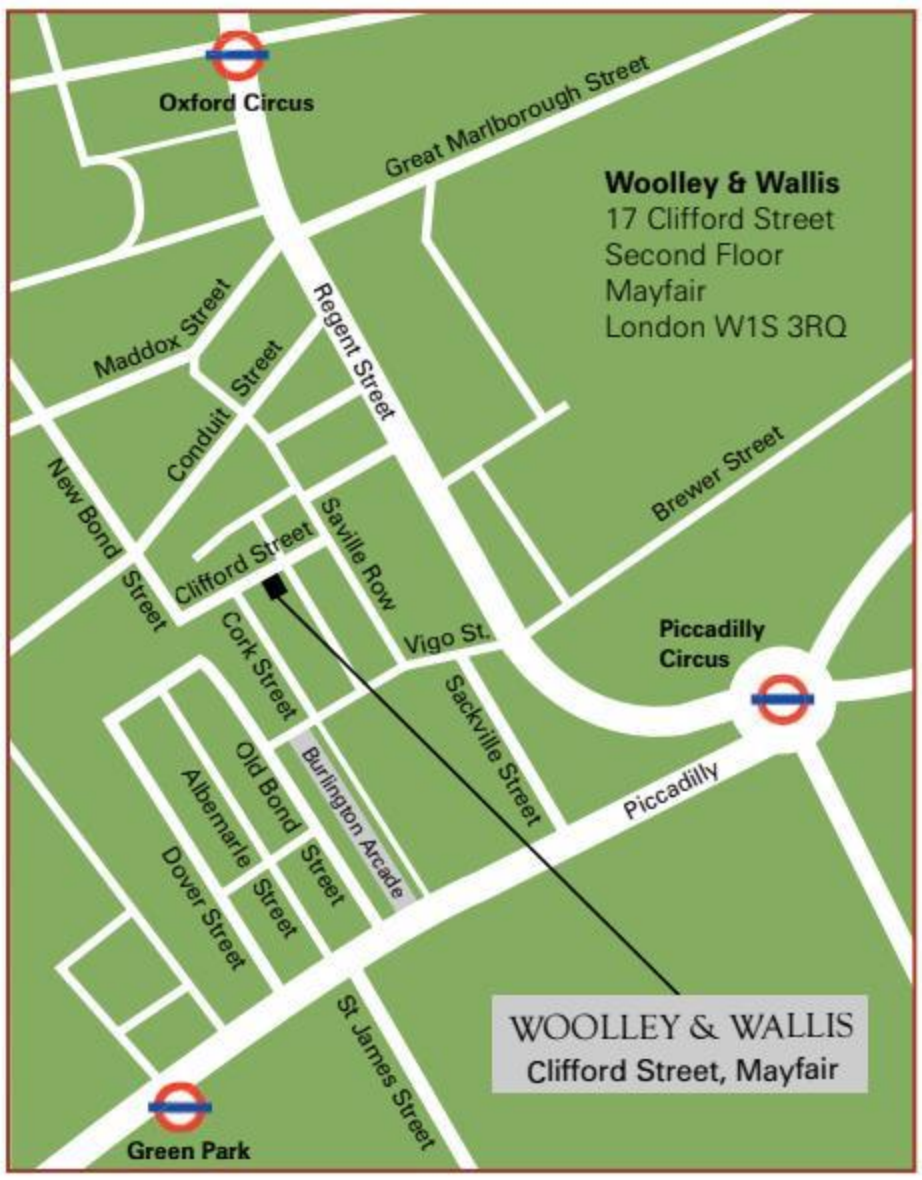
Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: **www.ico.org.uk**





17 (2nd floor) Clifford Street, London W1S 3RQ
(open by appointment only)

Woolley & Wallis Salisbury Salerooms Ltd.
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Registered in England No. 02998482
VAT No: 631 9832 29

VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

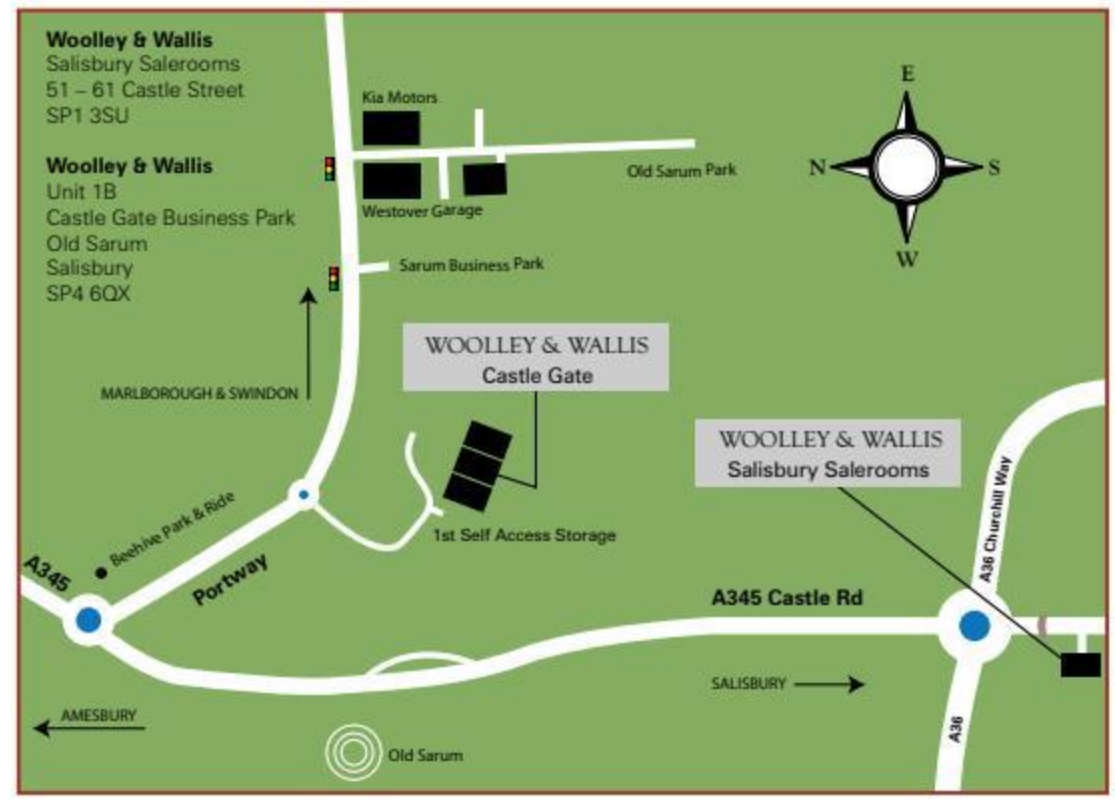
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Amanda Lawrence
+44 (0)1722 424509 | valuations@woolleyandwallis.co.uk

FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available at our Castle Street salerooms. Please telephone the relevant specialist or call our office on +44 (0)1722 424500.

DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough

Design & Production
by Jamm Design Ltd
+44 (0)20 7459 4749
jammdesign.co.uk

WOOLLEY & WALLIS

EST. 1884

ABSENTEE BID FORM

AFRICAN & OCEANIC ART ANTIQUITIES

WEDNESDAY 15TH DECEMBER 2021

Please bid, on my behalf, for the undermentioned lots up to the prices shown which do not include the buyer's premium or any V.A.T. payable on lots. These bids are to be executed as cheaply as is permitted by other bids, and/or reserves if any, and subject to the Conditions of Business printed in the catalogue. Please note we cannot guarantee that bids received after 4pm on the day prior to the auction will be executed.

Billing Name (please print) _____

_____

Address _____

_____

_____

_____ Postcode _____

Daytime telephone _____

Email _____

ID may be required even if you have bid with us before.

Signature _____

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Lot Number in numerical order	Brief Decription	Price Excluding buyer's premium & VAT

AUCTION CALENDAR

2021

NOVEMBER

23rd & 24th	Asian Art, Chinese Paintings & Japanese Works of Art

DECEMBER

7th & 8th	Modern British & 20th Century Art
14th	Medals & Coins, Arms & Armour
15th	African & Oceanic Art | Antiquities

2022

JANUARY

12th	Furniture, Works of Art & Clocks
25th & 26th	Silver & Objects of Vertu

FEBRUARY

9th	Fine Porcelain and Pottery

MARCH

2nd	Old Masters, British & European Paintings
16th	Clarice Cliff, Art Deco & Design
30th	Furniture, Works of Art & Clocks

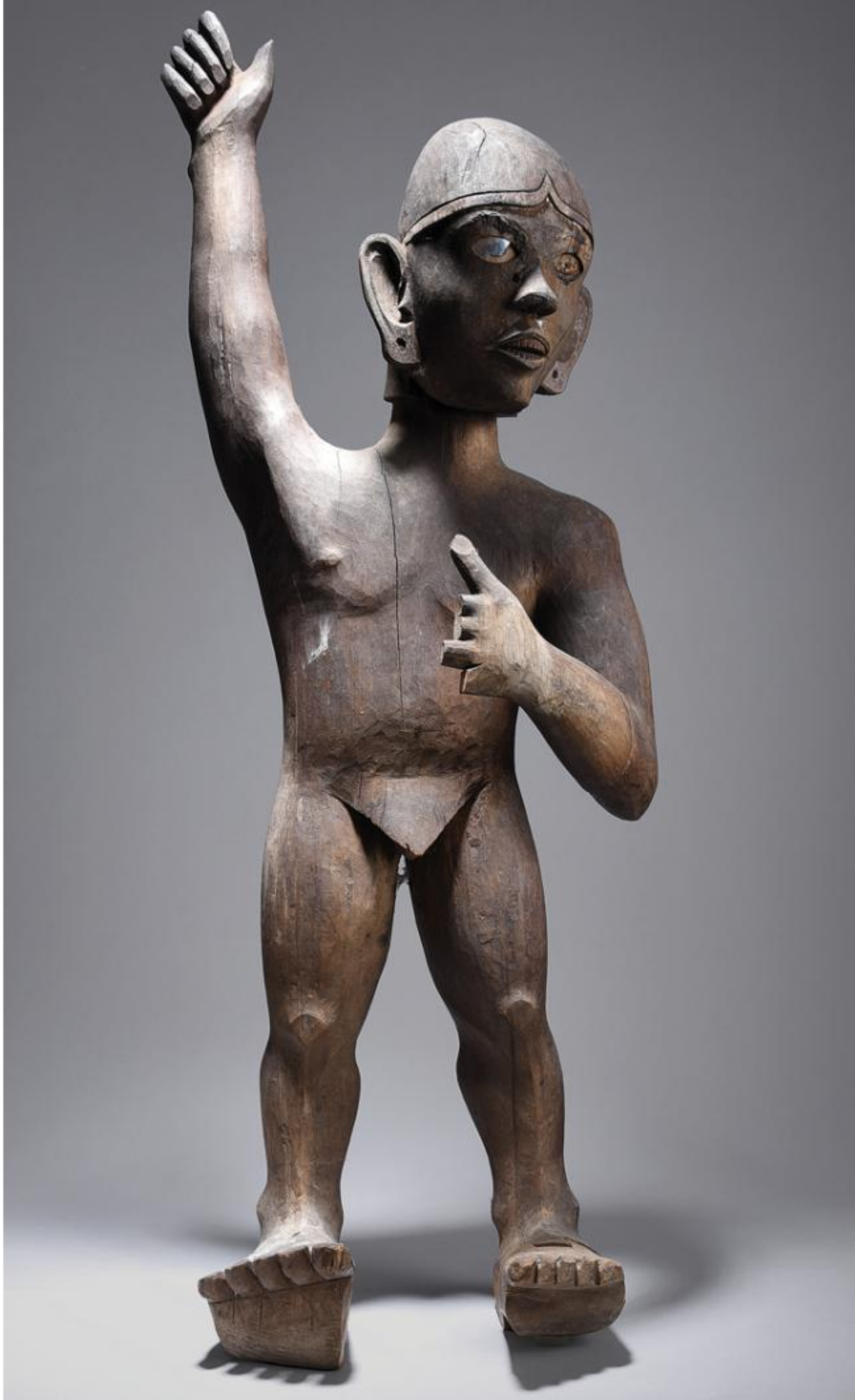
Dates may be subject to change

+44 (0) 1722 424500
enquiries@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, SP1 3SU
www.woolleyandwallis.co.uk

*Price includes buyer's premium

WOOLLEY & WALLIS
EST. 1884

ENTRIES ARE CURRENTLY BEING ACCEPTED FOR OUR 2022 AUCTIONS



A Nicobar standing male figure *kareau*
SOLD FOR £42,500*

